



# South Bay Camera Club

# NEWS & VIEWS



June 2010

[www.sbccphoto.org](http://www.sbccphoto.org) A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2<sup>nd</sup> and 4<sup>th</sup> Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Phil Cohen (310-212-7200, phil@absolute.net); VP and Membership Chair: Lou Schutzenberger (310-377-1342, sschutzenb@verizon.net); Treasurer: Jim Bardos (310-378-7655, jbardos@verizon.net); Secretary: Lou Schutzenberger (310-377-1342, sschutzenb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: [www.sbccphoto.org](http://www.sbccphoto.org).

**SERVING THE SOUTH BAY SINCE 1944**

## JULY is Blackout Month!

June is the last month in the SBCC fiscal year. Traditionally the club takes a break from all meetings and activities during the month of July, and resumes a normal schedule in August. There will be no July issue of News&Views. The next issue would be for August, to be distributed in early August.

However note that dues for the 2010-2011 year are now accepted. Pay now and don't miss out! \$40 for one year single membership, \$70 for two memberships from the same household. Dues are used to pay for the meeting room, speakers, trophies and other prizes, and refreshments.

**EVENT SCHEDULE:** Here is the schedule of meetings and events for the rest of the 2009-2010 year. and into the following fiscal year, 2010-2011. All meetings are on a Monday at 7:30 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted. A table listing other events is given on a following page.

Date	Program/Event	Description/Background
Jun 14	Gallery Night	Put your best prints out on tables and discuss them. Officer elections.
Jun 28	Awards Banquet	End of year Banquet. Awards, new officers, slide show presentations.
July	Dark --- no events	All month
Aug 2	Board Meeting	
Aug 9	Print Evaluation	Evaluator has yet to be named.
Aug 23	Program or Presentation	This event is to be determined (TBD).

## Upcoming Meetings:

### June 14, Gallery Night:

This is "Show and Tell" night, or "Just Showing Off Night," whatever. It is just for fun and it was a big hit last year, so we are trying it again. Everybody, bring prints you are proud of or want to show for some other reason. Bring as many as you want and spread them around on a table for everybody else to see and comment on. There will be lots of tables, lots of looking and commenting, lots of fun. Be sure your prints are marked somehow (front or back) so we know who made them. No chairs at this meeting --- just tables!

### June 28, Annual Awards Banquet:

The choices of food are many and the price is right. Please join us for our awards and end-of-the-year banquet.

When? Monday, June 28, from 6-9 PM.

Where? The Sizzler in Torrance at 2880 Sepulveda Blve. The usual place.

Price? Buy a \$5 ticket from Marge, which covers tip, 1 raffle ticket, decorations, extras. Any money leftover goes into the club treasury.

Tickets can be purchased at the next meeting, June 14, or the night of the banquet.

Program? Awards to the images which received the most votes on the website, and scavenger hunt winner -

Raffle of items and gift certificates of interest to photographers -

Installation of new officers -

Short digital slide shows by club members - 5 minute max please - let Marge know if you have a show.

Socializing with other photographers

### August 9, Print Evaluation:

We will kick off the new year with a print evaluation. Evaluator is TBD. Limit 2 prints per member, no make-up.

## Vote Early, Vote Often!

About 3-4 years ago the club gave up on the idea of holding year-long image competitions with scoring and standings published monthly for all to see. That is a classic camera club activity but it has the inherent disadvantage of forcing competitors to skew their photographic style and interests into the prevailing aesthetic which will win points -- the competitors are forced to "game the system" if they want to win. A few years ago our club membership decided to move to a more permissive and nurturing way of showing our work and receiving critical feedback. Knowledgeable photographers would be invited to review our work and give comments. In order to provide some recognition of good work, a popularity contest is held each spring. The entire membership is eligible to vote on the images which have been submitted through the year, both prints and digital projected images. The images receiving the most votes are honored during the Annual Awards Banquet. Notice that it is the IMAGES receiving the highest total points which win, NOT the IMAGE MAKER who receives the most points total!

