



S4C NEWS

Volume 56 November & December 2004 Number 2

Southern California Council of Camera Clubs (S4C)
A member of The Photographic Society of America (PSA) since 1953



Recipient of Second Place: Chapter/Council Division, PSA 2004 International Bulletin Contest

Bishop-Bodie Fall Field Trip a Snowy Success

The annual S4C Field Trip to capture the fall color of the California Eastern High Sierras was held **October 15-18, 2004**.



© Jill Lachman

As usual, members traveled to the area on their own, arriving and departing when they wished, and staying where they made arrangements. The Friday and Saturday activities centered around **Bishop**, and the Sunday and Monday plans were based out of **Lee Vining**. The weekend included a **special access visit to Bodie** led by **Dwight Goode**, AS4C and park photographic guide Jill Lachman.



© Unknown Photographer

We are looking forward to seeing the photos taken on this field trip!

Individual Color Year End Medals

In addition to High Points medals and award medals in each Skill Class, there will be four Slides of the Year in Individual Color awarded at the June Banquet. The year end judges will select the: **Best Portrait**, **Best Scape** (landscape, waterscape, cityscape), **Best Domestic Animal**, and **Best Still Life / Tabletop** from all skill classes for gold medals.

Submitting Images to the Electronic Imaging Division (EID)

Commencing with the January 8, 2005 meeting, S4C will hold a monthly competition for images submitted electronically.

The original image must be made by the entrant. Entries must **originate as photographs** (image-captures of objects via light sensitivity) made by the entrant on photographic **emulsion** or acquired **digitally**.

All images must be original and may not incorporate elements produced by anyone else. Images may be altered, either electronically or otherwise, by the maker, and artwork or computer graphics created by the entrant may be incorporated if the **photographic content predominates**. Images may not be constructed from scratch entirely within a computer. Entries that do not conform to these requirements may be disqualified as part of the judging process.

Up to **three entries** per member may be submitted for each competition. Entries must be **e-mailed to eid@bestapix.com** to be received **no later than 5pm** on the **Wednesday immediately prior to the competition**. Each e-mail subject/reference must include the **entrant's first and last name**.

Files are to be **named** (capitalize first letters) according to the following convention: **[Entrant Initials]_[Month-Year]_[Round # & "X" for Makeup]_[Title of Entry]**. For example: **SL_2-05_2X_Morning at Mesa Arch**.

Images are to be in **jpeg** format. The dimensions of each entry can be **no larger than 768 x 768 pixels**. Although the projector allows images up to 1024 (wide) x 768 (high), the 768 x 768 restriction will not disadvantage images in a vertical format. Entries **may be bordered** with a white border **not to exceed 4 pixels wide**. They will be projected with a **black background**. Entries received late or that

do not conform to the format requirements will not be accepted for competition.

If an entry is not accepted for competition or is disqualified during judging, the maker is permitted to submit a **makeup** entry at a **subsequent competition**.

Received entries will be assembled in **rounds** for computer projection at the competition.

The projected images will be judged **pictorially**. Separate categories may be added later depending on popularity.

For further information, please contact the EID Chair, **Stuart Lynn** at **eid@bestapix.com** or **760.322.4784**.

Honors Workshop

On **Saturday, January 8, 2005**, Diane Racey, FPSA, EPSA, HonS4C, DFS4C, will conduct a workshop to help potential honors applicants complete the necessary paperwork. This workshop will begin at the close of the morning competition.

The **procedure** for obtaining S4C Honors is published with this *S4C News*, and will be available at the workshop.

Please **review** these procedures and requirements, and **bring all your records** to the workshop. You will need the exact dates for each activity.

S4C Members Earn PSA Stars

- Color Slide, 3rd Galaxy: **Larry Cowles**, PPSA, FS4C
- Nature, Diamond: **David Meisenheimer**, APSA, EPSA, DFS4C
- Nature, 5 Stars: **Joanne Stolte**, PPSA, DFS4C
- Nature, 3 Stars: **Lillian Roberts**
- Nature, 1 Star: **Ken Cordas**, HonS4C, FS4C
- Photo Travel, 5 Stars: **Carol Meisenheimer**, APSA, EPSA, DFS4C

Congratulations to these fine exhibitors!

