

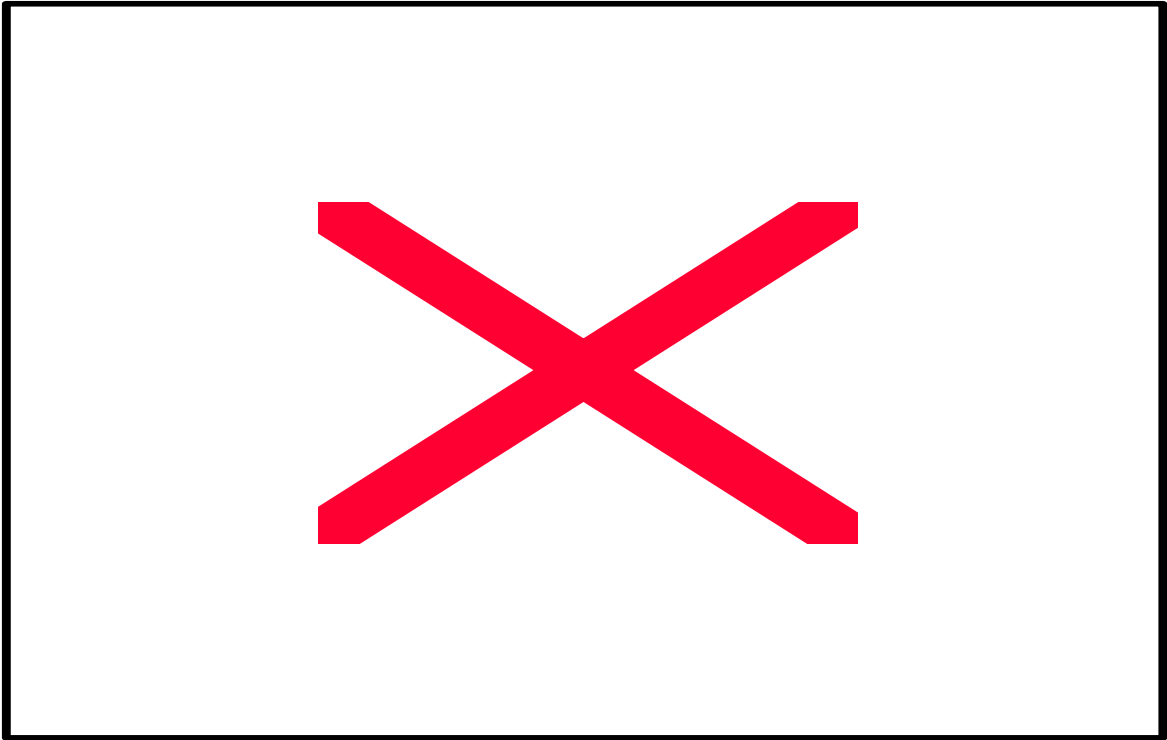
SBCC Film Slide Contest Rules & Guidelines

Rules

1. Slides entered in competition must have been produced by the member. The major part of the image must have been captured photographically with film. Other photographic images by the same member may be combined to create a new composite image. Artwork by the member may be introduced as long as it does not become the dominant feature of the image. In all cases, the final medium of presentation must be a 35mm transparency.
2. Paid members may submit a maximum of three (3) slides for each contest.
3. The submitted default image category is "Color". Slides which can be categorized either as Nature, Photo Travel or Photo Journalism shall be so designated by the participant. Slide changes, which in some way have been altered with a digital imaging editing software program of your choice is acceptable providing they meet the criteria noted on the attached addendum for Category Definitions and Permissible Changes.
4. **Scoring for each contest held during the fiscal year will not be cumulative.** Up to three (3) slide make-ups will be allowed to be entered at the next contest.
5. Slides must be presented with entry forms promptly on the evening of the competition. Slides which are submitted after competition has begun, may be rejected at the discretion of the competition chairperson. The slide maker need not be present and may have someone submit their entries for them.
6. A slide winning an "AWARD" or an "HONORABLE MENTION" is no longer eligible for entry in that division. Any slide submitted by the same member, so similar, as to be almost identical to one previously winning an Award or Honorable mention, regardless of title, will not be eligible for submission in future contests. The Slide Competition Chairperson will be the sole arbiter of that decision. The member has the right to request a review of that decision by the SBCC Board.
7. Slides are evaluated on the basis of (1) IMPACT, (2) COMPOSITION, (3) TECHNICAL QUALITY, and (4) SUITABILITY for the specific category entered. Slides are scored on a point scale of 3 to 9 with ½ point scoring adjustments allowed. (note: interpretation of the impact, composition, quality and suitability is rendered by the judge. Different judges may score the same slide differently.)
8. Slides may submitted for discussion by the judge with a request that no score be given. If no score is desired, the entry form must be marked accordingly. (see guidelines for copy of the form)
9. The highest scoring slides in each contest shall be designated the "AWARD" slides. The next highest scoring slides in each contest shall be designated "HONORABLE MENTION". Award and Honorable Mention slides shall be eligible for the year-end "Shoot-Out" at which time the best images of the year will be chosen. A member is not required to submit their award or honorable mention slide at the year end "Shoot-Out"
10. Slides entered into each contest may be made available at the request of the Digital Competition Chairperson for the purpose of representing the club at S4C and PSA slide interclub contests. The Digital Competition Chairperson shall be responsible for selecting entries for these competitions. A member is not required permit their slide to be used in S4C or PSA interclub contests if they so choose.
11. The Slide Competition Chairperson shall assist and answer any questions members may have regarding contest rules or procedures.

Guidelines

- A. All slides submitted for competition must be accompanied by a completed entry form. One entry per slide with a maximum of three (3) slides on one evening. If eligible, make up slides may be included up to a maximum of three (3). Each make up slide must also be accompanied by a completed entry form.



- B. Slide "Spotting". To assure proper projection of your slides, each slide must be "SPOTTED". Spotting includes adding the maker's name, image title and a spot to permit proper orientation when loaded into the projector. Instructions on how to spot the slide will be found on the entry table the night of the competition.



Front of Slide



Back of Slide

Addendum Slide Entry Categories

Slides may be entered into the following four categories, Nature, Photo-Travel, Photo-Journalism, Color. The requirements for each category are as follows:

Slide Category	Description	Restrictions	Special Notes
NATURE	Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable.	Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.	We accept images of zoo animals so long as the hand of man is not shown. ZOO images are NOT accepted by PSA.
PHOTO-TRAVEL	Photo-travel images shall consist of pictures which, capture the feeling of a time and place and portray a land, a people or a culture in its natural state Photo travel images have no geographical limitations: they are not limited to other lands or countries, and may include those of domestic origin.	Ultra close-ups which loose their identity, studio type model pictures do not quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photo-travel	
PHOTO-JOURNALISM	Photojournalism images shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality.	In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.	Only in this class are image titles read to the judge before viewing.
COLOR	Everything else! The emphasis is on color, composition, impact and quality.	None	

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