



South Bay Camera Club NEWS & VIEWS



www.sbccphoto.org

SEPTEMBER 04

www.s4c-photo.org/SBCC

Meetings 2nd and 4th Mondays of each month at the Knob Hill Community Center, 320 Knob Hill, at PCH in Redondo Beach, CA. at 7:30 p.m. President: Bill Berry (378-9511); VP, Membership Chair: Joyce Fish (831-6044); Secretary: Diane Cheney (542-4546); Treasurer: Gerhard Harnack (378-0573).
Editor: Bob Houston (325-1056) rhouston@socal.rr.com. Bill Berry wh.berry@verizon.net

FROM THE PRESIDENT

That was a terrific presentation by Gene Nocon at the last general meeting, August 23. Thanks to Gene, to Freestyle Photographic, and to program chairman Frank Goroszko for putting it all together on such short notice. (The original speaker had to cancel due to family commitments.) I found Gene's presentation to be an inspiration.

This month we return to competition with slides on September 13 and prints and digital projection on September 27. Jim Kingwell, of Pomona, will judge the slides. He will bring a few slides of his own to illustrate his remarks on how he judges photographs. This will be the first time in recent history that SBCC has asked a judge to show and explain some of his own work.

On September 27, the judge will be Greg Locke of Anaheim Hills, who is the electronic image chairman (digital) for all of the S4C. He will explain the plan to start digital competition in S4C and give us some prospective competition dates to shoot for. I think SBCC will do very well in the new competition due to our experience in the projected digital area.

See you at the meetings. Bill



HAWTORNE AIR FAIRE

Field Trip Chairperson **Betsy Treynor** invited the club to join her for photographing airplanes, cars, and events at the Hawthorne Airport on August 14, 2004. The few of us that were there were treated to a large number of picturesque aircraft of all ages, from WWII to design prototypes that never made production.

The pictured Stearman was designed in 1935, and manufactured into the 1940s. Rides on this exciting airplane were available to the public. My first airplane ride was on one of these in 1938. Try it sometime.

Bob

SCAVENGER HUNT

Program Chairman **Frank Goroszko** renewed his annual Scavenger Hunt this year with a challenge to the digital image makers. All submittals must be macro photos (closer than 18 inches from the subject)
 ppppp
In addition, the 12 image titles must start with the following letters:

1. F, 2. D, 3. I, 4. R, 5. O, 6. K, 7. C, 8. B, 9. Y, 10. U, 11. J, and 12. H.

These, and a photo of the photographer, will be submitted for projected image judging by April 18, 2005. Judging will occur on April 25th. Start your file of macro images soon!

SEPTEMBER IS COMPETITION MONTH

New Slide Competition Rules

In an effort to increase interest in slide competitions, Chairman **John Bohner** has revised the competition rules. Please read and keep the insert in this issue. Non-competitors can now bring in slides for evaluation by outside judges without the embarrassment of scoring. They may be better than you think. Be sure your name is on each slide.

Print Competition Rules

Chairman **David Carriere** will accept two entries in monochrome and two entries in color prints. The entry card is the same as before. Please mark on the card if you want the print to be judged as Photo Journalism or Photo Travel.

If you have prints that you would like to be evaluated by our judge, but not scored, place them on a separate pile on the setup table. They will not reach David's desk, but will be displayed on the tables during the break. Do not forget to write your name on the back, so we can locate the owners.

Projected Digital Images

Chairman **Fred Vogel** will accept two digital images per member, as it was last year. There will be no images for evaluation without scoring. This is our most popular contest, but there is plenty of room for more. You must be a member to compete.

As a reminder, an abbreviated entry procedure is printed on page 3 of this newsletter. Save it for future reference. Print and image contests will be on odd numbered months only, so there is time for you to forget the procedures between competitions.

Guests are always welcome

Be sure to tell your friends about our competitions and how much fun it is to compete. We haven't used all the chairs yet, but the last program came close to it. There are many more good programs scheduled for this fiscal year. Bring your friends to these also.

Abbreviated Checklist For Image Submittals

DID YOU

1. Save your best looking edited image?
2. Make a single-layer copy of it for transmitting purposes?
3. Resize your copy so that the pixel count does not exceed 764 pixels high by 1020 pixels wide?
4. Sharpen your .jpg image?
5. Convert your image profile to sRGB (optional)?
6. Save your image in .jpg format, with a file size between 50kb and 200kb?
7. Save your image in a folder where you can find it?
8. Log on to www.sbccphoto.org using your log-on name and password?
9. Click on the Digital Competition Image Submission tab and follow all instructions?
10. Remember to Log-out from the website when leaving?

Submittals must be posted on the web site at least 5 days before the competition date.

More detailed information may be obtained from the Digital Chairman, Fred Vogel, fvogel0829@aol.com or Bob Houston, rhouston@socal.rr.com

SBCC CALENDAR OF EVENTS, 2004-2005

DATE	EVENT
1 September 04	Workshop: Photo Essays, Call Joyce Fish
8 September 04	Workshop: Digital equipment, Bill's house
13 September 04	Competition: Pictorial, PT, PJ, and Nature Slides Judge: Jim Kingwell
16 September 04	Board Meeting, Bill's House
27 September 04	Competition: Prints and Digital Images Judge: Greg Locke
11 October 04	Program: Silvio's Photoworks "Panoramics"
25 October 04	Program: Erna Esbensen "What Judges Look For"
8 November 04	Competition: Pictorial, PT, PJ, and Nature Slides Judge: TBA
15 November 04	Board Meeting, Bill's House
22 November 04	Competition: Prints and Digital Images Judge: Diane Racey
13 December 04	Annual Holiday Banquet
27 December 04	Dark: Holiday
10 January 05	Competition: Pictorial, PT, PJ and Nature Slides
24 January 05	Competition: Prints and Projected Digital Images

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