COMPETITION RESULTS

October 9, 2004

Rosemead Community Recreation Center
3936 Muscatel Street, Rosemead, CA 91770

The competition took place because of the generous efforts of the following volunteers:

Equipment: Richard Collier, Chair; Rial Carney, Charles Conston, Larry Cowles, Frank Cuva, and Bob Lombardo.

Mentor: Dale Gilkinson.

Workers: Annette Chiu, Dale Gilkinson, Suzanne Lombardo, Diane Peck, Diane Racey, Joanne Stolte, and Helen Weinman.

Print Handlers: Richard Collier, Frank Cuva, and Bob Lombardo.

Projection: Richard Collier, Jim Kingwill, and Lillian Roberts.

Focus: Larry Cowles.

Judges:

- Marge Grundy, FS4C
- Seymour Novins, APSA, EPSA, DFS4C
- Stan Watt, PPSA, FS4C

COLOR

Chair: George Tompkins, FS4C
323.467.8363

charlei99@prodigy.net

COLOR: INTERCLUB

Class AAA: Awd: 26 pts (2); HM: 24-25 pts (3)

Pos	Club Name	Awds	Month	YTD
1	Pomona Valley		98	98
	Annette Chiu	A		
	Dale Gilkinson	HM		
	Joanne Stolte	HM		
2	Los Amigos		95	95
	John Krell	A		
3	Glendora Color Slide Group		70	70
	Annette Chiu	HM		

Class AA: Awd: 25-26 pts (4); HM: 23 pts (1)

Pos	Club Name	Awds	Month	YTD
1	Glendora Color Slide Group		73	73
	June Carr	A		
	Bert Kraght	A		
1	Pomona Valley		73	73
	June Carr	A		
	Larry Cowles	A		
2	Circle of Confusion		65	65
	Mary Lou Manzer	HM		

Class A: Awd: 26 pts (1); HM: 24 pts (7)

Pos	Club Name	Awds	Month	YTD
1	Pasadena Photochromers		92	92
	Don Heins	HM		
	Winn Krafton	HM		

2	West Valley		91	91
	Helen Jacobs	HM		
3	Click Chicks		90	90
	Doriene Decker	HM		
	Anne Eastwood	HM		
3	Water & Power		90	90
	Herm Keller	HM		
4	View Finders		84	84
5	Circle of Confusion		72	72
	Barbara Hagler	A		
6	Jewel City		66	66
	Betty Morse	HM		

Class B: Awd: 23-26 pts (6); HM: 22 pts (4)

Pos	Club Name	Awds	Month	YTD
1	West Valley		91	91
	Winnie Bullard	A		
	Don Kramer	A		
2	View Finders		89	89
	Wendy Chuang	HM		
	Billy Clark	HM		
	Walt Enerson	HM		
	Laura Hedgpeth	A		
3	Photo Hobby		87	87
	Julius Brown	A		
	Charles Conston	HM		
4	Jewel City		83	83
5	Glendora Color Slide Group		68	68
	Jim Martin	A		
	Bill Yaxley	A		
6	Circle of Confusion		62	62

COLOR: INDIVIDUAL

Class AAA: Awd: 26 pts (2); HM: 25 pts (2)

Pos	Name	Awds	Month	YTD
1	Joanne Stolte	A	50	50
2	Annette Chiu	HM	48	48
2	Larry Cowles	HM	48	48
2	Dale Gilkinson		48	48
3	Diane Racey	A	26	26

Class AA: Awd: 24-25 pts (2); HM: 24 pts (2)

Pos	Name	Awds	Month	YTD
1	Ken Cordas	A, HM	47	47
1	Helen Weinman	A	47	47
2	Bob Lombardo	HM	44	44
3	June Hughes		42	42
3	Lillian Roberts		42	42
4	Clyde Manzer		22	22

Class A: Awd: 24-25 pts (2); HM: 23 pts (5)

Pos	Name	Awds	Month	YTD
1	Allen Goldstein	A	46	46
1	Suzanne Lombardo	2HM	46	46
1	Stan Watt	2HM	46	46
2	Anne Eastwood	A	45	45
3	Diane Peck	HM	44	44

Class B: Awd: 21 pts (1)

