



South Bay Camera Club

NEWS & VIEWS

November 2011



www.sbcccphoto.org *A great resource!*

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7 PM. President: Harry Korn (805-340-3197, hdkorn1@yahoo.com); VP and Membership Chair: Lynne Alexander (562-420-9312, lynnealexander@verizon.net); Treasurer: Chuck Greenwood (310-641-1178, musicachuck@sbcglobal.net); Secretary: Mike Calabrese (310-546-2118, mjc@gmail.com); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbcccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

EVENT SCHEDULE: All regular meetings are held at 7 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted. Other events are scheduled as indicated.

Date	Time	Program/Event	Description/Background
Nov 9	9 AM	Coffee Klatsch	Meet fellow SBCC members and talk photography or whatever. Catalina Coffee Company, 126 N. Catalina Ave., Redondo Beach.
Nov 14	7 PM	Program --- Darilyn Rowan, "Putting an Exhibit Together"	Darilyn Rowan is head of the Photography Department at El Camino College. She and Lyn Watanabe are curating an exhibit at Paul's Photo in November. They will discuss the images and how they were chosen and organized.
Nov 21	7 PM	Board Meeting	At Harry's place. Come out and get involved!
Nov 28	7 PM	Manipulated Digital Images	John Bohner, SBCC member and champion manipulator, will be our evaluator.
Dec 12	6 PM	Holiday Banquet	Casual dinner at the Sizzler, raffles and slide shows. Details below.
Dec 14	9 AM	Coffee Klatsch	Meet at the Catalina Coffee Company
Dec 15	3:30 - 4 PM	Christmas Lights at Alamitos Bay, Long Beach	This will be a repeat of last year's successful and popular photo shoot of the lights in Alamitos Bay. Norm Perron is organizing again this year. See below for more details.
Dec 26		Dark --- NO MEETING	
Jan 9	7 PM	Program --- Julia Dean, "Street Photography"	The popular Hollywood photography educator, Julia Dean, will present tips for great street photography.
Jan 23	7 PM	Print Evaluation	Evaluator has yet to be named.

Upcoming Meetings:

November Meeting Schedule:

Normally the first meeting of each month is given over to image evaluation, alternating between print images and projected digital images. The other meeting each month is then assigned a program presenting some aspect of photography such as technique or a modelling session. In the month of November however, the program meeting will go first, on the 14th of November, and the image evaluation meeting will be second, on November 28. This is due to scheduling problems with our presenter. Darilyn Rowan could give our program on the 14th but not on the 28th. We are very happy to have Darilyn come and visit. Note: a similar reversal will occur in January.

Image Evaluation Meetings --- trying something new:

To add a little variety and spice to our image evaluation procedures, the board has decided to try some new guidelines for three meetings. The first of these, "Monochrome Print Night," was held in October. The remaining two are as described below. It's time to start preparing.

November 28 Manipulated Image Night

On November 28 we will have a Projected Digital Evaluation with manipulated photographs. Anything goes as far as changing the original image. They can be composites, scanned and digitally manipulated, cloned, etc. Let your creativity flow. Please be prepared to give a very brief description of what you did. This is beyond basic editing. Manipulate to your hearts content. Weird is good. Be weird. Images will be submitted as for any normal Projected Image Evaluation, through the web site.

February 13 Theme-based Slide Show Night

Finally, on February 13 we will display and discuss theme-based slide shows. Each slide show should be no more than 3 minutes (no exceptions). Unlike the banquet slide show, this must have a theme. Photos from trips would not be considered theme-based. Examples of theme-based shows might be: Hunger in India; Children at Play; Water Sports; etc. These shows should convey an idea, a message, a moral or social statement.

December 12 Holiday Banquet

Once again the Holiday Banquet will be held at the Sizzler in Torrance on Sepulveda. Yes, that is a bit repetitious, but it really is the most convenient location. Plus, the owner gives us a nice price break. We will start at 6 PM, order your own food at the front counter. A \$5 entrance ticket from SBCC will help defray the costs of decorations, tips, and raffle prizes. We will enjoy slide shows from members, 5 minute maximum. Submit them to the chairman, Phyllis Appel, by the November 28 meeting.

Upcoming Field Trips and Outings:

Dec 15 Alamitos Bay Christmas Lights (written by the leader, Norm Perron)

Since this event was so successful last year, we're doing it again, Alamitos Bay/Naples Island (Long Beach). One big attraction of the island is the reflection of Christmas lights on the canals.

The Nautical Twilight sun sets at 4:45 on 12/15. We could have dinner at Domenico's on 2nd St in Belmont Shore (where we went last year). It is a great reasonably priced Italian place with complimentary soup, excellent Italian menu including pizza. In Alamitos Bay, many houses actually have colorful decor which makes good shots before it gets dark. I'm thinking we could meet at one of my favorite houses around 5928 E. Appian Way, LB, 90803 at 4PM. There is plenty of free street parking, so is an excellent meeting place. Then, around 4:30-4:45 we could car pool to Domenico's, and come back to the meeting place as it is a short walk from there to the canals. On the way home, we could drive a few miles to the Colorado Lagoon for other reflection shots.

