



South Bay Camera Club **NEWS & VIEWS**



October 2015

www.sbccphoto.org

A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic techniques. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive, at 7 P.M.

President: Don Sandersfeld (310-683-9275, SanderDL@att.net); Vice President: Phyllis Appel (310-376-1481, phylljerr@verizon.net); Treasurer: Chuck Greenwood (310-641-1178, musicachuck@sbcglobal.net); Secretary: Mike Calabrese (310-546-2118, mjc1944@gmail.com). News & Views Editor: Pete Beer (310-377-3431, pbeer2@cox.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505.

Web site: www.sbccphoto.org

SERVING THE SOUTH BAY SINCE 1944

EVENT SCHEDULE: All regular meetings are held at 7 PM at the Torrance Airport (Zamperini Field) Meeting Room, unless otherwise noted. Other events are scheduled as indicated.

Oct 12	7 PM	Print Critique	Mark Comon of Paul's Photo will be the reviewer
Oct 14	9 AM	SBCC Coffee Klatch	Catalina Coffee Company informal get together
Oct 19	7 PM	Board Mtg	Don's Place
Oct 26	7 PM	Post Processing Demo	Larry & Susan Cowles show real time methods on club member photos
Nov 9	7 PM	Digital Critque	Reviewer to be announced
Nov 11	9 AM	SBCC Coffee Klatch	Catalina Coffee Company informal get together
Nov 16	7 PM	Board Mtg	Don's Place
Nov 23	7 PM	Robert O'Toole	Program to be announced

Please note that submittals for print/digital picture critiques MUST be no later than midnight of the Saturday preceding the meeting. We've had problems with many late submittals. *Thank you for your understanding and cooperation!*



(kidding, this is not Pasadena)

From Harry Korn....

Our trip to Pasadena to view some of the public art is scheduled for Monday, October 26. If you wish to sign up for the trip, please email me at hdkornphotos@gmail.com. As soon as I've nailed down all the details, I will send the specifics to all who have signed up.



Eric Joseph of Freestyle Photo says of his presentation Monday Sept 28th:

It was a great pleasure and honor to meet so many talented people this evening. He also forgot to mention that he has a special promotion going on through the end of October, 10% off any purchase of inkjet paper from now until the end of October. Go to <http://www.freestylephoto.biz/inkjet> receive a coupon code by entering your email address. Eric would like to stress that his offer for one on one inkjet paper psychotherapy sessions is very real. They are FREE and there is no obligation to purchase anything.

If we wanted to organize a field trip either during the week or on a Saturday and can get 10 - 20 people to commit he would be more than happy to accommodate us (*anyone interested in organizing this?*). We could do a full day 10 - 4 on the topics of Inkjet Paper, Color Management or Digital Printmaking.

Eric also posted some images on his Facebook page if you want to see them. Just search for Eric

Joseph. <https://www.facebook.com/eric.joseph.14>

Eric Joseph
Senior V.P. Business & Product Development
Freestyle Photographic Supplies
www.freestylephoto.biz
etjoseph@freestylephoto.biz

800-292-6137 ext. 109 - toll free phone
323-660-3460 ext. 109 – phone



This may be of interest to our members.

The Skirball Cultural Center is pleased to announce the opening of Manzanar: The Wartime Photographs of Ansel Adams on October 8. We invite you to witness this unexpected body of work by celebrated landscape photographer Ansel Adams (1902-1984) that calls us to recommit to this nation's highest democratic ideals. This thoughtful exhibition presents a lesser-known dimension of Adams's body of work, revealing his humanitarian and activist sensibilities and confronting important issues of American citizenship.

Manzanar: The Wartime Photographs of Ansel Adams

On view October 8, 2015-February 21, 2016

For more information visit: <http://www.skirball.org/exhibitions/manzanar-ansel-adams>



“The sandcastle is crap, but we can fix it in post-production.”

December 14 will be the SBCC year end banquet and it's not too early to be thinking about preparing a slide show of your work for presentation. Slide Shows are due no later than the Nov. 23rd meeting of the Camera Club. They should have a theme & music and be no longer than 5 mins. Flash Drive or Disk. David Carriere is the Slide Show Chairman for further information.

Another thing to be thinking about is gathering pictures for next year's scavenger hunt contest. Robin Young is the chairperson and here is the info.

2016 Scavenger Hunt

South Bay Camera Club

Find all the subjects and make a pleasing picture of each.

The winner receives recognition in the SBCC Newsletter and a small brass plate to adhere to a South Bay Camera Club wooden trophy plaque.

Subjects:

1. Animal(s) – warm blooded
2. Diagonal
3. Kite(s)
4. Leaf/leaves
5. Obsolete
6. On the Beach
7. Orange
8. Rope - not twine, not string, not ribbon, not anything but "rope"
9. Shoe(s)
10. Spots
11. Tree House
12. Wheel(s)
13. **Selfie (not judged)**

S.H. Guidelines:

- Only SBCC members may participate.
- No duplicate or previously used photos.
- Basic editing (contrast, levels, curves, sharpen) only.
- Originals may be digital, film or slides - converted to digital files.
- All entries must be **sized to 1020 pixels on the longest side.**
- All entries must be labeled: **number_title_yourname.jpg**
(Example: **10_Spots_robinyoung.jpg**).
- Submit on a CD, Thumb Drive, or email to robinyoung7@hotmail.com (subject: Scavenger Hunt)
- All entries must be submitted to **Robin Young by the April 25, 2016 meeting.**
- **No Late entries will be accepted.**
- Presentation will be at the SBCC meeting on **May 9, 2016.**

S.H. Judging Criteria:

1-5 points for each photo based on the following:

- Includes the hunt subject
- Technical quality
- Play on words or Cleverness
- Originality

The judge(s) may discuss the reasoning for the points given.

The judge(s) may not speak to the photographer until after all the entries are judged and the photographer is revealed.

Remember - This is a fun contest - practice your photography skills!