Pos	Name	Awds	Month	YTD
1	Willard Wilson	A	21	21

CREATIVE

Chair: Annette Chiu, APSA, EPSA, DFS4C
626.331.5725

acchiu@gte.net

Awd: 23 pts (2); HM: 22 pts (4)

Pos	Name	Awds	Month	YTD
1	Annette Chiu	A, HM	45	45
2	Seymour Novins	A	44	44
3	Ken Cordas	HM	43	43
3	Larry Cowles	HM	43	43
3	Diane Racey	HM	43	43
4	Dale Gilkinson		42	42

Creative images are defined as altered reality. This definition includes alterations utilizing: colored lights and gels, blacklight, mylar, sandwiches, projected images, double exposures, zoomed images, litho, birefringence, and computer manipulation. Totally computer generated images (fractals) are not eligible.

NATURE

Chair: Lillian Roberts

760.323.5879

ANDIDVM@aol.com

NATURE: OPEN

Class A: Awd: 26 pts (3); HM: 24 pts (5)

Pos	Name	Awds	Month	YTD
1	Seymour Novins	2A	52	52
2	Lillian Roberts	HM	50	50
3	Annette Chiu	HM	49	49
3	Dale Gilkinson	HM	49	49
3	Joanne Stolte	HM	49	49
4	Ken Cordas	A	48	48
4	Lydia Savedoff		48	48
5	Allen Goldstein	HM	47	47
6	RJ Perlmutter		46	46
6	Stan Watt		46	46
7	Marge Grundy		45	45
7	Helen Weinman		45	45
8	Clyde Manzer		44	44

Class B: Awd: 24 pts (1); HM: 23 pts (1)

Pos	Name	Awds	Month	YTD
1	Bob Lombardo	A, HM	47	47
2	Suzanne Lombardo		44	44
3	June Hughes		43	43
4	Willard Wilson		42	42

NATURE: WILDLIFE

Class A: Awd: 26 pts (2); HM: 25 pts (2)

Pos	Name	Awds	Month	YTD
1	Seymour Novins	2A	52	52
2	Lydia Savedoff	HM	49	49
3	Annette Chiu	HM	48	48
3	Dale Gilkinson		48	48
3	Marge Grundy		48	48
4	Helen Weinman		46	46
5	Lillian Roberts		45	45
5	Stan Watt		45	45

Class B: Awd: 25 pts (1); HM: 24 pts (1)

Pos	Name	Awds	Month	YTD
1	Allen Goldstein	A, HM	49	49
2	Willard Wilson		42	42

PHOTO TRAVEL

Chair: Larry Cowles, PPSA, FS4C
951.340.3386
cowtech@earthlink.net

Class A: Awd: 24-25 pts (7); HM: 24 pts (8)

Pos	Name	Awds	Month	YTD
1	Seymore Novins	2 A	48	48
1	Lydia Savedoff	A, HM	48	48
2	Ken Cordas	A, HM	47	47
2	Clyde Manzer	A, HM	47	47
2	RJ Perlmutter	A, HM	47	47
2	Helen Weinman	A, HM	47	47
3	Stan Watt	2 HM	46	46
4	Annette Chiu	HM	45	45
5	Dale Gilkinson		43	43
5	Allen Goldstein		43	43

Class B: Awd: 23 pts (2); HM: 22 pts (1)

Pos	Name	Awds	Month	YTD
1	Suzanne Lombardo	A	44	44
1	Willard Wilson	A	44	44
2	Bob Lombardo	HM	43	43
3	June Hughes		42	42

PHOTOJOURNALISM

Chair: June Hughes, APSA, DFS4C
626.446.7734
JEDPhoto@aol.com

Class A: Awd: 26 pts (1); HM: 4 pts (3)

Pos	Name	Awds	Month	YTD
1	Stan Watt	2HM	48	48
2	Annette Chiu	HM	47	47
3	Seymour Novins	A	47	47
4	Dale Gilkinson		46	46
5	R.J. Perlmutter		44	44
6	Helen Weinman		44	44
7	Ken Cordas		43	43

Class B: Awd: 23 pts (2); HM: 22 pts (3)

