



South Bay Camera Club

NEWS & VIEWS



February 2013

www.sbcccphoto.org A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7 PM. President: Harry Korn (805-340-3197, hdkorn1@yahoo.com); VP: Don Sandersfeld (310-683-9275, SanderDL@att.net); Treasurer: Chuck Greenwood (310-641-1178, musicachuck@sbcglobal.net); Secretary: Mike Calabrese (310-546-2118, mjc1944@gmail.com); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbcccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

EVENT SCHEDULE: All regular meetings are held at 7 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted. Other events are scheduled as indicated.

Date	Time	Program/Event	Description/Background
Feb 11	7 PM	Projected Digital Image Evaluation	Our evaluator will be Gerry Imura of Paul's Photo. The website is open to receive new images for this program.
Feb 13	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Feb 18	7 PM	Board Meeting	Harry's place
Feb 24 - Feb 28		Four days at Red Rock Canyon Conservation Area, Hoover Dam, and Valley of Fire State Park	Five days, four nights photographing and touring. If you want to find out more, contact Betsy at bgtreynor5@gmail.com
Feb 25	7 PM	Regular meeting Presentation: Alex Smailes	Renowned world photographer will share his experiences with us. See below.
Mar 6	9:30 AM	Outing to the Hsi Lai Buddhist Temple, Hacienda Heights	See below for details.
Mar 11	7 PM	Print Evaluation	Evaluator is TBD.
Mar 13	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Mar 20/24		Four days in San Diego	See below for details.
Mar 25	7 PM	Regular meeting Presentation	This program is being negotiated. It will be good!

Upcoming Meetings:

Feb 11. Projected Digital Image Evaluation.

Enter up to 2 digital images through the club website. Our evaluator is well know to us --- Gerry Imura of Paul's Photo.

Feb 25. Program by Alex Smailes, Worldwide Photographer.

Alex Smailes is a world-class photojournalist and feature story photographer. You can hear him on a video and see some of his work on his website, alexsmailes.com. He is coming to give us a program about how he works and some of his experiences as a globe trotting photographer.

Mar 11. Print Evaluation.

The evaluator has not been named yet, but there are candidates. Someone will be there. Bring up to 2 prints. The new print rules and guidelines as promulgated by the print chairman, Dave Carriere, will be in effect. These rules will be reprinted in the next newsletter.

Upcoming Outings and Field Trips:

Feb 24 – 28, Red Rock Canyon Conservation Area, Hoover Dam, Valley of Fire.

Our Field Trip Chairman, Betsy, is planning a four day outing to the Las Vegas area, specifically Red Rock Canyon, Hoover Dam, and the Valley of Fire. She provided the plan which was published in News & Views last month (January). Any comments or questions should be directed to Betsy at bgtreynor5@gmail.com. Anyone planning to go along needs to make their own hotel reservations. The names of our hotels and dates were included in the plan from last month.

Mar 6, Hsi Lai Buddhist Temple, Hacienda Heights.

The Hsi Lai Temple is one of the largest of its type in North America. It is a spectacular place to photograph: gardens, statues, Oriental decorations, bells and chimes, the marvelous courtyard. There is a lot to see and photograph. Our club visited the site 6 or 7 years ago. It was a very popular event. The temple is located at 3456 Glenmark Drive, Hacienda Heights, CA, 91746. The temple is open from 9-5 on weekdays. The excellent cafeteria is open from 11:30-1:30. We plan to get started at 9:30 in the morning. Park in the guest parking lot at the main gate. If you are a bit late, come on in and find us. It won't be hard. For those who care to have lunch, we can go to the excellent temple cafeteria. For questions contact Harry Korn, hdkorn1@yahoo.com.

Mar 20 - 24. San Diego.

