



South Bay Camera Club

NEWS & VIEWS

November 2008



www.sbccphoto.org *A sure winner!*

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7:30 p.m. President: Phil Cohen (310-212-7200, phil@absolute.net); VP and Membership Chair: Lou Schutzenberger (310-377-1342, sschutzenb@verizon.net); Treasurer: Jim Bardos (310-378-7655, jbardos@verizon.net); Secretary: Lou Schutzenberger (310-377-1342, sschutzenb@verizon.net); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

MEETING SCHEDULE: November and December (all meetings are on a Monday at 7:30 PM at the Airport Meeting Room, unless otherwise noted.)

Date	Program	Description/Background
Nov 10	Digital Image Evaluation	Our evaluator will be Joan Stolte, president of S4C (Southern California Council of Camera Clubs). 3 images, mono or color, 764 x 1020 max, submit thru website.
Nov 24	Photographic Technique Presentation	Our presenter will be professional photographer Amy Cantrell, well known to SBCC members for her appearances as evaluator. The exact topic is being negotiated.
Dec 8	Holiday Banquet	Dinner and socializing, as well as photo montage shows, at the Sizzler in Torrance. See page 2 for details.
Dec 22	No Meeting	Holiday Break. We will resume regular meetings, starting January 12, 2009.

Recap of September Meetings:

October 13, Print Evaluation Night

About 35 enthusiastic members and guests enjoyed evaluator Annie Appel's demonstration of some prints that had received proper dodging and burning to help direct an observer to the parts of the image deemed important by the maker. This interesting demonstration was followed by lots of helpful comments and hints from Annie, as we went through all the prints submitted by members for the evening. Thank you Annie for an interesting and entertaining evening.

October 27, Website Orientation Night

An eager crowd of 30 or so members and guests were instructed and shown some of the amazing things that can be done on the SBCC website. The session was led by President and Webmaster Phil Cohen. Even veteran site users picked up some new ideas about what could be done with this amazing resource available to all of us. Thank you Phil.

Holiday Banquet Plans Announced:

Banquet Chairman Marge Robinson has announced that this year's banquet will be held in the Torrance Sizzler Restaurant at 2880 Sepulveda Blvd from 6 - 9 PM. Attendees will pay for their own meal and drinks at the regular Sizzler buffet, and the club will collect an additional \$5 per person for raffle prizes, tips, and decorations. Buy your tickets beforehand from Marge at either of the club meetings in November, or contact her at margesafari@earthlink.net or by phone 310-378-7245. Tickets will not be available at the door --- we need to let the Sizzler know how many there will be. Upon arrival at the Sizzler, attendees are free to socialize or start their meal with a trip to the buffet. There will be outstanding photo shows after the main meal. If you have a show for us, let Marge know.

A note from the SBCC Historian:

SBCC History Goes Digital

The digital revolution hit the South Bay Camera Club in 2003. My goal is to collect all of the SBCC historical data since that time into a data disk library available to members on a check out basis. For that purpose, I need to copy all historical data generated since 2003. If any of you members have VHS tapes of print or slide contests, or CDs of digital projection Power Point contests, or any other useful data disks that should be preserved as club history, please notify me this year. The historical library will be available to members in 2009.

Bob Houston, historian. rhouston@socal.rr.com, 310-325-1056

Outings and Field Trips:

For Reference: our outings and field-trip coordinator, Betsy Treynor, has agreed to continue in that assignment for another year --- yeah!. For questions, or to reserve a place on a tour, call her at 310-375-6348, or send an e-mail to bgtreynor5@gmail.com

Angelino Heights Walking Tour of the Carroll Avenue Victorian Homes, Saturday, January 3, 2009

The LA Conservancy Tour titled "Angelino Heights Walking Tour of the Carroll Avenue Victorian Homes" takes place the first Saturday of every month. If we have a minimum of 10 people (\$5 for members of the LA Conservancy, \$10 for non-members) we can have our own docent for up to 20 people. The tour is 2-12 hours, beginning at 10 am. It is 5 blocks of (easy) walking in the restored Victorian neighborhood, plus information on the architecture, art, style and culture of the period and possibly entrance to two private homes (no photography in the homes). Carroll Avenue is an East-West street if you care to think about sun; of course it could be cloudy too. Please RSVP by emailing Betsy Treynor at bgtreynor5@gmail.com

Anza-Borrego Desert State Park, March 13-15, 2009

Plans are being made for a three day outing to Anza-Borrego Desert State Park. Part of the outing will be led by Paul Johnson, an expert on the Anza-Borrego area. Participants will travel around the park in 4-wheeled vehicles with good clearance. The whole group will stay two days at Borrego Springs Hotel. It is time to make reservations now. The trip is full as of now, but reserve a place on the waiting list by calling or emailing Betsy!

Scavenger Hunt: Start Shooting!

Scavenger Hunt chairman Robin Young has announced the rules for the 2008/2009 club scavenger hunt. Briefly, all photos must be taken between Aug 1, 2008 and April 12, 2009. The 12 theme photos must be submitted on a CD to Robin by April 13, 2009. Judging will be held on April 27, 2009 at the regular club meeting. The themes are: ODD; EVEN; SPINNING; STILL; COOL COLORS; WARM COLORS; RURAL LANDSCAPE; URBAN LANDSCAPE; FIRE; ICE; SEA; LAND. Complete details may be found on the SBCC website. This event is a lot of fun and a photographic challenge. Join the fun this year! Get started now.