Pos	Name	Awds	Month	YTD
1	Bob Lombardo	A, HM	45	45
2	June Hughes	2HM	44	44
3	Lillian Roberts	A	43	43
4	Suzanne Lombardo		42	42
5	Willard Wilson		42	42

PRINTS

Chair: Frank Cuva, AS4C
818.342.8909
cuvafitness@sbcglobal.net

PRINTS: LARGE COLOR

larger than 8" x 12", up to 16" x 20"
(including the mount)

Class A: Awd: 26 pts (2); HM: 25 pts (3)

Pos	Name	Awds	Month	YTD
1	Frank Cuva	3HM	99	99
2	Seymour Novens	A	97	97
3	Dwight Goode		92	92
4	Tony Maffei	A	91	91
4	Helen Weinman		91	91

Class B: Awd: 23 pts (1); HM: 22 pts (1)

Pos	Name	Awds	Month	YTD
1	Irwin Kirby	A, HM	87	87

PRINTS: MONOCHROME

up to 16" x 20"
(including the mount)

Awd: 25-27 pts (3); HM: 24pts (5)

Pos	Name	Awds	Month	YTD
1	Helen Weinman	A, HM	96	96
2	Tony Maffei	A, HM	94	94
3	Diane Racey	HM	89	89
4	Frank Cuva	A, 2HM	75	75

PRINTS: SMALL COLOR

up to 8" x 12"
(with up to an 11" x 14" mount)

Awd: 25 pts (4); HM: 24 pts (2)

Pos	Name	Awds	Month	YTD
1	Diane Racey	A, 2HM	94	94
2	Larry Cowles	2A	93	93
3	Allex Goldstein		91	91
4	Suzanne Lombardo	A	89	89
4	Alex Silverman		89	89
5	Ralph Cogan		87	87
6	Margaret Kraft		86	86
7	Diane Peck		84	84



[Circle of Confusion International Exhibition](#)
Closing: January 15, 2005

Dale Gilkinson, FPSA, HonS4C, DFS4C has Photos Published

The October 2004 issue of *Bird Times* included an article regarding lovebirds entitled "Love Nests."

Four of Dale Gilkinson's photographs: "Peachface Lovebirds," "Fischer's Lovebird," "Peach-faced Lovebird," and Masked Lovebird" were used to illustrate the article by freelance writer Tammy Gagne. Three of these images are reproduced here. Dale's photography publishing efforts were described in the March 2003 issue and can be found on the S4C website: s4c-photo.org.



© Dale Gilkinson



© Dale Gilkinson



© Dale Gilkinson

COMPETITION RESULTS

November 6, 2004

Rosemead Community Recreation Center
3936 Muscatel Street, Rosemead, CA 91770

The competition took place because of the generous efforts of the following volunteers:

Equipment: Richard Collier, Chair; Rial Carney, Ken Cordas, Larry Cowles, Frank Cuva, June Hughes, Bob Lombardo, Suzanne Lombardo, and Carolyn Redman.

Mentor: Diane Racey.

Workers: Annette Chiu, Dale Gilkinson, Diane Peck, Suzanne Lombardo, and Joanne Stolte.

Projection: Richard Collier, Jim Kingwill, and Lillian Roberts.

Focus: Larry Cowles.

Judges:

- Dwight Goode, AS4C
- June Hughes, APSA, DFS4C
- Diane Racey, FPSA, PPSA, HonS4C, DFS4C
- PJ: Ken Cordas, HonS4C, FS4C

Makeup: Indicated by *

COLOR

Chair: George Tompkins, FS4C
323.467.8363
charlei99@prodigy.net

COLOR: INTERCLUB

Class AAA: Awd: 26 pts (4); HM: 25 pts (4)

Pos	Club Name	Awds	Month	YTD
1	Pomona Valley		100	198
	Dale Gilkinson	A		
	Joanne Stolte	A		
2	Los Amigos		97	192
	Jim Kingwill	HM		
	Jan Maguire	HM		
3	Glendora Color Slide Group		74	144
	Annette Chiu	HM		
	Dale Gilkinson	HM		
4	Past Presidents		100	100
	Dale Gilkinson	A		
	Diane Racey	A		

Class AA: Awd: 26 pts (2); HM: 25 pts (2)

