



South Bay Camera Club

NEWS & VIEWS

August/September 2012



www.sbcccphoto.org A great resource!

The South Bay Camera Club is a non-profit social club providing for its members activities involving photography and continuing education in all types of photographic technique. Regular meetings are held on the 2nd and 4th Monday of each month (unless otherwise noted) at the Zamperini Field (Torrance Airport) Administration Building Meeting Room, 3301 Airport Drive. at 7 PM. President: Harry Korn (805-340-3197, hdkorn1@yahoo.com); VP: Don Sandersfeld (310-683-9275, SanderDL@att.net); Treasurer: Chuck Greenwood (310-641-1178, musicachuck@sbcglobal.net); Secretary: Mike Calabrese (310-546-2118, mjc1944@gmail.com); News & Views Editor: Bill Berry (310-378-9511, wh.berry@verizon.net). Mailing address: South Bay Camera Club, P.O. Box 1213, Torrance, CA, 90505: Web site: www.sbcccphoto.org.

SERVING THE SOUTH BAY SINCE 1944

EVENT SCHEDULE: All regular meetings are held at 7 PM at the Torrance Airport Meeting Room (Zamperini Field), unless otherwise noted. Other events are scheduled as indicated.

Date	Time	Program/Event	Description/Background
Aug 8	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Aug 13	7 PM	Print Evaluation	The evaluator will be Raiko Hartman, a freelance photographer in LA for over 20 years, graduate of Brooks, and teacher of photography.
Aug 20	7 PM	Board Meeting	Meet at Harry's place.
Aug 28 TUESDAY!	7 PM	Raiko Hartman will return to give an illustrated lecture on Street Photography	He will focus on the careers of two street photographers: Diane Arbus and Vivian Maier.
Sep 10	7 PM	Digital Evaluation	The evaluator will be Gerry Imura, a veteran SBCC evaluator. Gerry has recently started working at Paul's Photo.
Sep 12	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Sep 24	7 PM	Presentation: Printing Photographs in the Home	Our presenter will be Richard Ostrowski who has been doing commercial photography from his own studio in Torrance for over 25 years. He also teaches digital printing in the South Bay Adult School.

The Event Schedule is continued on the next page.

Continuation of Event Schedule

Oct 8	7 PM	Print Evaluation	Evaluator is TBA
Oct 10	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Oct 23	7 PM	John Bohner Memorial Fantasy Print Night	Bring your weird, funny, and/or manipulated photographs. Be prepared to explain your images. The details of format are being defined. You will be informed as soon as possible.
TUESDAY!			
Nov 12	7 PM	Digital Evaluation with Theme	Mark Comon of Paul's Photo will be the evaluator. The theme will be "Variations on an image." See below for more explanation.
Nov 14	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Nov 26	7 PM	To Be Announced	
Dec 10	6 PM	Holiday Banquet	Details will be announced.
Dec 12	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Jan 9	9 AM	Coffee Klatch	Meet at the Catalina Coffee Company
Jan 14	7 PM	Print Evaluation	Evaluator is TBA
Jan 28	7 PM	Presentation of a Body of Work	Annie Appel of Silvio's Photoworks will present a program on her Occupy LA project

Awards Banquet was a Great Success:

It was a good turnout that attended the June 24 Awards Banquet. We filled the room again, around 50 attendees. The new slate of officers was sworn in and now assume their duties. They are, President, Harry Korn; Vice President, Don Sandersfeld; Secretary, Mike Calabrese; Treasurer, Chuck Greenwood.

Awards were presented to the annual Image Voting winners. The winners are:

Prints: 1st --- Jim Bardos ("Eagle Crags West"); 2nd --- Agust Agustsson ("Ruin Outside Reykjavid"); 3rd -- Lynne Alexander ("Spirit of Spain").

Digital Images: 1st --- David Carriere "Tioga Lake"; 2nd --- Mike Mathews, (no name); 3rd --- Don Sandersfeld ("Mr. Cooper"). Scavenger Hunt: 1st --- Karen Cox; 2nd --- Don Sandersfeld; 3rd --- Ron Discipulo; 4th --- Doris Beaman, Michele Uruburu, Robin Yound.

Numberous slide shows were shown. Thank you to all of you who contributed slide shows for out enjoyment.

Also, numberous raffle prizes were distributed.

Many thanks to the banquet chairman, Phyllis Appel, for organizing this event.

Program Chairman asks for Inputs:

The Program Chairman, Marge Robinson, has asked for feedback on programs. Are there programs you particularly liked, programs you did not like, or programs you would like to see? You may e-mail her at margesafari@earthlink.net. But you have some time to think about your answer --- she will return from a photo safari in late August.

It Is Time To Renew Membership;

It is time to re-new annual memberships in the SBCC and enjoy a year of interesting and entertaining photographic activities. Pay your membership by check to the Treasurer, Chuck Greenwood, at one of the upcoming club meetings. Unpaid memberships will be dropped after October 1.

John Bohner Meeting Format For The Oct. 23 Meeting (Tuesday meeting):

Normally the regular club meeting on the fourth Monday of October would be a program about some aspect of photography. But things will be slightly different this time. First, the meeting had to be scheduled for the next day, Tuesday, due to scheduling conflicts for the Airport Meeting Room. Same time (7 PM), just one day later. Second, we will honor John Bohner with a special program. As we all recall, John delighted in constructing images of scenes existing only in the imagination. We all remember "The Hand of Man" showing a giant hand painting a lake in the Rocky Mountains. We remember the space visitors at Ubehebe Crater in Death Valley, and many others. To honor John we are asked to let our imaginations run wild and bring in prints displaying images not normally capturable with a camera, scanner, or iPad. Composites and montages are encouraged, so long as they communicate something to the audience. Each maker will describe their motivation to the audience, and there may be a short discussion of each print. Details of the program are not yet worked out. However, such details will be communicated to you as soon as they are defined. Such details include whether both prints and digital projections are allowable, and whether or not an outside evaluator should be invited. But you can start your images now!

Print Evaluation "Theme Night" --- November 12 (Monday meeting):

Mark Comon of Paul's Photo will be the evaluator for this print evaluation meeting. One of the entries can be anything you like as long as it conforms with the Club Print Rules shown below. The other "entry" may actually be two or three prints. The idea is to show identical scenes on two theme prints. These scenes should show both a foreground and background. Using differences in point of focus, depth of field, and dodging and burning, let one photo emphasize the foreground and the other the background in such a way that the images communicate different ideas or impressions. Mark will evaluate how well these objectives have been met in both a pictorial and a technical sense.

The Print Chairman Says "The Club Print Rules Will Continue"

SBCC RULES FOR ALL PRINT EVALUATIONS, 2012-2013

1. All prints should be turned in no later than the start of the meeting.
2. The final cut off will be when the speaker begins.
3. All prints shall be placed on the table with the top of the print in the top position.
4. There shall be the word top placed in the top position on the back of the print.
5. Prints can be mounted or unmounted. If mounted, they must be securely fastened.
6. Two Prints per meeting and up to two make ups per meeting.
7. Prints can be monochrome or color in any category: Artistic, Creative.
8. Prints must be photographed by the maker.
9. Only Members of SBCC can submit prints for review.

SBCC Print Chairman
DAVID W.H. CARRIERE

No Newsletter next month

Your newsletter editor will be on vacation from mid August to mid September. There will be no new newsletter for September. This one will have to last through August and September. The next completely new newsletter will appear in October.

Bill Berry
Editor, SBCC News & Views