



South Bay Camera Club

NEWS & VIEWS



April 2011

www.sbccphoto.org A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Phil Cohen (310-212-7200, phil@absolute.net); VP and Membership Chair: Lynne Alexander (562-420-9312, lynnealexander@verizon.net); Treasurer: Bob Houston (310-325-1056, rhouston@socal.rr.com); Secretary: Marge Robinson (310-378-7245, margesafari@earthlink.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

EVENT SCHEDULE: Here is the schedule of meetings and other events through March 2011. All meetings are on a Monday at 7:30 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted. Other events are scheduled as indicated.

Date	Program/Event	Description/Background
Apr 11	Digital Image Evaluation	Evaluator is TBD. Also, submit your Scavenger Hunt entries to Robin.
Apr 13	Coffee Klatsch	Meet fellow SBCC members and talk photography or other. 9AM or later, Catalina Coffee Company, 126 N. Catalina Ave., Redondo Beach.
Apr 22	Griffith Park Outing	South end of park: Planetarium, Hollywood sign. Harry Korn to Coordinate
Apr 25	Scavenger Hunt Judging	Your entries must have been submitted by Apr 11. Judge is TBD.
Apr 30	Angel's Flight Outing	A repeat event for those who could not make the previous Angel's Flight outing.. Meet at 10:30 at the foot of the railway on Hill St. Make your own carpool arrangements. See Harry Korn for more details.
May 9	Portrait Demo	The effects of lighting, background, pose, lens focal length will be shown in real time on the big screen. Our president will present the Demo.
May 11	Coffee Klatsch	Meet fellow SBCC members and talk photography or other. 9AM or later, Catalina Coffee Company, 126 N. Catalina Ave., Redondo Beach.
May 23	Studio Shoot	Groups of 2 or 3 members will shoot small scenes produced with props provided by members. Results will be displayed for all to see and critique.
Jun 4	Venice Beach Outing	A group outing to this wonderful photo op. Harry Korn is organizing and will have details later.
Jun 8	Coffee Klatsch	Meet fellow SBCC members and talk photography or other. 9AM or later, Catalina Coffee Company, 126 N. Catalina Ave., Redondo Beach.
Jun 13	Gallery Night --- Show Us Your Stuff	Members bring their best prints to show. Walk about and comment on the work of others. Election of officers.
Jun 27	Annual Awards Banquet	Dinner at the Sizzler, installation of new officers, award presentation, and member slide shows

Report on Recent Meetings:

March 14: Print Evaluation

Melanie Morgan Shatto, a professional photographer in the South Bay, served as our evaluator for this entertaining and instructive program of print evaluation and comment. The turn-out was good and there were lots of prints. Thank you Melanie for a very enjoyable evening.

March 28: CSI Photography

Allison Gipson and Craig Durling from the Torrance Police Department provided a fascinating program on how photography supports Crime Scene Investigation in the TPD. Allison is currently assigned to the CSI unit, and Craig spent some years as a photographer for the unit. The digital slide show presentation covered such topics as how the integrity of digital media is protected from tampering or alteration. The presentation also showed how the scope of CSI photography has expanded in recent years. The emphasis has shifted from solving the crime to providing answers to all possible questions that might arise in court. For example, photographic evidence might be called upon to prove that a witness could have seen the commission of the crime in spite of nearby bushes. The CSI photographer must anticipate the need for such photographic evidence and provide for it during early coverage of the crime scene. This presentation was of great interest to the large crowd attending. One hopes that we can have another such program in the future. Thank you Allison and Craig for such a marvelous evening.

This meeting was originally scheduled to be a showing of member-developed slide shows similar to what we had at the Holiday Banquet. However, so few slide shows were offered that the CSI program was substituted. Slide shows will be shown at the Awards Banquet in June.

Report on Recent Outings:

March 11 - 13, Alabama Hills/Manzanar

14 club members spent the weekend of Mar 11-13 photographing the Sierras, the rock formations, and the movie sites of the Alabama Hills just west of Lone Pine in the Owens Valley. Smaller groups split off to photograph wild flowers and the growing National Historic Site at Manzanar, a few miles north of Lone Pine. Some visited the movie museum in town. It was a wonderful, relaxed weekend with a lot of fun. Who can forget those elk, bear, and buffalo burgers? Thanks Betsy for setting this up and herding us around.

March 30: Los Angeles Cathedral and other downtown locations

Approximately 18 SBCC members visited the Cathedral of Our Lady of Angels (Los Angeles cathedral). Special arrangements had been made to allow us use of tripods within the cathedral and the mausoleum. This is necessary because the normal lighting is low, particularly in the sanctuary. Afterwards we had lunch from the local coffee shop and sat outdoors on the cathedral grounds. Following that, small groups broke up to visit the many sights available in the neighborhood --- Angel's Flight, the Museum of Contemporary Arts, the Music Center and Disney Concert Hall, old Broadway, the Bradbury building, and on and on. This was a very nice day trip. Maybe we will be seeing some photographs. Thank you Harry for coordinating and herding.

March 21, SBCC Board Meeting

There was a club board meeting on Monday, March 21. The main item of business was planning the programs and outings for the remainder of the year. Also, the president appointed the entire board to act as talent scouts in identifying new board members for next year, in particular the four officers. We'll be contacting YOU!!

The next board meeting is planned for Monday, April 18, at Bill's house, 7:30 PM.

Contacting Harry Korn:

For those of you who need to contact Harry regarding a trip, the phone number and e-mail address are:
805-340-3197 ----- hd Korn1@yahoo.com

Southern California Photo Ops Web Site

The following e-mail was sent to Phil for distribution to the club. I have looked at this site but have not monitored it for either comprehensiveness or accuracy. If someone would like to do that, then report back to the club, it would be a real service to all of us. As you can see by visiting this site, there is a myriad of photo opportunities every weekend in Southern California.

From: "Larry Cowles" <>
To: "Phillip Cohen" <info@pwcphoto.com>
Reply-To: cowtech@earthlink.net
Subject: SoCal Photo Opps
Date: Tue, 08 Mar 2011 08:26:28 -0800
X-Spam-IndexStatus: 0

I wish to invite you to check out my Photo Blog, www.SocalPhotoOpps.blogspot.com which is updated monthly and list upcoming events in Southern California that might have photo ops. Please pass along to our members.

Larry Cowles

Bill Berry
Editor, SBCC News & Views

Entries Are Due April 11, 2011 (that is, in ONE week!) Don't forget.

1. STAIRS – Up, down, or around – stairs or steps.
2. BREAK-OUT – Photograph a breakout of some kind.
3. TRAINS/RAILROADS – Anything related to trains or railroads.
4. UMBRELLAS – Not only the kind you use on a rainy day but any kind.
5. SOMETHING THAT FLIES – Planes, birds, kites, bugs, etc.
6. NUMBERS – You find them everywhere: They're on road signs, buildings, vehicles, price tags, EVERYWHERE!
7. DOUBLE TAKE – Take a photo in which two similar subjects are captured at once.
8. BALLOONS – Balloons are fun and colorful....photograph one or more balloons for this category.
9. SOMETHING THAT NO LONGER WORKS – Photograph something that no longer works as it once did.
10. PUZZLE MACRO – Take a macro (close-up) photo of something, and try to stump the viewer as to what it actually is.
11. TRIPTYCH – A triptych is a work of art which is divided into three sections which are connected. Create an entry consisting of three panels that tells a story or illustrates a concept. Panels can be subdivisions of one photo or be constructed from up to three separate photos.
12. ZEN PHOTOGRAPH – Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be.
13. SELF PORTRAIT – not judged.