Pos	Club Name	Awds	Month	YTD
1	Circle of Confusion		96	161
	Marjory Grundy	HM		
2	Pomona Valley		76	149
	June Carr	A		
	Larry Cowles	A		
3	Glendora Color Slide Group		69	142
	Larry Cowles	HM		

Class A: Awd: 25-26 pts (2); HM: 24 pts (7)

Pos	Club Name	Awds	Month	YTD
1	Water & Power		96	186
	Jim Kingwill	HM		
	Herm Keller	A		
	Al Zelnicker	HM		
2	Click Chicks		94	184
	Marjory Grundy	HM		
	Helen Weinman	HM		
2	Pasadena Photochromers		92	184
	Don Heins	HM		
	Pam Waterman	HM		
3	View Finders		91	175
	Art Molnar	A		
4	Circle of Confusion		92	164
	Robert Schneller	HM		
5	Jewel City		88	154
6	West Valley			91

Class B: Awd: 23-27 pts (2); HM: 22 pts (5)

Pos	Club Name	Awds	Month	YTD
1	View Finders		86	175
	Billy Clark	HM		
	Laura Hedgpeth	HM		
	Pat Yeamen	HM		
2	Jewel City		81	164
3	Circle of Confusion		81	143
	Tony Monteverde	HM		
4	Glendora Color Slide Group		72	140
	Diane Peck	A		
	Jim Martin	HM		
	Bill Yaxley	A		
5	West Valley			91
6	Photo Hobby			87

COLOR: INDIVIDUAL

Class AAA: Awd: 27 pts (1); HM: 26 pts (2)

Pos	Name	Awds	Month	YTD
1	Annette Chiu	A	52	100
2	Larry Cowles		50	98
2	Dale Gilkinson	HM	50	98
2	Joanne Stolte		48	98
3	Diane Racey	HM	50	76

Class AA: Awd: 23 pts (3); HM: 21-22 pts (2)

Pos	Name	Awds	Month	YTD
1	Bob Lombardo	A, HM	45	89
2	June Hughes	A, HM	44	86
3	Lillian Roberts	A	43	85
4	Ken Cordas			47
4	Helen Weinman			47
5	Clyde Manzer			22

Class A: Awd: 24-26 pts (2); HM: 23 pts (2)

Pos	Name	Awds	Month	YTD
1	Stan Watt	A	48	94
2	Suzanne Lombardo	HM	44	90
3	Diane Peck		44	88
4	Frank Cuva	A, HM	47	47
5	Allen Goldstein			46
6	Anne Eastwood			45

Class B: Awd: 21 pts (2); HM: 19 pts (1)

Pos	Name	Awds	Month	YTD
1	Willard Wilson *	2A, HM	61	82

NATURE

Chair: Lillian Roberts
760.323.5879

ANDIDVM@aol.com

NATURE: OPEN

Class A: Awd: 26 pts (4); HM: 24 pts (1)

Pos	Name	Awds	Month	YTD
1	Dale Gilkinson	2A	52	101
2	Annette Chiu	A	49	98
2	Joanne Stolte	A	49	98
3	RJ Purlmutter	HM	47	97
4	Lillian Roberts		44	94
5	Seymour Novins			52
6	Ken Cordas			48
6	Lydia Savedoff			48
7	Allen Goldstein			47
8	Stan Watt			46
9	Marge Grundy			45
9	Helen Weinman			45
10	Clyde Manzer			44

Class B: Awd: 24 pts (2); HM: 23 pts (2)

Pos	Name	Awds	Month	YTD
1	Suzanne Lombardo	A	46	90
2	June Hughes	HM	43	86
3	Willard Wilson		41	83
4	Bob Lombardo		21	68
5	Diane Peck	A, HM	47	47

NATURE: WILDLIFE

Class A: Awd: 26-27 pts (2); HM: 25 pts (3)

Pos	Name	Awds	Month	YTD
1	Dale Gilkinson	A, HM	52	100
2	Annette Chiu	HM	48	96
3	Stan Watt	HM	49	94
4	Lillian Roberts	A	48	93
5	Seymour Novins		52	52
6	Lydia Savedoff		49	49
7	Marge Grundy		48	48
8	Helen Weinman		46	46

Class B: Awd: 22 pts (1); HM: 21 pts (1)

