



# S4C NEWS

Volume 55

January 2004

Number 4



Southern California Council of Camera Clubs (S4C)  
A member of The Photographic Society of America (PSA) since 1953

*Recipient of Third Place: Council Division, PSA 2003 International Bulletin Contest*

## Honors Workshop

Have you wondered how S4C members earn the honors "Associate," "Fellow," and "Distinguished Fellow;" and use the letters AS4C, FS4C, and DFS4C after their name? Maybe you know how these honors are earned, but need help to prepare an application.

On **Saturday, February 7, 2004**, Diane Racey, FPSA, PPSA, HonS4C, DFS4C, will conduct a workshop to help potential applicants complete the necessary paperwork. This workshop will begin at the close of the morning competition.

The **procedure** for obtaining S4C Honors is published as an insert in this *S4C News*, and will be available at the workshop. Additionally, Diane will have a copy of the **Honors Application Cover Sheet** and a **typical application** to help participants prepare their application.

Please **review** these procedures and requirements, and **bring all your records** to the workshop. You will need the exact dates for each activity.

## Lillian Roberts Receives S4C Pin



© Ken Cordas

At the December 6 competition, **Lillian Roberts** of Desert Camera Club received an S4C lapel pin which is given to a new member attending four meetings.

## S4C Member Club Benefits

Each month this column highlights a benefit of S4C club membership. In October, usage of the S4C Bulk Mail Permit was reviewed, the S4C Judging Service was covered in November, and the Interclub Color Competition was described in December. This month S4C **member discounts** will be delineated.

S4C sponsors field trips, photo shoots, workshops, and other programs that are either **free** for S4C members, or there is a **reduced fee** for S4C members. The cost for the San Diego photo field trip is \$350 per person in a shared room for S4C members; however, the cost for someone in a shared room who is not a member of S4C is \$370.

S4C members will receive a **dollar off each 2004 S4C salon entry** (e.g., Nature Open, PJ Human Interest). Therefore, the S4C member salon entry fee will be **\$6.00** for a **slide entry**, and **\$7.00** or **\$8.00** for a **print entry**; rather than \$7.00 for slides, and \$8.00 or \$9.00 for prints. Additionally, S4C **members** who have **never entered** the S4C salon, will be able to enter one section at **one-half the entry fee** (i.e., \$3.50 for a slide entry, and \$4.00 or \$4.50 for a print entry). Non-transferable coupons are being prepared and will be included in the club envelopes with the *S4C News*. **2003 S4C salon workers** will receive a non-transferable coupon for **one free entry** in the 2004 S4C salon.

S4C has been able to develop relationships with various corporations who are willing to pass-on a discount to members of S4C. **Freestyle Photographic Supplies** will take 5% off an order from an S4C member. A List of S4C member names (no addresses, phone numbers, e-mail addresses) as been provided. Make sure to ask for the S4C discount when placing an order or making a purchase.

Can you do a workshop for S4C's  
PSA Youth Showcase high school?  
Call Joanne 626.335.3364

## SAN DIEGO/ANZA BORREGO PHOTO TRIP

Saturday – Monday, **April 3 – 5, 2004**

Featured photo locations:

- Carlsbad Flower Fields
  - Mission San Diego
  - Old Town & Heritage Park
  - Carbrillo Monument & Old Point Loma Lighthouse
  - Twilight/Sunset at Harbor Island & two Coronado Island Locations
  - Surfers
  - Embarcadero & Seaport Village
  - Balboa Park: Cactus & Rose Gardens
  - Anza Borrego Desert Wildflowers
  - Julian (old gold mining town)
  - Gerbera Daisy Greenhouse Farm
- Accommodations: Courtyard by Marriott, Old Town San Diego.

**\$350/person shared room** (S4C member)  
(\$175/person deposit)

**\$450/person single occupancy** (S4C member)  
(\$225/person deposit)

**Included:** Bus rental; bus driver tip; room for two nights; Saturday dinner; Monday box breakfast; and admissions to Carlsbad Flower Fields, Carbrillo National Monument, and San Diego Mission.

Make checks payable to S4C.

**Contact:** Dwight Goode, AS4C; 17010 Prairie Street; Northridge, CA 91325; 818-886-0570; goodecpa@pacbell.net

Complete San Diego/Anza Borrego photo trip information in November, *S4C News*.



