



South Bay Camera Club

NEWS & VIEWS



November 2012

www.sbcccphoto.org A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7 PM. President: Harry Korn (805-340-3197, hdkorn1@yahoo.com); VP: Don Sandersfeld (310-683-9275, SanderDL@att.net); Treasurer: Chuck Greenwood (310-641-1178, musicachuck@sbcglobal.net); Secretary: Mike Calabrese (310-546-2118, mjc1944@gmail.com); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbcccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

EVENT SCHEDULE: All regular meetings are held at 7 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted. Other events are scheduled as indicated.

Date	Time	Program/Event	Description/Background
Nov 12	7 PM	Digital Evaluation	David Duenas will be the evaluator. This will be a regular Digital Evaluation evening --- there will be NO theme as was previously announced.
Nov 14	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Nov 26	7 PM	Filters for Digital Photography plus a primer on digital BW	Mark Comon of Paul's Photo will provide the program.
Dec 4	6 PM	Holiday Banquet at the Sizzler in Torrance	The annual Holiday Banquet will be held on a Tuesday this year due to scheduling constraints. See below for details.
TUESDAY!			
Dec 12	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Dec 24		No Meeting	Holidays
Jan 9	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Jan 14	7 PM	Print Evaluation --- Monochrome	Evaluator will be Mark Comon of Paul's Photo.
Jan 28	7 PM	Collection and presentation of a Body of Work	Annie Appel of Silvio's Photoworks will present a program on her Occupy Wallstreet project and book publishing.

Notes on Calendar Entries:

November 12, Monday --- Digital Evaluation:

The originally scheduled evaluator, Mark Comon, had to reschedule his appearance due to time conflicts. He will present a program on November 26 (see below). As a result, there will be no theme for this November 12 Digital Evaluation. The evaluator will be photographer David Duenas making his first appearance at SBCC. David's career in photography covers many areas including photographing for the Disney Studios and doing portraits for a multitude of clients.

November 26, Monday --- Program: Filters for Digital Photography/BW Digital Primer

Mark Comon of Paul's Photo will present a program on the use of filters for digital photography. He will cover filters used on the camera as well as "filters" applied in the computer via an image editing program. In addition he will talk about special techniques for making B&W (i.e. monochrome) photos with a digital camera. This should be of interest to all digital photographers.

December 4, Tuesday --- Holiday Banquet ---

The banquet will take place at the Sizzler Restaurant at 2880 Sepulveda Blvd. 90505 in Torrance. The banquet had to be moved from the original date of December 10 due to a scheduling conflict.

There will be raffle prizes and member slide shows. Board members, please bring a print to serve as a raffle prize.

Slide shows are limited to 5 minutes duration, 1 per member. Please turn in your slide show to David Carriere on or before the November 26 meeting. **NO SLIDE SHOWS WILL BE ACCEPTED AFTER NOV. 26!** It is highly recommended that shows be prepared either with the Photodex program Pro Show Gold and Autorun or Apple iMovie and Autorun. Please bring your slide show on a USB Flash Drive (best) or a CD or DVD. However disks are unreliable due to the machine we will be using to show the slide shows.

January 14, Monday --- Print Evaluation, Monochrome

This will be a normal print evaluation evening with the exception that all entries must be monochrome. Monochrome does not necessarily mean black/white. Instead of black, the single color could be sepia, red, blue, whatever. Various shades are easily applied using a computer and image editing software. The evaluator for this program will be Mark Comon of Paul's Photo. This program might be considered the follow-up to the program given by Mark on November 26 on digital filtering and BW photography.

January 28, Monday --- Program: Collecting and presenting a body of work --- the Occupy Project

Annie Appel will tell of her adventures in photographing participants in the Occupy movement in several cities. She will talk about various aspects of the project such as finance, photographing, production, and distribution of the book.

Outings and Field Trips:

At the present time there are NO scheduled outings or field trips. Plans for several excursions are being formulated and will be forwarded to you ASAP.

Silence Please!

Our meetings have become so interesting and exciting that many of us feel an urgent need to talk about them with our neighbors **WHILE THEY ARE GOING ON!** I've done it, you've done it, we've all done it. Let's try to hold down the chit-chat during meetings and we will all benefit.

Bill Berry
Editor, SBCC News & Views