



South Bay Camera Club

NEWS & VIEWS

January 2007



It's Our Website --- Check It Out!! www.sbccphoto.org

Regular meetings on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Rebeca Baylis (310-370-6321, ppikiosk-rgb@hotmail.com); VP and Membership Chair: Bob Houston (310-325-1056, rhouston@socal.rr.com); Secretary: Marge Robinson (310-378-7245, margesafari@earthlink.net); Treasurer: Karen Beatty (310-318-5684, beattyknb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). South Bay Camera Club web site: www.sbccphoto.org.

January Meeting --- 2nd Monday

The meeting on Monday, January 8, will be Critique Night for slides and projected digital images. Annie Appel, a professional photographer with a studio and gallery in San Pedro, has agreed to be our evaluator/commentator/critiquer. Many of us have met or seen Annie during recent First Thursday outings to the art district of San Pedro. Besides displays of her work in her own gallery on 6th Street, we have also seen displays at the Taso Papadakis Studio and the Sacred Grounds Coffee House. Some of her work is part of the Los Angeles County Museum of Art's permanent collection. Annie was recently featured in the cover story for San Pedro Magazine. Check out her website at www.annieappel.com. Bring your best photographs, or just come and watch and listen. Digital images will be submitted through the web site (www.sbccphoto.org) in the same way as for competitions. No more than 3 photos per member. The new rules for submitting digital images are included at the end of this newsletter. This will be an wonderful and interesting evening of photography.

January Meeting --- 4th Monday

On Monday, January 22, 7:30 PM, we will finally get back to a two-meeting-per-month schedule. For the first of these there will be a demonstration of on-camera and remote flash techniques. This will be given by Nikon representatives, but most of the pointers and hints apply to other flash equipment as well. Bring your camera, bring your flash. Let's master these flash units and get good pictures every time. Also, discussions are continuing on the workshop idea explained in the December News & Views. There will be further discussion at the January Board Meeting (see below).

Field Trips

January 13 is the Tide pool walk at Abalone Cove, on the south side of the Palos Verdes Peninsula. We meet at 10:30 at the Interpretive Center (the Whale Watch site) on PV Drive South, next to the Pt. Vicente light house, and just past the intersection of Hawthorne Blvd. and PV Drive South. We then regroup into fewer cars to take advantage of parking free for Seniors, avoiding the \$5 per charge fee at Abalone Cove parking lot. The best photographing occurs at lowest tide, 12:23 PM. Sometime thereafter we will return to our cars at the Interpretive Center, and perhaps lunch together at the Golden Cove? Sushi, Starbucks and more. Call or email Betsy Treynor (310-375-6348, bgtreynor5@earthlink.net) with questions. If you have not already done so, please let Betsy know you are coming so the group does not leave without someone. You can also proceed directly to the Abalone Cove parking, then walk down to the tide pools of Abalone and Sacred Coves. \$5 parking, seniors (65?) free. The main group will be there from about 10:30 to 12:30.

You may also go on your own on the following day, Jan 14. The lowest tide will be at 1:02 PM.

Banning Residence and Drum Barracks: about 14 of us had a wonderful day on Saturday, December 2. We toured the residence and the barracks --- some of us even got to ride the horse-drawn tram between the two sites. Good pictures but with difficult lighting. Lots of fun.

Dues Due

Send dues payments to our new PO BOX or to Treasurer, Karen Beatty, 1801 Rhodes St. Hermosa Beach, CA 90254. We currently have 53 paid members and 2 honorary members. The dues are \$40 if paid during the first half of the SBCC year (July through December), or \$35 apiece if two or more members of a household join, such as spouses or children of an adult member. During the second half of the SBCC year (January through June) the dues are \$20.

Holiday Banquet

About 35 club members and spouses/significant others gathered at the HomeTown Buffet on Monday, December 18, for the annual Holiday Banquet. It was informal, relaxed, and fun. Betsy Treynor and I provided short slide shows for the amusement of the guests. Thanks to our President Rebeca for getting it all arranged and set up, David Carriere and Bob Houston for decorations, and Fred Vogel for bringing the projection equipment and setting it up.

BOARD MEETING

Article X of the SBCC Constitution says:

“All members of the club shall be welcome at meetings of the Board of Directors. Members other than Directors shall have no vote but their opinions should be requested or volunteered on matters in which they are or have been involved. A time should be set aside at the end of the meeting for non-Board members to discuss or bring up matters not previously discussed.”

The next Board Meeting will be held Monday, January 15, 7:30 PM, at the home of Treasurer Karen Beatty, 1801 Rhodes St., Hermosa Beach, 310-318-5684. Please let Karen know if you plan to attend. Come on out and make known your wishes for club activities.

Galleries/Exhibitions

‘Ansel Adams at Manzanar’ 54 photographs taken 1943/44 by Ansel Adams showing conditions in the Manzanar Internment Camp. Thru February 18 at the Japanese American National Museum, 369 E. 1st St. Open 11 AM to 5 PM Tuesdays through Sundays, except Thursday 11 AM to 8 PM. Closed Mondays, Christmas Day, New Year’s Day.

‘Our Life and Photography’ December 6 to January 30. The photography of the Intermediate Photography students at Paul’s Photo. The exhibit is presented by Paul’s Photo Gallery, 23845 Hawthorne Blvd., Torrance, CA, 90505. Visit the new Gallery facilities at Paul’s during store hours.