## Golden West International Exhibition

Slide Closing: March 16, 2004

Print Closing: March 23, 2004

**COMPETITION RESULTS**

**December 6, 2003**

**Rosemead Community Recreation Center**  
3936 Muscatel Street, Rosemead, CA 91770

*The competition was possible because of the generous efforts of the following volunteers:*

**Equipment:** Richard Collier, Chair; Rial Carney, Larry Cowles, Frank Cuva, Clarke Siegmeyer, and Bob Whitney.

**Refreshments:** Carolyn Redman.

**Mentor:** Diane Racey.

**Workers:** Dale Gilkinson, Diane Peck, Diane Racey, Lillian Roberts, and Joanne Stolte.

**Print Handlers:** Richard Collier, Frank Cuva, and Bob Whitney.

**Projection:** Richard Collier, Ken Cordas, and Clarke Siegmeyer.

**Focus:** Larry Cowles.

**Judges:**

- Annette Chiu, APSA, EPSA, DFS4C
- June Hughes, APSA, DFS4C
- Greg Locke, FS4C

**Makeup:** Indicated by \*

**COLOR**

**Chair:** George Tompkins, FS4C  
323.467.8363  
charlei99@prodigy.net

**COLOR: INTERCLUB**

**Class AA:** Awd: 27 pts (2); HM: 25-26 pts (8)

Pos	Club Name	Awds	Month	YTD
1	Los Amigos		96	294
2	Glendora Color Slide Group		95	286
	Dale Gilkinson	HM		
3	Anaheim Camera Enthusiasts		94	272
	Margie Jones	HM		
4	South Bay		86	268
5	Pomona Valley		106	251
	Annette Chiu	A		
	Dale Gilkinson	A		
	Diane Racey	HM		
	Joanne Stolte	HM		
6	Camera Circle of Glendale *		140	237
	Diane Racey	HM		
7	Past Presidents *		190	190
	Diane Racey	2HM		
8	Circle of Confusion		49	162
	David Meisenheimer	HM		

**Class A:** Awd: 24-26 pts (7); HM: 22-23 pts (9)

Pos	Club Name	Awds	Month	YTD
1	Glendora Color Slide Group		94	283
	June Carr	HM		
	Larry Cowles	A		
	Betty Shipley	A		

2	Pomona Valley		94	282
	June Carr	A		
	Ken Cordas	HM		
	Larry Cowles	A		
3	Water & Power		83	264
4	Click Chicks		87	261
	Marjory Grundy	HM		
	June Hughes	HM		
5	South Bay		84	260
	Snehendu Kar	HM		
6	Pasadena Photochromers		83	258
6	View Finders		84	258
	Brent Gunkel	HM		
7	Rocketdyne		82	247
8	Anaheim Camera Enthusiasts		65	238
	Tom Johnston	A		
9	Circle of Confusion		43	222
	Barbara Atwood	HM		
10	Camera Circle of Glendale		94	181
	Anne Eastwood	HM		
	Allen Goldstein	A		
	Bill Thompson	HM		
	Livia Trauber	A		
11	West Valley		180	
12	San Fernando Valley		173	
13	Jewel City		164	

**Class B:** Awd: 22-24 pts (6); HM: 21 pts (9)

Pos	Club Name	Awds	Month	YTD
1	Rocketdyne		80	254
	James Swavely	HM		
2	View Finders C. C.		75	244
	Laura Hedgpeth	HM		
3	Glendora Color Slide Group *		177	243
	Henry Espensen	A, HM		
	Jim Martin	A, HM		
	Diane Peck	A, HM		
	Bill Yaxley	A, HM		
4	Anaheim Camera Enthusiasts *		62	210
	Tess Moore	HM		
	Dick Tooley	HM		
5	Photo Hobby Club *		158	197
	Julius Brown	A, HM		
6	West Valley C. C.		170	
7	Jewel City C. C.		165	
8	Circle of Confusion		41	128
	Ben Cortez	A		
9	Camera Circle of Glendale		39	78

**COLOR: INDIVIDUAL**

**Class AAA:** Awd: 25 pts (2); HM: 24 pts (6)

Pos	Name	Awds	Month	YTD
1	Annette Chiu	2HM	48	144
2	Dale Gilkinson	A, HM	49	140
3	Diane Racey *	A, 2HM	96	96
4	Joanne Stolte	HM	47	94

**Class AA:** Awd: 25 pts (3); HM: 24 pts (1)

Pos	Name	Awds	Month	YTD
1	June Carr *	2A, HM	96	143
2	Larry Cowles *	A	71	139
3	June Hughes		41	124
4	Helen Weinman			86
5	Ken Cordas *		84	84
6	Clyde Manzer			69
7	Greg Locke			43