Board Meeting

A board meeting was held October 20 at my home. There were 9 members in attendance. The highlights are as follows:

- The financial assets stand at \$5150.28, including \$998.44 for the digital fund.
- The print chairman is working on an updated set of rules for prints submitted for evaluation. He wants to stress that framed images are not allowed, and that makers are urged to enter their prints as digital images onto the club website for all to admire and vote on. For future print evaluation evenings, there will be three piles of prints --- submitters should put at most one print on each pile. The evaluator will go through the three piles in sequence. In this way, prints from one submitter will not be evaluated in succession.
- Membership for the new year stands at 51.
- Plans for the Holiday Banquet were discussed. See the announcement on Page 2.
- It was urged that all members review the proposed new and streamlined Constitution/By-laws which are being prepared as part of the completion of the non-profit status application. The proposed document can be found on the club website, www.sbcccphoto.org.

The next meeting will be held November 17. Guess where.

Upcoming and Current Photo Exhibits:

Getty Center: Dialogue among Giants: Carleton Watkins and the Rise of Photography in California, October 14 – March 1

Quoting the Getty Center Website about this exhibit: "In 1850, at the age of 20, Carleton Watkins is believed to have arrived in California from New York via South America. He embarked on a life in photography that began auspiciously during the gold rush (which started in 1849) and ended abruptly with the 1906 San Francisco earthquake and fire that destroyed his negatives. In between those historic moments, Watkins witnessed an era in which a recurring theme was the enormity of all things in the West. He photographed the expansive western landscape with its miles of coastline, vast natural resources, colossal trees, and the monoliths of the Yosemite Valley using an oversize mammoth-plate camera."

Getty Center: In Focus: The Landscape, August 26 – January 11

Again quoting from the Getty Center website: "This exhibition, drawn exclusively from the Getty Museum's collection, brings together the work of more than 25 innovative photographers who have left their mark on the history of the genre. Representing key moments in the history of photography, the photographs in this exhibition are presented roughly chronologically to make the progression of aesthetic and technical developments apparent." Some of the photographers represented: Eliot Porter, Timothy O'Sullivan, Camille Silvy, Alfred Stieglitz, Virginia Beahan, Laura McPhee.

Los Angeles County Museum of Art (LACMA): A Story of Photography: The Marjorie and Leonard Vernon Collection Oct 5 – February 1

From the LACMA website: "A Story of Photography will present highlights of LACMA's newly acquired Marjorie and Leonard Vernon Collection. The collection of more than 3,500 photographs forms one of the finest existing groups of masterworks from the nineteenth and twentieth centuries. The exhibition, opening on October 5, will show over seventy seminal photographs by Ansel Adams, Julia Margaret Cameron, Edward Steichen, Paul Strand, W.H. Fox Talbot, and Edward Weston. Announced on August 11, the acquisition was made possible by a groundbreaking gift from Wallis Annenberg and the Annenberg Foundation in support of photography. In addition to acquisition of the Vernon Collection, the gift includes a contribution to a new study room, opening in early 2011, that will allow access to the entire photography collection at LACMA. Marjorie and Leonard Vernon were pioneer Los Angeles collectors who, beginning in the 1970s, amassed a group of works with global significance that especially highlighted the riches of West Coast photography in the early and mid-twentieth century. The collection grew over the years to include works by 700 photographers, with the earliest photographs dating from the 1840s."

LACMA: Vanity Fair Portraits: Photographs 1913-2008, October 26 - March 1

*From the LACMA website: "Vanity Fair Portraits: Photographs 1913–2008 is the first major exhibition to bring together the magazine's historic archive of rare vintage prints with its contemporary photographs. The exhibition explores the ways in which photography and celebrity have interacted and changed, with portraits from the magazine's early period (1913–1936) displayed in conjunction with works from the contemporary *Vanity Fair* (1983–present). The Los Angeles presentation, which is sponsored by Burberry, will be the only U.S. stop on the exhibition's international tour. Photographers to be represented include Cecil Beaton, Harry Benson, Julian Broad, Imogen Cunningham, Annie Leibovitz, Man Ray, Mary Ellen Mark, Steven Meisel, Helmut Newton, Herb Ritts, Edward Steichen, Mario Testino, and Bruce Weber."*

Notice: this will be the only showing of this magnificent collection in the US. It will spend most of its time in the UK and Australia. I have purchased the companion book of photographs --- it is absolutely fascinating. Recommended.

Upcoming Photo Ops:

Bob's Big Boy Car Shows

Near PCH and Hawthorne. There are regular car club meetings and car club shows at Bob's. The meetings are on the 1st Saturday of the month, and the car shows are on the 1st and 3rd Wednesday of each month. People can come and look at and photograph the cars at both the meetings and the shows. Meetings begin at 8am on Saturdays, shows begin at 5 pm on Wednesdays.

Ricky and Ronnie's Car Shows

Car show on the 1st Friday of each month, 7 pm, corner of Sepulveda and Normandie.

Bill Berry
SBCC News & Views Editor