



South Bay Camera Club **NEWS & VIEWS**



October 2018

www.sbccphoto.org

A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic techniques. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive, at 7 P.M.

President: Harry Korn (805) 340-3197 hdkornphotos@gmail.com. Vice President: Mark Lidikay mlidikay@imagesprophotography.com. Treasurer: Chuck Greenwood (310) 641-1178, musicachuck@sbcglobal.net Secretary: Mike Calabrese (310) 947-2896, mjc.1944@hotmail.com. News & Views Editor: Don Sandersfeld (310) 683-9275, sanderdl@att.net and emily.h.sandersfeld@gmail.com

Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505.

Web site: www.sbccphoto.org

SERVING THE SOUTH BAY SINCE 1944

Event Schedule: All regular meetings are held at 7 PM at the Torrance Airport (Zamperini Field) Meeting Room, unless otherwise noted. Other events are scheduled as indicated.

Annual Dues are DUE

Dues are \$45 per person. Your check made out to SBCC either mailed to South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505 or given to our treasurer, Chuck Greenwood, at the meeting. This is the last month you will receive the newsletter if you have not paid.

October is PRINT Review Month!! – About our Reviewer



Art Ramirez has over 35 years of photographic experience - from the fast-paced environments of newspaper publishing and professional photo labs to retail photo store management and classroom Photoshop training.

Art became fascinated with photography at an early age. His professional experience began when he was still in college and began working for the local newspaper as a part time photographer and worked his way up to Chief photographer and photo Editor for a group of Scripps Howard newspapers.

Mentoring freelance newspaper photographers was Art's first chance to share his photography skills.

Art's lab experience and the knowledge he gained about various cameras led him to providing training for new employees and new camera owners on basic photography and camera skills. As Digital cameras came into the market and the technology began to improve, Art expanded his photography skills to include Photoshop retouching and restoration.

Art decided that in addition to sharing his photography knowledge, many people would need help entering the world of digital photography. The books and classes that were available on digital photography were needlessly complicated. That is when Art became passionate about teaching people the skills they need to take the best pictures possible.

Art lives in Orange County California with his wife Adrienne and their 4-legged "Kids" and teaches Digital Photography and Photoshop throughout Southern California.

See instructions on last page of this newsletter for how to participate.



Coffee Klatch

The SBCC Coffee Klatch gets together every second Wednesday of the month at various local coffee shops from 9 a.m. to about noon, even when the club is dark. We have coffee, pastries, breakfast, etc. All are welcome. Any topics of discussion are welcome. Why, sometimes we even talk about photography. We will be meeting at Klatch Coffee, 306 S. Pacific Coast Hwy (at Torrance Blvd, sort of behind CVS), Redondo Beach, CA 90277

October Presentation – About our Presenter

Hugh Kretschmer has a career spanning Editorial, Commercial and Fine Art photography which showcases Hugh's approach to illuminating the human condition with a bright light of surreal irony. His images are composed in camera with minimal use of Photoshop. The work combines old school technical mastery with an imaginative, dreamlike sense of story.

Tell us what's up

Is your photography exhibited at a show or other venue? Is there a contest going on that you think other club members would like to know about? Please let Don and Emily know at sanderdl@att.net and emily.h.sandersfeld@gmail.com to share this information with others.

Schedule of upcoming club events			
Oct 8	7 pm	Club meeting	Print Review with Art Ramirez. Upload to the club website by October 5
Oct 10	9 am	Coffee Klatch	Klatch Coffee at 306 S. Pacific Coast Hwy, RB.
Oct 15	7 pm	Board Meeting	Harry's house
Oct 22	7 pm	Club Meeting	Presentation - Hugh Kretschmer
Nov 12	7 pm	Club meeting	Digital Review. Upload to the club website by November 9
Nov 14	9 am	Coffee Klatch	Location TBD
Nov 19	7 pm	Board Meeting	Harry's house
Nov 26	7 pm	Club Meeting	Presentation
Dec 10	6 pm	Holiday Banquet	Sizzler Restaurant, 2880 Sepulveda Blvd, Torrance

Other Activities you might want to check out

Oct 5 thru Oct 30	A Clustered Collection Art Show	works by members Linda Detwiler Burner and Scott Burner at El Camino College Library 1600 Crenshaw Blvd, Torrance. Opening night reception 5 to 7 pm
Oct 6	Annual Olvera Street Muertos Artwalk	Olvera St, Los Angeles, 90012. Info at https://www.olveraevents.com/muertosartwalk2018
Thru Oct 6	2018 Photographic Society of America Conference	Salt Lake City. Several members of SBCC will be attending. See https://psa-photo.org/index.php?2018-psa-conference
Oct 7	57 th Corona del Mar Sandcastle Contest	Big Corona, Corona Del Mar State Beach, 3100 Ocean Blvd, Corona del Mar 92625 10 a.m. – 3:30 pm Info at https://www.newportbeach.com/events/57th-annual-sandcastle-contest/