**Class A:** Awd: 23 pts (2); HM: 22 pts (4)

Pos	Name	Awds	Month	YTD
1	Clarke Siegmeyer	HM	43	129
2	Lillian Roberts *	HM	80	125
3	Bob Lombardo	A, HM	45	89

3	Frank Cuva			89
4	George Tompkins			87
4	Livia Trauber			87
5	Suzanne Lombardo	HM	43	85
6	Allen Goldstein			47
7	Steve Bein	A	43	43

**Class B:** Awd: 21 pts (1); HM: 20 pts (2)

Pos	Name	Awds	Month	YTD
1	Diane Peck	A, HM	41	125
2	Tom Perrin		37	119
3	Willard Wilson	HM	20	102
4	Joan Petit-Clair			82
5	Laura Hedgpeth			42
5	Stuart Lynn			42

**NATURE**

**Chair:** Greg Locke, FS4C

714.280.8002

greglocke@sbcglobal.net

**NATURE: OPEN**

**Class A:** Awd: 25-26 pts (2); HM: 24 pts (8)

Pos	Name	Awds	Month	YTD
1	Annette Chiu	HM	47	144
2	Joanne Stolte	2HM	48	143
3	R. J. Perlmutter		46	140
3	Lillian Roberts	HM	45	140
4	Dale Gilkinson	A, HM	49	139
5	June Carr *	2HM	92	134
6	Marjorie Grundy			96
7	Seymour Novins			95
8	Ken Cordas *	A, HM	94	94
9	Allen Goldstein			91
10	Lydia Savedoff		42	86

**Class B:** Awd: 23 pts (4); HM: 22 pts (7)

Pos	Name	Awds	Month	YTD
1	Clarke Siegmeyer *	2A, HM	89	129
2	June Hughes		42	124
3	Willard Wilson	HM	42	121
4	Clyde Manzer			93
5	George Tompkins			89
6	Suzanne Lombardo	A	43	88
6	Helen Weinman			88
7	Livia Trauber			87
8	Steve Bein *	2HM	96	86
9	Bob Lombardo	HM	43	85
10	Diane Peck	HM	42	63
10	Joan Petit-Clair			63
11	Anne Eastwood	A	44	44
11	Laura Hedgpeth			44
11	Stuart Lynn			44
12	Frank Cuva			43
12	Irwin Kirby	HM	43	43

**NATURE: WILDLIFE**

**Class A:** Awd: 25-26 pts (2); HM: 24 pts (4)

Pos	Name	Awds	Month	YTD
1	Annette Chiu	A, HM	50	143
2	Lillian Roberts	HM	45	135
3	Dale Gilkinson	A	47	134
4	Seymour Novins			95
4	Lydia Savedoff	2HM	48	95
5	Marjorie Grundy			92
5	Helen Weinman			92
6	June Carr			48

**Class B:** Awd: 22 pts (4); HM: 21 pts (1)

Pos	Name	Awds	Month	YTD
1	Livia Trauber			103
2	Willard Wilson *	A, HM	63	101
3	Allen Goldstein			91
4	Steve Bein	A	42	88
5	Frank Cuva			85
5	George Tompkins			85
6	Joan Petit-Clair			64
7	Anne Eastwood	2A	44	44

**PHOTO TRAVEL**

**Chair:** Livia Trauber  
310.659.1161  
bfO32@lafn.org

**Class A:** Awd: 26-27 pts (3); HM: 24-25 pts (6)

Pos	Name	Awds	Month	YTD
1	Annette Chiu	A, HM	51	146
2	Lydia Savedoff *	3HM	96	139
3	R.J. Perlmutter	HM	48	138
4	Dale Gilkinson		45	137
5	June Carr *	HM	88	130
6	Joanne Stolte	A	47	97
7	Seymour Novins			94
8	Clyde Manzer			93
9	Ken Cordas *	A	92	92
9	Helen Weinman			92
10	Allen Goldstein			90

**Class B:** Awd: 24 pts (1); HM: 23 pts (4)

Pos	Name	Awds	Month	YTD
1	Steve Bein *	A, HM	86	133
2	Todd Frazier	HM	44	131
3	Clarke Siegmeyer		42	128
3	Willard Wilson		42	128
4	June Hughes		42	125
5	George Tompkins			89
6	Frank Cuva			88
6	Lillian Roberts		42	88
7	Bob Lombardo	HM	45	87
8	Suzanne Lombardo	HM	44	86
8	Diane Peck		40	86
9	Livia Trauber			83
10	Anne Eastwood		43	43
10	Mary Nelson			43
11	Greg Locke			42
11	Stuart Lynn			42
12	Joan Petit-Clair			21

