



South Bay Camera Club

NEWS & VIEWS



April 2008

www.sbcccphoto.org Use it or lose it!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Rebeca Garcia-Baylis (310-370-6321, ppkiosk-rgb@hotmail.com); VP and Membership Chair: Phil Cohen (310-212-7200, phil@absolute.net); Secretary: Marge Robinson (310-378-7245, margesafari@earthlink.net); Treasurer: Karen Beatty (310-318-5684, beattyknb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbcccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

MEETING SCHEDULE: April thru June (all meetings are on a Monday at 7:30 PM at the Airport Meeting Room, unless otherwise noted.)

Date	Program	Description/Background
Apr 14	Digital Image Evaluation Night	The evaluator will be an SBCC favorite, Annie Appel. Maximum of 3 digital images (size not to exceed 764 x 1020 pixels) submitted by 10 PM the Friday before the meeting through the club on-line site. There will be a short digital montage demo by Agust Agustsson. See page 3.
Apr 28	Photo Montage Night	Member submitted digital photo montages (slide shows). See page 3. Scavenger Hunt entries are due. Bring your Scavenger Hunt files on a CD disk. 12 images plus the self-portrait for identification.
May 12	Scavenger Hunt Showing and Judging	The Scavenger Hunt submissions will be judged. The judge will be announced later. Also, the nominating committee will announce a slate of candidates for club officers for next year.
May 26	NO MEETING	Memorial Day
June 9	Presentation on Composition; Election of Officers	Paul Comon, founder and President of Paul's Photo, will give a presentation on composition in photography. This will be based on his new book "Digital Photo Design," part of the Kodak Digital Photography series.
Jun 23	Year-End Banquet	Installation of the new officers. Presentation of honors. Program.

Summer Break: Club activities will resume in August.

Recap of March Meetings:

March 10, Print Evaluation

About 30 members and guests met to hear S4C Evaluator Diane Racey discuss pros and cons of the prints submitted by club members. It was an interesting and lively evening. Thank you Diane for coming by.

March 24, Masters of Photography

Mark Comon of Paul's Photo presented a program featuring 10 of his favorite photographers. The 10 were: Ansel Adams, Henri Cartier-Bresson, Yousuf Karsh, Dorothea Lange, Neil Leifer, Sebastio Salgado, W. Eugene Smith, Edward Steichen, Edward Weston, and Garry Winogrand. Mark talked about their meaning in photography and illustrated his remarks with slides of their lives and works. A very enthusiastic crowd of about 50 members and guests participated in the presentation. Thank you Mark for a memorable evening.

Outing and Field Trips:

For Reference: our outings and field-trip coordinator is Betsy Treynor. For questions, or to reserve a place on a tour, call her at 310-375-6348, or send an e-mail to bgtreynor5@gmail.com

Huntington Gardens Chinese Garden Tour, April 5

For carpooling, leave Alpine Village at 10:30 for arrival around 11:30. For ALL participants, meet the Docent at 11:50 at the Entrance Pavilion. We can also buy lunch at 1:30 after the tour at the outdoor cafe. Reservation required. If you have not reserved a spot, contact Betsy.

Santa Anita Racetrack, April 19

We will visit Santa Anita Park again this year. This outing has proved popular in the past. The day is Saturday, April 19. We are getting 12 places on the 9:30 tram tour. More people than 12 may go to the park, but they will have to arrange their own tram tour. This is the day before the end of the season (Sunday) at Santa Anita.

We can leave the south bay at 7 AM, get to the track about 8, take photos of the workouts and/or have breakfast at Clocker's Corner. The tram tour will finish around 11. We can then split up into three groups --- those who want to visit the LA Arboretum across the street, those who want to have lunch and see a race or two at the park, and those who want to go directly home.

Contact Betsy to reserve a place on the tram.

Workshops:

New Workshop on Lighting at Phil Cohen's Studio

The topic for the workshop is "Homemade Studio" or "Home Depot Photography." Phil will show how to use common household items and inexpensive materials that can be purchased at any hardware or discount store to put together a complete portrait studio. Anyone can produce professional looking portraits with a complete studio costing under \$100.00 We will learn about V Flat lighting techniques using quartz work lights and other cheap incandescent light sources. Homemade diffusers made from shower curtains and PVC pipes, and other little tricks using stuff you already have hanging around your house. This is a 2 session course, cost is \$25 per person. No camera required for first class as this will be a demonstration only session. Session 2 we will have a live model and use the techniques we learned in the previous session. The first session will be Thursday, April 24, at 7:30 PM. The second session will be held Thursday, May 22, also at 7:30. See Phil to sign up and get directions to the studio.

Something New:

The officers and committee chairmen of the South Bay Camera Club are always looking for new photographic activities for the enjoyment and amusement of all members of the club. Ideally, such activities should encourage improvement of photographic skills but they must also be fun and interesting. We are going to try a new activity and see if it catches on. Call it Digital Photo Montage, or call it just a Short Slide Show, the idea is for the maker (author) to present a short (1-3 minutes) sequence of photographs dealing with a single theme or related in some way. Such a montage or slide show can be an elaborate show with transitions, voice-overs, or music, or they may be very simple sequences of images with the maker talking about each image — or not! There will be no formal critique or evaluation, just looking at pictures to enjoy them. Presentations should be short and interesting.

When will these presentations be seen? As of now it is planned to show them as adjuncts to regular meetings, either before or after the main program. The first one is planned for the April 14 meeting. A main proponent of this idea, Agust Agustsson, will give a short photo montage before the main program (digital evaluation night with Annie Appel as evaluator). Two weeks later, we will go hog wild and devote the entire program to photo montages. This is your opportunity to share some of your work with the club and have some fun doing it.

You can provide the digital files of your photographs in either of two ways: (1) bring a CD containing the files for showing on the club lap-top computer, or (2) bring your own lap-top and hook it up to the digital projector. The second method would be preferred for montages involving software for special effects such as Pro Show Gold for example. If it is running on your machine, you know it will work. For this special meeting, shows may be longer than 1-3 minutes. If you want to share some pictures with other members, let Rebeca know your topic and how many minutes you might require. So dig out some of those Golden Oldies you have, or show your latest experiments with still-life or IR or low-light, or whatever. Gallery quality work is not required.

Anyway, that is the idea. Let's see where it goes. It is up to you and me, and all of us.

Two Exhibits at the Torrance Art Museum:

PIX: some recent photos from the post-filmic era

Stephanie Allespach, Bia Gayotto, Todd Gray, Micol Hebron, Audrey Mandelbaum, Douglas McCulloh, Kyungmi Shin, Daniel Wheeler. March 29 - May 31, 2008.

Jim Farber: I / Eye

Photographs / Photo-drawings / Photo-collages, 1969 - 2008. March 29 - May 31, 2008.

Torrance Art Museum at the Joslyn Center, 3320 Civic Center Drive, Torrance, CA, 90503

Museum Hours: Thursday - Saturday, 11 - 5 pm

Museum closed May 17 (Armed Forces Day) and May 24 (Memorial Holiday)

Admission free

Bill Berry
SBCC News & Views Editor