Oct 7	Italian Renaissance Festival	Bowers Museum, 2002 N Main St, Santa Ana, California. Italian Renaissance Faire complete with special sword demonstrations, interactive gallery experiences, face painting, musical performances, and fun for the whole family. Featuring Chivalry Today and Courtly Noyse! https://www.bowers.org/index.php/component/yendifevents/event/1757-italian-renaissance-festival?Itemid=306
Oct 9 and Nov 6	Nature in Focus	Photography workshops at the LA Natural History Museum, 7-9 pm. After-hours tour of the traveling exhibition, Wildlife Photographer of the Year, on loan from the Natural History Museum, London. Then venture behind-the-scenes into the Museum collections. More information at https://nhm.org/site/explore-exhibits/special-exhibits/wildlife-photographer-of-the-year .
Oct 13 thru Jan 13	The National Geographic Photo Ark	One Man's Quest to Document the World's Animals by Joel Sartore at the Annenberg Space for Photography, 2000 Avenue of the Stars, Los Angeles, CA 90067. Info at https://www.annenbergphotospace.org/exhibits/photo-ark/
Oct 27	Day of the Dead	Hollywood Forever cemetery 6000 Santa Monica Blvd, Los Angeles, California 90038. Info at http://www.ladayofthedeath.com/ and https://www.facebook.com/events/2084776278224028/
Nov 2	Día de los Muertos Festival	433 Pine Ave, Long Beach, California 90803. Info at https://www.facebook.com/DDLMLongBeach/
Nov 2 and 3	Star Parties	Death Valley, the largest dark sky park in the U.S., will host star parties at the Oasis at Death Valley (formerly the Inn at Furnace Creek). The events are free and organized by the Las Vegas Astronomical Society. Info at https://www.oasisatdeathvalley.com/plan/stargazing/
Nov 18	Doo Dah Parade	Pasadena. For info, talk to Dick Merrick or see https://pasadenadoodahparade.info/
Oct 22 thru Dec 13	Wildlife Photographer of the Year 2019 Contest	Competition will be open for entries. See http://www.nhm.ac.uk/visit/wpy/competition.html
Dec 14 - 16	Death Valley Through Your Eye	Photography workshop sponsored by the Death Valley Natural History Association. Info at https://dvnha.org/programs-events/death-valley-institute-field-school-events/photography-workshop
Thru Jan 6	Wildlife Photographer of the Year 2018 Exhibit	Los Angeles Natural History Museum. By reservation, free with museum membership/admission. https://nhm.org/site/explore-exhibits/special-exhibits/wildlife-photographer-of-the-year
Thru Feb 10	Rauschenberg: In and About LA	Los Angeles County Art Museum, Resnick Pavilion. Info at http://www.lacma.org/art/exhibition/rauschenberg-and-about-la

October is PRINT Review Month!!

Digital Print Uploading Instructions

- After logging on to the SBCC website use My SBCC drop down on upper right corner and select Upload Photos
- From there select either Upload for Digital or Print Evaluation.
- The next window is the Photo Information Page. You can fill out as much as this information as you like but it DOES REQUIRE your Name at the top (if it doesn't fill it in automatically) and an Image Title. If this is a Print Image, when you upload it take note of the assigned image number, and mark it on the back of your Print.
- At the bottom you can select the box to mark as a make-up image and or to add a 2 Pixel Border around your image. After this step, DO NOT HIT the RETURN or ENTER key, but instead LEFT CLICK the Submit Photo Information button to continue on to the UPLOAD PICTURE page.
- On this page use the Browse button in the lower right-hand corner to select the image from your picture that you want to upload. Once you have selected the image and the path to it shows in the window next to the Browse button, you left click on the Upload This Image button.
- When the image is uploaded it will appear in the blank window under the Upload Picture title of the page. If this is a Print Image, when you upload it take note of the assigned image number, and mark it on the back of your Print Deleting unwanted images:
- If on the Photo Information page you inadvertently hit a enter key instead of left clicking on the Submit Photo Information box here is how you fix that problem. You need to delete the photo that does not show an image.
- On the My SBCC drop down on upper right corner and select Show/Edit/Delete Photos from there select either Digital or Print Photos. The next screen will show you all the images you have uploaded with an Edit or Delete selection below it. At this point you can delete any Photo that does not contain an image.

SBCC RULES for PRINT NIGHT

1. All prints are to be turned in no later than the start of the meeting
2. Only members of SBCC may submit prints for review
3. The final cutoff will be when the speaker begins
4. Prints (any size) must be mounted on a 11" X 14" or larger mat board.
5. NO FRAMES or GLASS will be accepted. (Glass has glare, frames won't fit on the easel).
6. All prints shall be placed on the table face down with the top of the print away from you.
7. There shall be the word 'TOP' placed in the top position on the back of the mat.
8. Mounted prints must have the WEBSITE GENERATED NUMBER on the back of mat.
9. Two (2) prints and up to one (1) make-up print per meeting will be accepted.
10. Prints may be monochrome or color in any category, Artistic, Creative, etc.
11. All prints must be photographed by the SBCC club member.