**PHOTOJOURNALISM**

**Chair:** June Hughes, APSA, DFS4C  
626.446.7734  
JEDPhoto@aol.com

**Class A:** Awd: 25 pts (2); HM: 24 pts (3)

Pos	Name	Awds	Month	YTD
1	Dale Gilkinson	A, HM	49	142
2	R.J. Perlmutter	2HM	48	141
3	Annette Chiu	A	47	137
4	Seymour Novins			94
5	Helen Weinman			92
6	Livia Trauber			91
7	June Carr *		67	88

**Class B:** Awd: 24 pts (2); HM: 23 pts (2)

Pos	Name	Awds	Month	YTD
1	June Hughes	A, HM	47	137
2	Willard Wilson		42	128
3	Clarke Siegmeyer		41	127
4	Diane Peck		40	123
5	Lillian Roberts	A	45	90
6	Frank Cuva			87
6	Bob Lombardo	HM	45	87
7	Suzanne Lombardo		44	86
7	George Tompkins			86
8	Steve Bein		41	85
9	Irwin Kirby		44	44
10	Greg Locke			22

**PRINTS**

**Chair:** Frank Cuva  
818.342.8909  
cuvafitness@sbcglobal.net

**PRINTS: MONOCHROME**

up to 16" x 20"  
(including the mount)

**Awd: 25 pts (3); HM: 24pts (3)**

Pos	Name	Awds	Month	YTD
1	Diane Racey	2A, HM	97	190
2	Julius Brown	A, 2HM	85	180
3	Helen Weinman			97
4	June Carr		90	90
5	Charles Conston		79	79
6	Greg Locke			44
7	Debbie Prohias			41
8	Miroslav Peric			23

**PRINTS: LARGE COLOR**

larger than 8" x 12", up to 16" x 20"  
(including the mount)

**Awd: 25 pts (2); HM: 24 pts (6)**

Pos	Name	Awds	Month	YTD
1	Ken Cordas *	HM	111	182
2	Julius Brown *	HM	180	180
2	Frank Cuva	HM	91	180
3	Dwight Goode	A	92	177
4	Irwin Kirby		85	172
5	Lillian Roberts *	HM	171	171
6	June Hughes		86	149
7	Steve Bein *	A, 2HM	143	143
8	Seymour Novins		94	94
9	Tony Maffei		92	92
9	Helen Weinman		92	92
10	Lilian Holt		87	87
11	Judie Ruzek		86	86
12	June Carr		84	84
13	Greg Locke		63	63
14	Debbie Prohias		61	61

**PRINTS: SMALL COLOR**

up to 8" x 12"  
(with up to an 11" x 14" mount)

**Awd: 27 pts (1); HM: 25-26 pts (5)**

Pos	Name	Awds	Month	YTD
1	Diane Racey	A, HM	98	197
2	Margaret Kraght	HM	95	184
3	Suzanne Lombardo		90	177
4	Miraslav Peric		88	172
5	Charles Conston *		125	168
6	Diane Cheney	2HM	96	96
7	Alex Silverman	HM	94	94
8	Paul Keen			89
8	Livia Trauber			89
9	June Carr			85
10	Allen Goldstein			69
11	Debbie Prohias			63

**CREATIVE**

**Chair:** Carolyn Redman, FS4C  
714.993.6708  
royredman@earthlink.net

[www.s4c-photo.org](http://www.s4c-photo.org)  
[www.psa-photo.org](http://www.psa-photo.org)

**Tentative Saturday Meeting Schedule (2003-2004)**

Date	9:00 am	Followed By	Followed By	LUNCH	1:00 pm	Followed By	Followed By
Jan. 10	Creative	Nature	San Diego/Anza Borrego Field Trip Preview		Color	PT/PJ	Board Meeting
Feb. 7	Color	PT/PJ	Honors Workshop		Prints	Nature	
Mar. 13	Creative	Nature	Matting and Mounting Prints Workshop		Color	PT/PJ	Board Meeting
Apr. 10	Color	PT/PJ	* PSA Youth Showcase selection following Prints		Prints *	Nature	Delegate's Meeting Board Meeting
May 8	Creative	Nature			Color	PT/PJ	Board Meeting
June 12	Annual Awards & Installation Banquet: Almansor Court, Alhambra, CA						
July 10	Judging 40th International Exhibition of Photography: Rosemead (Color Special Theme, July 9, evening)						
Aug 14	Showing 40th International Exhibition of Photography: Rosemead						

### Board Bio: Winnie Bullard

Winnie Bullard, FS4C, was born at White Memorial Hospital in East Los Angeles. She was raised in Southgate, then returned to East Los Angeles. Winnie completed High School in Huntington Park during World War II.