Bill Berry, Editor
SBCC News & Views

Addenda:

The Digital Image Chairman, Fred Vogel, has kindly drawn up a set of rules and guidelines to be applied to all events under the sponsorship of the Digital Image Chairperson. This includes the upcoming Critique Night for slides and digital images. Therefore, the new rules and guidelines, plus a helpful check list, are set forth for your reference. For questions or comments, contact Fred at fvogel0829@aol.com or 310-375-9336.

2006-07 SBCC Digital Image Contest Rules & Guidelines

RULES

1. The member must have produced the digital images being entered. The major part of the image must have been captured photographically, either digitally or with film. Other photographic images by the same member may be combined to create a new composite image. Artwork produced by the member may be introduced as long as it does not become the dominant feature of the image. Images produced by other makers may not be incorporated into the member's image.
2. Paid members may submit a maximum of three (3) digital image files for each digital image evaluation club meeting. Up to three (3) image make-ups can be submitted at the next evaluation session.
3. The image type assigned to your submittal may be categorized either as **Pictorial, Nature, Photo Travel, Photo Journalism, or Creative** and shall be so designated by the participant on the web site submission form. Digital image changes, which in some way have been altered with a digital imaging editing software program of your choice is acceptable providing they meet the criteria noted in the attached addendum titled **Guidelines**.
4. **There will be no numerical image scoring at each Digital image evaluation meeting. At the end of each fiscal year all club members will have the opportunity to post, on the club web site, their nominations for the three (3) best images submitted. The scores will be totaled electronically and the first, second, and third highest number of cumulative nominations will result in first, second, and third place digital image winners of the year.**
5. Image pixel size should not exceed 1020 pixels by 764 pixels in either the horizontal or vertical dimension and should not exceed 250 KB in file size. If your image editing software supports embedded color spaces it is strongly recommended that images be submitted with a sRGB embedded color space and then saved as a .jpg file.
6. Files must be either, uploaded to the SBCC web site WWW.SBCCPHOTO.ORG, or hand delivered via 1.44 MB floppy disk or CD/DVD media to the Digital Competition Chairperson **NO** later than the Friday preceding the following Monday contest date. Files that are hand delivered to the Digital Chairperson must be accompanied by information similar to that which is required for submission on the SBCC web site.
7. Digital image file names shall be titled with each word separated by an underscore. E.g.; your_title.jpg Use only alphanumeric characters for titles.
8. A digital image submitted by the same member, so similar, as to be almost identical to one previously submitted in any prior club evaluation meeting, regardless of the title, shall not be eligible for submission. The Digital Competition Chairperson will be the sole arbiter of that decision. The member has the right to request a review of that decision by the SBCC governing board.
9. Digital images are evaluated on the basis of (1) IMPACT, (2) COMPOSITION, (3) TECHNICAL QUALITY, and (4) SUITABILITY for the specific category noted in paragraph number three (3) above. The interpretation of these four criteria is rendered solely by the evaluator. The evaluator is encouraged to comment on the artistic merits of the image regardless of which category the image is assigned to. The title of each submission shall be announced at the start of the image evaluation. Different evaluators may comment on the same digital image differently. Each member submitting digital images for evaluation shall receive COMMENTS only from the judge.
10. Digital images entered into each contest may be made available, at the request of the Digital Competition Chairperson and with the permission of the maker, for the purpose of representing the club at S4C and PSA digital image interclub contests. The Digital Competition Chairperson shall be responsible for selecting entries for these competitions. A member must notify the Digital Competition Chairman if they do not want their digital image(s) to be used in S4C or PSA interclub contests.

11. The Digital Competition Chairperson shall assist and answer any questions that members may have regarding contest rules or procedures.

GUIDELINES

Digital images may be submitted following the guidelines of these five categories, Nature, Photo-Travel, Photojournalism, Pictorial, and Creative.

The specific requirements for each category are noted as follows:

<u>Digital image Category</u>	<u>Description</u>	<u>Restrictions</u>	<u>Special Notes</u>
NATURE	Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable.	Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.	Images of zoo animals so long as the hand of man is not shown are acceptable. ZOO images are NOT accepted by PSA.
PHOTO-TRAVEL	Photo-travel images shall consist of pictures which, capture the feeling of a time and place and portray a land, a people or a culture in its natural state Photo-travel images have no geographical limitations: they are not limited to other lands or countries, and may include those of domestic origin.	Ultra close-ups which lose their identity, studio type model pictures do not qualify. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photo-travel	
PHOTO-JOURNALISM	Photojournalism images shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered	In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations that are set up for the purpose of photography, are unacceptable in	Only in this class are image titles read to the judge prior to viewing.

	over pictorial quality.	Photojournalism.	
CREATIVE	Creative images shall consist of pictures that represent altered reality.	None	None
PICTORIAL	Pictures that are a combination of one or more of the other digital image categories with the emphasis on color, composition, impact and quality.	None	None

Rev: 02 -12/06

Abbreviated Checklist For Digital Image Submittals

DID YOU

- Save your best looking edited image?
- Make a single-layer copy of it for editing purposes?
- Sharpen your final copy?
- Convert your image profile to sRGB (optional)
- Resize your digital image so that the pixel count does not exceed 764 pixels by 1020 pixels in any direction?
- Save your image in .jpg format with a file size no larger than 250 KB?
- Save your image in a folder where you can find it at a later date?
- Log on to www.SBCCPHOTO.org with your log-on name and password?
- Click on the Digital Evaluation Image Submission tab and follow all instructions?
- Remember to Log-out from the website when leaving?