



# South Bay Camera Club **NEWS & VIEWS**



## February 2015

[www.sbccphoto.org](http://www.sbccphoto.org) A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic techniques. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive, at 7 P.M.  
 President: Don Sandersfeld (310-683-9275, SanderDL@att.net); Vice President: Phyllis Appel (310-376-1481, phylljerr@verizon.net); Treasurer: Chuck Greenwood (310-641-1178, musicachuck@sbcglobal.net); Secretary: Mike Calabrese (310-546-2118, mjc1944@gmail.com).  
 News & Views Editor: Pete Beer (310-377-3431, pbeer2@cox.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505. Web site: [www.sbccphoto.org](http://www.sbccphoto.org)  
**SERVING THE SOUTH BAY SINCE 1944**

**EVENT SCHEDULE: All regular meetings are held at 7 PM at the Torrance Airport (Zamperini Field) Meeting Room, unless otherwise noted. Other events are scheduled as indicated.**

<b>Feb 9</b>	<b>7 pm</b>	<b>Digital Evaluation</b>	<b>Robert Vlach, local professional photographer will be the evaluator</b>
<b>Feb 11</b>	<b>9-noon</b>	<b>Coffee Klatch</b>	<b>See description below!</b>
<b>Feb 16</b>	<b>7 pm</b>	<b>Board Meeting</b>	<b>Don's place</b>
<b>Feb 23</b>	<b>7 pm</b>	<b>Program</b>	<b>To be announced</b>
<b>Mar 9</b>	<b>7 pm</b>	<b>Print Evaluation</b>	<b>Raiko Hartman, Evaluator</b>
<b>Mar 23</b>	<b>7 pm</b>	<b>Special Program</b>	<p><b>Meeting at Creative Photo Academy at Paul's Photo 23845 Hawthorne Blvd.Torrance</b></p> <p><b>Royce Bair will discuss night skiescapes as described below. SBCC Members should RSVP to Chuck Greenwood if they plan to attend. Charles Greenwood &lt;musicachuck@sbcglobal.net&gt;</b></p>

The SBCC Coffee Klatch gets together every second Wednesday of the month at the Catalina Coffee Company from 9a.m. to about noon, even when the club is dark. We have coffee, pastries, breakfast, etc. Anyone is welcome. Any topics of discussion are also welcome. Why, sometimes we even talk about photography. So come join us. [Its lots of fun!](#)

Harry Korn is planning a day trip to Bolsa Chica Ecological Reserve in Huntington Beach in early March, probably on Monday, March 2. If you haven't been to Bolsa Chica and like photographing birds, its quite an eye opener. He's been there several times and it keeps drawing him back. He will relay more details shortly.



Join us on March 23 for the presentation with Royce Bair on how to photograph Milky Way landscapes. Many of these unique photos are shot as one exposure with very little digital manipulation. Royce will give a digital slide presentation, loaded with a lot of technical, how-to information, such as: planning when and where to shoot the Milky Way, forecasting, finding dark skies, calculating star alignment, choosing the right lens, exposure calculation, noise reduction techniques, light painting, and exposure blending. There will also be time for questions and answers. You are urged to visit these sites for more information.

<http://intothentheightphoto.blogspot.com/>

<http://www.meetup.com/NightScape-Photography/>

**Note: This meeting will be 7 pm at the Creative Photo Academy at Paul's Photo, 23845 Hawthorne Blvd. Torrance**

SBCC members will be admitted free while guests will pay a \$25 admission. SBCC members planning to attend should RSVP to Chuck Greenwood Charles Greenwood [musicachuck@sbcglobal.net](mailto:musicachuck@sbcglobal.net) ASAP as there is limited seating. Non-members can sign up at <http://creativephotoacademy.com/cpa/royce-bair-into-the-night/> or they can sign-up at Pauls Photo.



Don't forget the **Southern California Roundup Chapter of PSA 2015 Photography Event** - Saturday, February 21, 2015 described in the previous bulletin. Questions? Contact Phyllis Appel <[phyljerr@verizon.net](mailto:phyljerr@verizon.net)>