Pos	Name	Awds	Month	YTD
1	Willard Wilson	A, HM	43	85
2	Allen Goldstein			49

PHOTO TRAVEL

Chair: Larry Cowles, PPSA, FS4C
951.340.3386
cowtech@earthlink.net

Class A: Awd: 26 pts (3); HM: 25 pts (1)

Pos	Name	Awds	Month	YTD
1	Annette Chiu	A, HM	51	96
2	Stan Watt	A	49	95
3	RJ Purlmutter		47	94
4	Dale Gilkinson	A	49	92
5	Seymore Novins			48
5	Lydia Savedoff			48
6	Ken Cordas			47
6	Clyde Manzer			47
6	Helen Weinman			47
7	Alan Goldstein			43

Class B: Awd: 25-26 pts (2); HM: 24 pts (3)

Pos	Name	Awds	Month	YTD
1	Suzanne Lombardo	HM	45	89
2	June Hughes	HM	45	87
3	Bob Lombardo		43	86
4	Willard Wilson		21	65
5	Lillian Roberts	2 A	51	51
6	Diane Peck	HM	45	45
7	Anne Eastwood		43	43

PHOTOJOURNALISM

Chair: June Hughes, APSA, DFS4C
626.446.7734
JEDPhoto@aol.com

Class A: Awd: 25 pts (3); HM: 23 pts (4)

Pos	Name	Awds	Month	YTD
1	Stan Watt	2 A	50	98
2	Annette Chiu	2 HM	46	93
2	Dale Gilkinson	A	47	93
3	R.J.Perlmutter	2 HM	46	90
4	Seymour Novins			47
5	Helen Weinman			44
6	Ken Cordas			43

Class B: Awd: 26 pts (2); HM: 25 pts (3)

Pos	Name	Awds	Month	YTD
1	June Hughes	HM	48	92
2	Suzanne Lombardo	HM	46	88
3	Willard Wilson		44	86
4	Bob Lombardo		23	68
5	Frank Cuva	HM	47	47
5	Anne Eastwood	A	47	47
6	Diane Peck	A	46	46
7	Lillian Roberts		43	43

CREATIVE

Chair: Annette Chiu, APSA, EPSA, DFS4C
626.331.5725
acchiu@gte.net

Awd: 26-27 pts (4); HM: 24-25 pts (4)

Pos	Name	Awds	Month	YTD
1	Diane Racey	2A	53	96
2	Annette Chiu	2HM	49	94
3	Dale Gilkinson	A, HM	50	92
4	Larry Cowles		46	89
5	Lillian Roberts*		63	63
6	Frank Cuva	A, HM	50	50
7	Seymour Novins			44
7	Diane Peck		44	44
8	Ken Cordas			43



August 29 - September 3, 2005
Salt Lake City, Utah
www.psa-photo.org

Frank Goroszko has Photo Published in Los Angeles Times



© Frank Goroszko

The October 31, 2004 issue of the *LA Times*, "My Best Shot" was taken in Parke County, Indiana by Frank Goroszko of South Bay Camera Club. Fall colors and covered bridges brought Frank to Indiana last year, but a nearby rally of Model T owners was a surprise bonus.

Congratulations Frank!

S4C Delegates Hold First Virtual Meeting

Because several S4C club delegates have as much as a two hour drive, others are on vacation, and some have pre scheduled commitments; the S4C Board of Directors decided to hold a virtual mid-year Delegate Meeting. The minutes of the April meeting were e-mailed to the delegates and receipt confirmation was requested. Additions and corrections were e-mailed to the Board Secretary, Diane Peck.

The Board wants to make sure that each club is heard and wants to share S4C plans with each club. Today's technology allows for this kind of communication via e-mail and many groups are conducting business in this manner (e.g., the PSA Board of Directors).

S4C News Availability Update

The *S4C News* will be published every other month during 2004-05. Issues will be available in October, December, February, April, and June.

Additionally, the *S4C News* will now be distributed both electronically (in color via email) and as the customary printed copy (which is picked-up by a club representative).

This will be beneficial for those wishing to create their own electronic file for easy reference. As in the past, the *S4C News* will be posted on the Council website following a Saturday competition: s4c-photo.org.

