



South Bay Camera Club

NEWS & VIEWS



January 2014

www.sbccphoto.org A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7 PM. President: Harry Korn (805-340-3197, hdkornphotos@gmail.com); VP: Don Sandersfeld (310-683-9275, SanderDL@att.net); Treasurer: Chuck Greenwood (310-641-1178, musicachuck@sbcglobal.net); Secretary: Mike Calabrese (310-546-2118, mjc1944@gmail.com); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: **South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505**; Web site: www.sbccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

EVENT SCHEDULE: All regular meetings are held at 7 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted. Other events are scheduled as indicated.

Date	Time	Program/Event	Description/Background
Jan 8	9 AM	Coffee Klatch	Coffee Klatches are held the second Wednesday of each month at the Catalina Coffee Company, 126 N. Catalina Ave., Redondo Beach, CA 90277. We generally meet from 9 AM to 11 or 12, but come and go at your own convenience.
Jan 13	7 PM	Print Evaluation	The evaluator will be JoAnn Stolte.
Jan 20	7 PM	Board Meeting	Harry's Place
Jan 27	7 PM	Program: Mark Comon on Macro Photography	Mark will show us how to get close to our subjects.
Feb 10	7 PM	Print Evaluation	The evaluator will be Mark Comon.
Feb 11	10ish --- see below	Outing to LACMA	We will check out some new features of the museum and also some of the new exhibits. Details below.
Feb 12	9 AM	Coffee Klatch	At the Catalina Coffee Company
Feb 17	7 PM	Board Meeting	Harry's Place
Feb 24	7 PM	Program: TBD	A program in being negotiated.

Upcoming Outings:

Tuesday, February 11, Visit to the Los Angeles County Museum of Art (LACMA):

Harry sent the following note regarding the outing:

Let's set the day for the second Tuesday of February, the 11th. That's a free admission day. That might bring in some more people. We'll see.

The museum opens at 11 but I will look into whether we can stroll some of the the grounds before then. There is quite a bit to see without going into any of the buildings. If we can't meander around the grounds before it opens, there are also the tar pits right next door that we can photograph. So there should be lots to do. I'll give you more info as it congeals. I will also announce the trip at the January 13 general meeting.

I just talked to someone at LACMA and the exhibits I was thinking about will be open before the museum opens: Chris Burden's "Urban Lights" and Michael Heizer's "Levitated Mass" should be open by 10. The Rodin sculpture gardens by 10:15-10:30 and, of course, there are the tar pits next door by the Paige Museum. We'll have plenty to do.

Harry

Transportation will be by carpool --- arrange your own. The museum is at 5905 Wilshire Blvd, LA, 90036. Parking is located just north of the museum in the Pritzger Parking Garage. There is a \$10 fee per car. The entrance is on Sixth Street just east of Fairfax.

See you there.

Thursday through Sunday, March 6-9, Multiple-day outing to Anza-Borego State Park:

This repeat of a very successful earlier club outing is being planned for this spring. For information, check with Betsy.

Upcoming Meetings:

Monday, January 13, Print Evaluation

Our evaluator will be JoAnn Stolte, one of our favorites. Let's turn out and amaze JoAnn with what we can do. You are reminded that the new rules for print evaluation evenings will continue to hold in 2014. Here they are reprinted one more time below.

SBCC RULES FOR PRINT NITES - 2013/2014

1. All prints should be turned in no later than the start of the meeting.
2. The final cut off will be when the speaker begins.
3. All prints shall be placed on the table with the top of the print in the top position.
4. There shall be the word *TOP* placed in the top position on the back of the print.
- 5.a. Prints (any size) must be mounted on an 11 x 14 or larger matt board - either with a matted frame or not.
- 5.b. No frames or glass will be allowed. (Glass has glare, frames won't fit on the display stand)
6. Two (2) Prints per meeting and up to one (1) make-up per meeting. Make-ups are set aside and will be evaluated last - time permitting.
7. Prints can be monochrome or color in any category: Artistic, Creative, etc.
8. Prints must be photographed by the maker.
9. Only Members of SBCC can submit prints for review.

***SBCC Print Chairman
DAVID W. H. CARRIERE***

Recalling the Events of December:

Monday, December 9, Holiday Banquet at the Sizzler Restaurant

The Holiday Banquet was held once more at the Sizzler Restaurant in Torrance. It was a great success. There were approximately 65/70 members and guests attending. There was a rich array of raffle prizes and matted photographs given away to those who held the winning ticket stubs. Eight incredibly well-done slide shows were displayed. The table decorations were outstanding. Many thanks to the crew who put all of this together: Phyllis Appel, Donna Shumaker, Lynne Alexander, Bob Schlatter, and Mike Calabrese, plus the many others who assisted in lesser roles. Thank you all.

Wednesday, December 11, Christmas Lights Shoot, Sleepy Hollow

This year we met at Tulita School in Redondo Beach to start our Christmas Lights stroll through the Sleepy Hollow area of Torrance. There were six of us in the beginning and we all intended to stick together and have supper together afterwards. However, the weather was perfect and the crowd of onlookers, both pedestrian and motorized, was small, at least at first. But soon we were scattered all over the area, blissfully trying out new ways to photograph the Christmas lights. The herd of cats was loose! Maybe some of us met for supper but the majority did not. It was a grand evening!