



South Bay Camera Club NEWS & VIEWS



www.sbccphoto.org

JANUARY 05

www.s4c-photo.org/SBCC

Meetings 2nd and 4th Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA. at 7:30 p.m. President: Bill Berry (378-9511); VP, Membership Chair: Joyce Fish (831-6044); Secretary: Diane Cheney (542-4546); Treasurer: Gerhard Harnack (378-0573).
Editor: Bob Houston (325-1056) rhouston@socal.rr.com. Bill Berry wh.berry@verizon.net



THE PREZ SEZ

"I hope you all had a wonderful time over the Holidays. Hope you got lots of good photos of the family. We are now poised for 2005 and there is a full schedule of events, starting in January. I count 8 SBCC events during the month, plus the new projected digital competition at the S4C meeting on January 8. Let's try to get some photos into the first S4C digital competition. The deadline for submission (by e-mail) is 5 PM on Wednesday, January 5. If you have any questions about how to do this, give a call at 310-378-9511, or email me at wh.berry@verizon.net.

For me, the most exciting new event is the kick-off of the "Talking About Photos" workshop on January 31, at 7:30 PM. The workshop will be sponsored by our Programs Chairman, Frank Goroszko. The meeting will be held at the Catalina Coffee Company, 126 N. Catalina, Redondo Beach (lots of parking).

Field Trip, Dec 15, 2004

Here are some of the photos that I shot on the SBCC field trip to Sleepy Hollow in Torrance. The weather was good, and the crowds were light, giving our small group plenty of photo room. The ghost on the right is our energetic President, Bill Berry.

Bob

The discussion will grapple with such issues as what makes a good photograph, how should photos be judged, and how can we improve our photo-making skills? I don't know about you, but I can't wait to sit around in a coffee house talking about and arguing such weighty issues. It will be like going back to undergraduate days. For more information call Frank 310-376-3755 or e-mail him at fgorsz@yahoo.com "

Bill

How To Get Really Good At Photography

Only a few steps are required

! Make photographs

There is no substitute for making lots of photographs. Photography is really a learn-by-doing operation and making photographs is the only way to assimilate all of photography's possibilities. Making photographs of things you care or know about is a logical extension of this.

! Look At Photographs (part A)

You can learn a great deal about the tonal qualities of good photographs by looking at them. This seems obvious, but few students of photography take advantage of analyzing the work of recognized photographers for how they have handled the expressive qualities of tone. Looking at real photographs (reproductions in books are a poor substitute) will help develop your sense of photographic tone.

! Look At Photographs (part B)

Looking at photographs can also help you develop your sense of how subjects are handled in images, as well as what subjects have been addressed by those who have come before you. Successful photographers pay careful attention to every square inch of their images; choosing camera position, field of view, watching the edges and paying attention to the way objects relate to each other in the frame.

! Read About Photographs

Reading what critics, photographers, historians and others have written about photography can be very helpful in understanding how pictures work and how they affect others.

! Listen To Music, Look At Art, Travel, Try New Foods, Read Great Books, Talk To Strangers, Etc.

Being a good photographer is really about being an active participant in the world. The farther your horizons expand, the more you begin to realize that everything you know or have experienced can be brought to your work in photography

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Submitted by Frank Goroszko

SBCC CALENDAR OF EVENTS, 2004-2005

DATE	EVENT
10 Jan 05	Competition: Color Slides, PT, PJ. and Nature Judge: Dale Gilkerson
17 Jan 05	Board Meeting, Bill's house.
24 Jan 05	Competition: Prints and projected Digital Images Judge: Jim Lenthall
31 Jan 05	Talking About Pictures – Discussion Group
14 Feb 05	Program: "Creative Photography" by Bob Dalton, El Camino College
28 Feb 05	Program: Mark Comon, Paul's Photo
14 Mar 05	Competition: Color Slides, PT, PJ, and Nature Judge: John Krell
28 Mar 05	Competition: Prints and Projected Digital Images Judge: Joanne Stolte
11 Apr 05	Program. TBA Scavenger hunt entries due.
25 Apr 05	Program: Macro-image scavenger hunt and digital wizard prints.
09 May 05	Competition: Color Slides, PT, PJ, and Nature
23 May 05	Competition: Prints and Projected Digital Images
13 Jun 05	Program and Election Night
22 Jun 05	Annual Awards Banquet

South Bay Camera Club
23410 Elm Ave.
Torrance, CA 90505



HOLIDAY BANQUET

Mimi's Garden Room, Torrance

36 members and guests enjoyed the products of the new SBCC photo-essay workshop after the excellent Holiday Banquet on December 13th. The hard work of Secretary Diane Cheney, President Bill Berry, Slide Chairman John Bohner, and Vice President Joyce Fish produced four fascinating digital slide shows, masterfully conducted by Fred Vogel. Our club is proud to be the S4C leader in digital presentations, and this new technique is an extension of that art. Well done, all of you.

Photos by John Bohner show Fred Vogel on the projector. Middle, are tireless workers Ruth Harnack, Diane Cheney, and Joyce Fish. One of the tables is at the bottom.



HOW TO STAY MOTIVATED IN PHOTOGRAPHY

1. Create your own Photo Project.
Make a portfolio of one subject.
2. Buy an inexpensive camera.
Have a pocket camera with you.
3. Join a Camera Club
Receive energy from others.
4. Enter Photo Contests
Select your best images.
5. Present your work to the public.
Display them in a large venue.
6. Take a photo course.
Classes and workshops help.
7. IMPORTANT! Commit yourself to being a Photographer.
Take pictures once a week.

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