S4C MEMBER CLUBS

Anaheim Camera Enthusiasts (ACES)
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Water & Power
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West Valley
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Board Bio: Rial Carney

Rial Carney was born in Ely, Minnesota in 1922, raised in Minnesota and Montana, and moved to Glendale, California in 1940 where he graduated from Herbert Hoover High School.



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Drafted into the Army in 1942, Rial served in Australia and the Philippines, and was discharged in December, 1945. He settled in Los Angeles, where he worked for a couple of years, then attended Compton Junior College, graduating with an Associates in Art Degree.

Rial continued college at Baylor University in Waco, Texas; but, prior to graduation, during the Korean Conflict, he was recalled into U.S. military service.

Following his Korean commitments, and almost thirty, Rial decided to create a career. He worked for ten years at an automotive parts distributorship, then moved on to an aerospace firm in Redondo Beach, from which he retired in 1987. Somewhere along the way Rial had finally received a Bachelor of Science in Business Administration degree from USC.

After retirement, Rial became bored with being at home, so started doing volunteer work, tutoring adults in various subjects at the Glendale Community College,

working in the adult education section at the Glendale Public Library, and volunteering at the Los Angeles Zoo, where he is still active, working on their computer system, keeping track of other volunteer's hours.

Having never been a photographer, Rial joined the San Fernando Valley Camera Club several years ago just to find out what was going on. He worked as the newsletter editor for a couple of years, and as Treasurer for the past three years.

Rial became active in S4C where he has served as Outings Chair, Secretary and currently is Treasurer. He is currently serving his seventh year on the S4C Board of Directors. Rial was also recruited as the Registrar of the PSA Southern California Roundup Chapter a few years ago.

Rial says, "I still am not a photographer;" but he lends major support to S4C, the San Fernando Valley Camera Club and the PSA Southern California Roundup Chapter.

S4C 2003-2004 Year End Award and Honor Images on DVD

The digital program that was presented at the S4C Annual Banquet in June has been placed on a DVD for each S4C member club. The DVD is being **mailed to each club** President and can be used as a club program or provided to individual club members for viewing at home.

The program is **PC and Mac compatible** and has a running time of **45 minutes**.

For several years S4C has not been able to provide Honor slide programs; however, with today's technology, S4C can again provide the Honor slides and can now include the Honor prints.

PSA SOUTHERN CALIFORNIA ROUNDUP CHAPTER

- Saturday, **January 15, 2005**
- Contact: **Rial Carney, AS4C**
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June Hughes Receives PSA Print Division Award of Excellence

Print study groups, an activity provided for individuals and clubs by the Pictorial Print Division (PPD) of the Photographic Society of America (PSA), includes **American Portfolio**. Within this group are approximately 30 portfolios varying in size: 8x10, 11x14, etc.; and various techniques: color, monochrome, digital or darkroom printing, commercial or selfmade, etc.



© Ken Cordas

The portfolio of prints circulates among 8 to 12 participants, each of whom comments on all prints, inserting a new print and removing a previous one. This participant then adds a personal note and mails the portfolio to the next member on the schedule. The last member mails to the Commentator, an experienced photographer and printer, who provides an evaluation of each print and sends the round, with a personal newsletter, to the Secretary, who sets a new schedule and starts a new round on its way.

In appreciation of 12 years of service as a Commentator, the PSA PPD Award of Excellence was recently presented to June Hughes, APSA, DFS4C, by Richard Collier, APSA, HonS4C, DFS4C, Director of American Portfolio.

Tentative Saturday Meeting Schedule (2004-2005)

Date	9:00 am	Followed By	Followed By	Followed By		1:00 pm	Followed By	Followed By
Dec. 4	Prints	PT & PJ	Nature	EID Introduction	Lunch	Color	Creative	
Jan. 8	EID	PT & PJ	Nature	Honors Workshop		Color	Creative	
Feb. 5	EID	Prints	PT & PJ	Nature		Color	Creative	
Mar. 12	EID	PT & PJ	Nature			Color	Creative	Board Meeting
Apr. 9	EID	Prints	PT & PJ	Nature		Color	Creative	Delegate's Meeting Board Meeting
June 11	Annual Awards & Installation Banquet: Almansor Court, Alhambra, CA							