Digital Projected Images are entered automatically into the contest because they are already in the form to be sent out over the club web site. Prints, however, are not in such a form. It is up to the maker of prints to provide digital files of their prints and submit them over the web site for others to vote on.

Voting is easy but you may want to do it over several sessions. Just go down the menu on the left side to the item "Vote HERE for Print Image Awards" and click. A screen appears with the images. Below each image is a box for your score, 1-5 with 5 being BEST. Don't agonize over the score you give --- you can always go back later and change it. If the thumb nail images are too small, click on the image and go to the info sheet, then click HERE (on lower right side of the page) for a screen-sized image. All of these instructions are exactly the same for the digital images, just substitute "Digital Competition" for "Print Competition." You will not see your own beloved images which you submitted earlier in the year --- you can't vote for your own stuff! However, you can check on whether they are in the system. For prints just click on the Show/Edit my Current Print Competition Submissions." For digital competition submissions, go down to the main menu heading "Photo Galleries," then click on "2009 Digital Competition Gallery." You will find ALL the digital submissions, including yours. The reason for the difference between prints and digital submissions is that you are not allowed to edit your digital submissions --- the submission process is automatic, so it remains closed to any editing of either the image itself or any accompanying data.

## **Meetings Held in May:**

### **May 10, Digital Image Evaluation:**

Our evaluator was Joanne Stolte who has been our evaluator on many occasions. She brought something new this time. For each image she asked "what is our emotional response to this image?" Then she discussed ways to alter the image to insensify that emotional response. It was a fascinating evening and an interesting way to look at the images. Thank you Joanne. Also, the nominating committee presented the candidates to be club officers for the new year, 2010-2011. They are: President, Phil Cohen; V. President, Lynne Alexander; Secretary, Marge Robinson; Treasurer, Bob Houston. Since Phil has already served two terms as president, the members voted a one-time waiver of the By-Laws to allow a third term. The election will be held during the June 14 meeting.

### **May 24, Animal Photography Presentation:**

Our presenter and speaker was Tad Motoyama, staff photographer for the Los Angeles Zoo. He showed prints and slides of recent photo safaris to Mexico and Africa, as well as numerous photos taken at the zoo. This latter part was especially interesting since we have all been to the zoo and tried to make the same types of photo that Tad showed. Tad sprinkled his presentation with many anecdotes and words of advice. Thank you Tad for a wonderful evening.

### **May 17, SBCC Board Meeting:**

At the May board meeting there were 9 board members and 2 members at large, Don Stouder and Chuck Greenwood. Don and Chuck are interested in getting more involved in running the club. At the meeting the Treasurer reported that we have \$384.56 in the bank. It was decided that next year the number of images allowed in both the print and digital evaluations will be two plus up to 1 make-up per meeting. Phil announced that Betsy has agreed to be Field Trips chairman for another year. The question of refreshments at meetings was discussed. It was decided to continue to offer hot water for coffee or tea, at least for the near future. Harry Korn will look into possibilities of some day trips in August.

## **Next Board Meeting, August 2, 7:30 PM, my place**

### **We Still Need Volunteers!**

In addition to officers, the club needs people to serve as chairmen for various permanent and temporary committees. The permanent committees named in the By-Laws are: Program, Membership, Publicity, Newsletter Editor, Outings, Prints, and Digital Images. Temporary committees are created by the President as needed. Currently these are Refreshments, S4C Representative, and PSA Representative. All committee chairmen are automatically members of the board.

We are currently in urgent need of a Program Chairman, an S4C Representative, and Print and Digital Image Chairmen.

Please consider helping out by volunteering for a position, either as officer or committee chairman. You will receive more than you give --- the experience is rewarding. If members fail to step up to helping with club activities, the future of the club could be limited. I know all of you want to help!

Bill Berry  
SBCC News & Views Editor