During the war, a valuable service was provided by the USO groups who travelled to military bases to entertain the troops. Winnie saw an ad in the paper, placed by Mrs. Edward G. Robinson, requesting application by young ladies for formation of a USO group. She volunteered and was accepted.



© Ken Cordas

The group, occasionally accompanied by Mrs. Robinson, visited Airforce bases in the Riverside area and other military installations, three times a month.

The most interesting, according to Winnie, were the trips made to Indio, where they boarded a blacked-out bus which took a devious route, eventually discharging them in the middle of the desert where Patton's tank troops were training prior to overseas duty. It was midsummer, very hot, and without air conditioning, Winnie says many an evening gown lost it's appeal after an evening of dancing. Winnie remained with the **USO** for **three years**.

After the war, she worked as a receptionist and telephone operator for various businesses. She spent ten years at American R, a company making photographic prints from slides. Winnie then worked five years at Librascope, a

company involved in military computers. Winnie enjoyed dancing and she spent many happy hours at the popular Palladium.

While at American R, Winnie joined San Fernando Valley and West Valley Camera Clubs. **West Valley** eventually became her "Home Club," where she became active as an S4C Member. She subsequently accepted election to the S4C Board of Directors, where she served twelve years, **nine years as Treasurer**.

Winnie also served many years as Director of Hospitality, who, by all accounts, made the best coffee to be had. Her hospitality table was a very popular spot where S4C members could enjoy a second breakfast, (or first), and engage in social rapartee while preparations for the day's activities proceeded.

Winnie is now retired from S4C activities due to her health. All in S4C will be happy to see her fully recovered and back in the loop.

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### The Job of being an S4C Judge

The Southern California Council of Camera Clubs (S4C) provides opportunities for its member photographers to showcase their photographic efforts in a wide variety of interclub and individual competitions. Volunteer judges from the S4C membership are asked to contribute their time and talents to evaluate and score images entered at S4C competitions and at the competitions held by member clubs. S4C uses PSA Division definitions and most S4C clubs structure their competitions around S4C rules and philosophies. Therefore, a **five-part series regarding S4C judging** will appear in the *S4C News* over the next five months and will be available on the S4C website. This information should be helpful to not only guide current judges and prospective future judges for S4C competitions, but will also enlighten competition participants and the membership at large so that everyone better understands how their images are being judged whether at S4C or at their own club.

In reality, **all photographers are judges**. We judge and critique our images even before we release the shutter. We judge when we select our work to share with others. We judge as we crop and mask our images. We judge competitions privately as we observe others who are

willing to take the task to a public level by volunteering to be a judge. Since S4C is an organization whose vitality is dependent on the willingness and generosity of its members, it is hoped that as each member photographer becomes skilled in the craft of photography, he or she will consider volunteering to be a judge.

It is hoped that S4C judges will be experienced and skilled photographers, and lifelong learners who are always growing in their own craft, always willing to broaden their own experience base. Judges should be confident enough in their own photographic skills to feel that they can assess the quality of the images shown. They should be willing to **give reasons for their assessment**, and **offer constructive commentary**. While less experienced judges will not always be as confident or as adept at these tasks as are seasoned veterans, both the beginning and seasoned volunteer should be encouraged and supported. It is only through practice that judges refine their techniques and become increasingly skilled in the challenging art of judging.

Since judging an image, as well as creating it, is a very **personal** and **subjective experience**, no maker should ever feel that their own personal vision should suffer from either receiving a particular score or hearing the personal perspectives of a volunteer judge. The way that images are assessed in a few brief moments at an S4C competition is not necessarily the way that the image will be assessed in another competition, by another panel of judges, or by the public, or in an entirely different venue like a gallery showing, or for use in a publication.

It is the **rare judge** who will **not find** that there is **disagreement** with **his or her commentary or score** at one time or another. Despite disagreements, a judge should always feel that his or her efforts are appreciated and are treated as **valid as one person's perspective**. Likewise an entrant should feel that his or her photographic efforts are also appreciated. Even though being a judge may sometimes seem like a thankless job, judges should take solace in the fact that they are given the **power to bring pleasure to photographers**, either because they made the maker realize that their photographic efforts have not gone without appreciation, or because the maker now feels that they have learned more about how their work might improve.