Betsy is also planning an outing to the San Diego area for March 20 - 24. A draft plan was published last month. The plan will be updated from time to time and republished. Again, you are responsible for making your own hotel/motel reservations. The designated "home" hotel is the Best Western, Mission Bay, at 2575 Clairmont Drive, SD. The phone is 619-275-5700. They are holding 11 rooms, 6 singles and 5 doubles in the name of the South Bay Camera Club. The discounted cost for both single (K or Q) and doubles (QQ) is \$95 + 12.5% tax or \$104 per night, \$419.92 for the 4 nights. Sights to be visited include Old Town, SD Mission, the Gaslight district, the USS Midway aircraft carrier, Balboa Park, the SD Zoo, the Museum of Photographic Arts, Model RR Museum, Point Loma, Coronado Island and Hotel, and the Wild Animal Park. For more information e-mail Betsy, bgtreynor5@gmail.com.

Review of January Meetings

January 14: Print Evaluation “Monochrome Night”

It was Print Evaluation night, but with a twist --- all images were to be monochrome, which usually means black & white. Our evaluator was Mark Comon of Paul's Photo. It was a continuation of a previous program given my Mark on digital camera filters and BW with digital photography. There was a lot of interest --- a large number of photographs were submitted. Thank you Mark for an interesting evening.

January 28 : Presentation, “Getting you photo project into print”

Annie Appel of Silvio's Photoworks and her own studio gave the program about how to get your project completed and into print. She illustrated the talk with examples from her recent project on Occupy LA and other cities. It was spell binding --- much appreciated by the large audience. We thank you Annie for an interesting and instructive evening.

Emily Sandersfeld provides a review of the current Annenberg Space for Photography exhibit “No Strangers”

The Annenberg Space for Photography's current exhibit is a collection of ethnographic photographs by 25 different people entitled “No Strangers: Ancient Wisdom in a Modern World.” There is a 28-minute video that includes interviews with the photographers most prominently featured in the exhibition and puts the still photography in perspective.

The photos show people from all over the world dressed and undressed in their cultural milieu, engaged in daily life and in rituals such as worship, initiation, formal courtship. They represent a collection of ways of life that are disappearing as the reach of globalization advances. Locations are diverse including various parts of Africa (Ethiopia, Kenya, Sahara Desert), Nepal, India, Samoa, Mongolia, Australia, Borneo, Colombia, and South Dakota. Most of the photos show people in environments much closer to nature than we usually see ourselves. The photos are arranged in general categories such as “Beauty” which, for example, shows traditional body and face painting, tattooing and scarification. Other categories include “Ancient Wisdom,” “Ritual & Passages,” and “Quest for Spirit.” The stated goals of the presentation are to demonstrate “the wonder of culture and the plight of indigenous people throughout the world” and to explore our shared humanity.

Except for a series of twinned photos taken several years apart in Mongolia, where the artist printed the first of each pair in sepia and the second in color, virtually all the photographs are in glowing and vivid colors. An assortment of them are on display outside the actual exhibit space, which is intimate and dominated by the center area used for running the video almost continuously. The outside photos are on stands and are approximately three by five feet, and are very effective in full light. Some of my favorites were photos that included both people and the animals around whose lives their world revolves. The African herdsman at sunset, surrounded by his long-horned cattle in the dust; women riding their reindeer out to collect their herds (it had never actually occurred to me before that reindeer herders rode their reindeer); and three photos of children with their eagle and hunting hawk.

The photographs in this exhibit tell their stories effectively. All of them showed facial expression and body language that anyone could understand, even without the captions on the wall and the portable audio tour. The show demonstrated our common humanity even when the body shapes, skin colors, face paint, clothing, language, religion and homes all differ. This is a lovely show well worth a couple of hours of your time. The show runs until February 24th. Hours are Wed-Fri: 11am - 6pm, Sat: 11am - 7:30pm, and Sun: 11am - 6pm. More information is available at <http://www.annenberg.spaceforphotography.org>.

Emily Sandersfeld

Thank you, Emily

Bill Berry
Editor, SBCC News & Views