



# South Bay Camera Club NEWS & VIEWS



**NOV 2004**

[www.sbcccphoto.org](http://www.sbcccphoto.org)

[www.sac-photo.org/SBCC](http://www.sac-photo.org/SBCC)

Meetings 2<sup>nd</sup> and 4<sup>th</sup> Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA. at 7:30 p.m. President: Bill Berry (378-9511); VP, Membership Chair: Joyce Fish (831-6044); Secretary: Diane Cheney (542-4546); Treasurer: Gerhard Harnack (378-0573).  
Editor: Bob Houston (325-1056) [rhouston@socal.rr.com](mailto:rhouston@socal.rr.com). Bill Berry [wh.berry@verizon.net](mailto:wh.berry@verizon.net)

### THE PREZ SEZ:

November is upon us, and that means two evenings of photographic competition. Monday the 8th will be slide competition night. Two weeks later, on the 22nd it will be prints and digital projections.

Come on out and enjoy seeing and discussing photographs taken by our members.

And keep Monday, December 13th open for the annual Holiday Banquet. This year we will meet in the Garden Room at Mimi's Cafe on Crenshaw. There will be 3 or 4 menu selections from which to order, a no-host bar, and a program. Details will be publicized soon. This is a wonderful opportunity to get acquainted with other club members in an informal setting.

Bill



Honorary member Erna Esbensen presented two slide essays for the SBCC meeting on October 25. See page 2 for a brief review of her talks.

Don't forget to start your collection of macroimages for the scavenger hunt. The competition will be on April 25, 2005.

Subject titles must start with the letters B, C, D, F, H, I, J, K, O, R, U, or Y.

## **REVIEW: Erna Esbensen's slide essays, October 25, 2004**

### **WHAT THE JUDGES LOOK FOR**

The many suggestions that Erna covered, with excellent photographs, may be best reviewed in a listed format. This is the way I understood them.

1. Rules were made to be broken, so best use your "Rule of Thumb": what looks best to you.
2. A center of interest is not always necessary, especially in landscape images.
3. Subjects need not always be an odd number. Two pieces, working together, can make a pleasing image.
4. Selective focus can be used to emphasize a subject amid varied backgrounds.
5. Backgrounds should be complementary, included painted backgrounds out of focus.
6. Judges prefer lead in lines from the lower left, so reverse some frames.
7. Do not split the frame in the center horizontally, vertically or diagonally.
8. Include curving lines for comfortable feelings in your image.
9. Move in close, to fill the frame with the subject.
10. Frame the image with natural materials, but not too obstructive.
11. High key images are generally rated lower, however interesting.
12. Low key images should have some light patterns of interest.
13. Table top photography takes skill in arrangement and lighting.
14. Abstract images are not rated highly, unless objects are recognizable.
15. The most important feature is IMPACT

### **TROMPE L'OEIL**

This interesting slide show featured painted objects on building walls, starting with extra windows for esthetic balance. Street scenes, including the appropriate shadows on the building walls, provided a substitute for murals as decorations. Erna's world-wide coverage of examples were surprising, especially those close to home. I had seen many in Germany, primarily in Bavaria, but not in Santa Monica, California. It is an art form that looks real in photographs. Keep your camera ready.

*The Editor*

BTW, did you know that the jet ink you throw away when the magenta has run out costs you about \$5,000 a gallon?



**Rancho Dominguez**, the site of our October 24<sup>th</sup> SBCC field trip. Manuel Dominguez built this house on a 75,000-acre land grant in 1826. It is filled with museum quality original furniture and pictures. Our group of photographers had many good photo opportunities within these adobe walls.

**Below:** SBCC members wait for the historical video prior to our personally conducted tour of the museum.

**Field Trip Chairperson, Betsy Treynor**, on the far right, promises more interesting field trips for the next year. Still in the planning stage are trips to the His Lai Temple in Hacienda Heights, and to a Japanese Garden.

The photo opportunities on these trips are for all members, so we expect an even bigger turnout next time. You will see some of the photos from Rancho Dominguez in future competitions.



## **SBCC CALENDAR OF EVENTS, 2004-2005**

<b>DATE</b>	<b>EVENT</b>
1 Nov 04	Board Meeting, Bill's house
8 Nov 04	Competition: Color Slides, PT, PJ, and Nature Judge: Larry Cowles
22 Nov 04	Competition: Prints and projected Digital Images Judge: Diane Racey
13 Dec 04	Annual Holiday Banquet, Mimi's Garden Room
27 Dec 04	Dark: Holiday celebrations
10 Jan 05	Competition: Color Slides, PT, PJ. and Nature Judge:
24 Jan 05	Competition: Prints and projected Digital Images Judge:
14 Feb 05	Program: TBA
28 Feb 05	Program: Mark Common, Paul's Photo
14 Mar 05	Competition: Color Slides, PT, PJ, and Nature Judge: John Krell
28 Mar 05	Competition: Prints and projected Digital Images Judge: Joanne Stolte
11Apr 05	Program. TBA Scavenger hunt entries due.
25Apr 05	Program: Macro-image scavenger hunt and digital wizard prints.

South Bay Camera Club  
23410 Elm Ave.  
Torrance, CA 90505