If anyone can get there around 3:30 and it's a bright day, I'm almost sure we can photograph my favorite duck, the Sea Scooter, in the bay (be sure to bring your long lenses). This is easy walking distance from the meeting place. This may sound complicated, but it's a great opportunity to photograph 4 different settings.

Here are a few links to some photos from prior years:

<http://www.catalina42.org/photos/sbcc/alamitos-bay1.jpg>

<http://www.catalina42.org/photos/sbcc/alamitos-bay2.jpg>

<http://www.catalina42.org/photos/sbcc/surf-scooter.jpg>

February Palos Verdes Peninsula Coastal Tour

This postponed outing will be rescheduled in February. Details are TBD.

Death Valley, March 14 to March 18:

We are planning a field trip to Death Valley from March 14 to March 18. This is the height of the wild flower season and places to stay are becoming hard to find. Most of the participants have reservations already at the Furnace Creek Ranch; call 800-236-7916 for reservations. Most of us are staying in the cabins. There are also camp sites, RV parks, and the Furnace Creek Inn. If you want to go, get your reservation now! It may already be too late.

The exact itinerary will depend somewhat on weather and the wildflowers. There are more than enough photo opportunities to keep us busy the entire time: Zabriski Point at sunrise, Dante's View, Bad Water, Scotty's Castle, Rhyolite, the Paint Pots, the sand dunes at sunrise, a hike in Golden Canyon, maybe even a trip to the Racetrack, and so on. If interested, contact Betsy, bgtreynor@gmail.com.

Other Activities and Opportunities:

El Camino College Student Photography Exhibition at Paul's Photo

The El Camino College Photography Department is happy to announce that 40 of our talented advanced students and alumni will exhibit their digital and film photographs in our fall exhibit at Paul's Photo Gallery during the month of November 2011. The theme of the photography exhibition is "Celebrations" and each photographic artist has illuminated the theme with their own unique image. Paul's Photo is located at 23845 Hawthorne Boulevard in Torrance. The exhibit can be viewed during normal business hours during the month of November. Monday through Thursday and Saturdays from 9 a.m. to 6 p.m. and Fridays from 9 a.m. to 7 p.m.

The reception for the El Camino College student photography exhibition at Paul's Photo is Friday, November 4th 5-7 p.m. Please join us for an evening of photographic art and student accomplishment. Thank you.

THE ANNENBERG SPACE FOR PHOTOGRAPHY PRESENTS("DIGITAL DARKROOM"(AN EXPLORATION OF ALTERED REALITIES, OPENING DECEMBER 17, 2011

The Annenberg Space for Photography is pleased to announce its next exhibit - Digital Darkroom, a group show featuring the work of 17 artists from the U.S., France and the United Kingdom that explores the intersection of art and technology. Each artist is a master of different types of digital techniques: compositing highly layered imagery, working in 3D and lenticular imaging, meticulously stitching together images, using lighting in highly inventive ways, and so many others. Serving as curatorial advisor is Russell Brown, a Senior Creative Director at Adobe Systems and an Emmy Award-winning instructor. He was instrumental in the introduction of Adobe Photoshop in 1990, which transformed the techniques used to manipulate images. Renowned for his creative artistry and his entertaining style as a Photoshop teacher, he has helped the world's leading photographers, publishers, art directors and artists to master techniques that enable their digital creations. The show will present an interesting juxtaposition of young artists immersed in digital work against Jerry Uelsmann, a master of darkroom compositing techniques.

Annenberg Space for Photography(2000 Avenue of the Stars, Century City, CA 90067(Tel: 213.403.3000(<http://www.annenberg.space.for.photography.org> Wednesday through Friday: 11am-6pm; Saturdays: 11am-7:30pm; Sunday: 11am-6pm Admission is always free.

Bill Berry
Editor, SBCC News & Views

The Curmudgeon's Corner By John Bohner



Recently, a small group of photography hobbyists were going on and on when I made the mistake of mentioning the 10 commandments of photography. The original 10 commandments were given to snobby MDs who used their cameras as neck candy at polo matches instead of taking pictures. The writer was attempting to define a line between hobbyists and serious but still amateur photographers. There is cruel wisdom in those commandments presented to you now in the revelations of John. Read and reflect.

- 1) Thy children are ugly, especially new the newly born, blotchy red, wrinkled, lizard spawn. Do not make us look upon dozens of images of them. We know you love them and so we have to lie and tell you that we think they are beautiful as well. Lying offends God and hurts our souls.
- 2) Neither shall thou have a photograph entitled "Pop-Pop" in your portfolio. We know Scooter loves his grandfather, we'd just rather not have to look at the sad old senile bastard putting in his teeth. Put it in a book with other sad and hard to look at images and we may consider buying it for our coffee table, or not.
- 3) Thou shall not photograph thy dog, nor thy cat, nor any other pet. Special niches in hell are reserved for the owners of photographs such as "three kittens in a basket" or a "bird on a dead branch". We don't care about how much you love your pets, we have seen all the pictures of them we need to. (Some dispensation may be gotten for photographing thy neighbor's ass, but we'd have to see the ass first though.)
- 4) Photographing in exotic locals does not make thou a great photographer. It makes thou a tourist.
- 5) Thou shall not photograph buildings, they are the architect's art, not yours.
- 6) Thou shall not photograph statues. Who do you think you are? Robert Mapplethorpe?