

S4C NEWS

Volume 56

June 2005

Number 5



Southern California Council of Camera Clubs (S4C)
A member of The Photographic Society of America (PSA) since 1953

Recipient of Second Place: Chapter/Council Division, PSA 2004 International Bulletin Contest

S4C Annual Banquet Features "S4C 2004-05 in Review"

The S4C digital projector was employed to show "S4C 2004-05 in Review," a program prepared by **Ken Cordas**, HonS4C, FS4C, and **Joanne Stolte**, PPSA, DFS4C.

The program began with photographs of the 2004 S4C Annual Banquet, the 2004 S4C International Exhibition of Photography, and S4C members enjoying the 2004 PSA Conference in Minneapolis.

The program then highlighted the year's major activities including:

- **Addition of Lens and Shutter Camera Club, Redlands Camera Club, and South Bay Photoforum;**
- **Enjoying the redecorated Rosemead Community Center;**
- **Distribution of electronic S4C News;**
- **Sponsoring the Bishop-Bodie Fall Photo Trip;**
- **Participating in the Yosemite Photo Trip;**
- **Implementation of Electronic Imaging;**
- **Recognition of new S4C Saturday participants** with receipt of a S4C pin;
- **Visiting new Oasis Camera Club;**
- **Planning Digital Creative and Interclub,**
- **Realigning the Saturday schedule** for 2005-06.

Fun photos of S4C members shooting, volunteering, visiting with guests, celebrating, and having a good time were dispersed throughout the program.

S4C 2004-2005 Year End Award and Honor Images on DVD

The digital program that was presented at the S4C Annual Banquet was placed on a DVD for each S4C member club. The DVD was **given to each club** with the June S4C News and can be used as a club program or provided to individual club members for viewing at home.

The program is **PC and Mac compatible** and has a running time of **45 minutes**.

Database Management System Under Development

The S4C Board of Directors is moving forward with the development of a database system to manage the images, titles, competition results, etc., for Council monthly competitions and International Exhibition(s). To develop a system that will support future needs, potential parameters (e.g., clubs, individuals, divisions, skill levels, scores) and reports needed (e.g., results, catalogs) are being delineated. **Stuart Lynn** is providing the leadership and expertise for this effort and the Database System Task Force includes **Ken Cordas, Larry Cowles, Diane Peck, Diane Racey, and Joanne Stolte**.

FileMaker Pro has been selected as the software because it will function cross-platform (on a PC or Mac). The goal is to have this system sufficiently in place to begin its use with the new competition season in October.

Hunt's Provides Gift Certificates

Longtime S4C benefactor. Gary Farber of *Hunt's Photo and Video*, provided two **\$25.00 Gift Certificates** for the S4C Banquet. Two drawings were held and those attending checked their ticket as the numbers were called.

To arrange a savings for group purchases contact Gary at **800.221.1830 x 2332** or **filmguygary@aol.com**. Check out the Hunt's website: **huntspphotoandvideo.com** and call Gary to get the latest unadvertised specials. Contact Gary for prices on digital cameras, scanners, flashcards, digital projectors and all other digital accessories.

Thank You Gary!

**Enter the 2005 PSA
Exhibition by: July 23**

2005 S4C Honor Recipients

DFS4C

Ken Cordas
Larry Cowles
Marjory Grundy

FS4C

Dwight Goode

AS4C

Don Heins
Winn Krafton

Congratulations!

Service Awards Presented at S4C Annual Banquet

The many volunteers who keep the various Council activities going were recognized at the Annual Banquet.

Those who set-up the equipment, work the scoring table, project, focus, sort the slides, return the slides, and help put away the equipment received a **Service Award**.

The individuals who served as a Board Member or Officer, the salon General Chair, the Judge Procurer, the Field Trip Leader, the Equipment Chair, the Nominations Committee Chair, the Newsletter Editor, the Webmaster, and the Honors Chair received a **Distinguished Service Award**.

Several S4C members received both award certificates. Everyone who participates in S4C activities says "Thank You."

**Enter the 2005 S4C
Exhibition by: July 6**

**S4C members receive a
dollar off each entry!**

Entry Form: s4c-photo.org

COMPETITION RESULTS

April 9, 2005

Rosemead Community Recreation Center
3936 Muscatel Street, Rosemead, CA 91770

The competition took place because of the generous efforts of the following volunteers:

Equipment: Richard Collier, Chair; Rial Carney, Bryan Riggs, Richard Rogers, and Helen Weinman.

Mentor: Diane Racey.

Workers: Annette Chiu, Dale Gilkinson, Laura Hedgpath, Stuart Lynn, Diane Peck, Diane Racey, Joanne Stolte, and Helen Wienman.

Print Handlers: Richard Collier, Charles Conston, Frank Cuva, and Seymour Novins.

Projection: Ken Cordas and Lillian Roberts.

Focus: Larry Cowles and Ernie Mitchell.

Judges:

- Paul Coffman
- Bob Logsdon, APSA
- Kathy Moyd, FPSA, PPSA, DFS4C

Makeup: Indicated by *

COLOR

Chair: George Tompkins, FS4C
323.467.8363
charlei99@prodigy.net

COLOR: INTERCLUB

Class AAA: Awd: 26-27 pts (5); HM: 25 pts (4)

Pos	Club Name	Awds	Month	YTD
1	Pomona Valley		101	679
	Dale Gilkinson	A		
	Diane Racey	A		
	Joanne Stolte	HM		
2	Glendora Color Slide Group		98	677
	Annette Chiu	HM		
	Margaret Kraght	HM		
3	Los Amigos		98	675
	John Krell	A		
	Ed Nahin	HM		
4	Past Presidents		100	664
	Dale Gilkinson	A		
	Diane Racey	A		

Class AA: Awd: 25-26 pts (5); HM: 24 pts (6)

Pos	Club Name	Awds	Month	YTD
1	Glendora Color Slide Group *		120	677
	June Carr	A		
	Larry Cowles	HM		
	Bert Kraght	HM		
	Betty Shipley	HM		
2	Pomona Valley *		150	676
	June Carr	HM		
	Ken Cordas	A		
	Larry Cowles	A		
	Otto Crader	2A, HM		

3	Circle of Confusion		67	546
	Carol Meisenheimer	HM		
4	Anaheim Camera Enthusiasts		114	

Class A: Awd: 26 pts (2); HM: 24 pts (7)

Pos	Club Name	Awds	Month	YTD
1	Water & Power		90	631
	Jim Kingwill	HM		
2	Pasadena Photochromers *		85	627
3	Click Chicks		92	621
	Diane Racey	A		
4	West Valley *		159	612
	Allen Goldstein	HM		
5	San Fernando Valley		88	611
6	View Finders *		109	608
7	Rocketdyne *		186	538
	John Chase	A, HM		
	Harry Farrar IV	HM		
	Jim Swavely	HM		
8	Circle of Confusion		48	501
	Jeanne Gerstner	HM		
	Bob Whitney	HM		
9	Jewel City		63	446
10	Anaheim Camera Enthusiasts			130

Class B: Awd: 24-25 pts (4); HM: 22-23 pts (7)

Pos	Club Name	Awds	Month	YTD
1	View Finders *		104	598
2	Circle of Confusion		85	565
	Ben Cortez	HM		
3	Jewel City		83	534
4	Glendora Color Slide Group		70	492
	Diane Peck	A		
	Bill Yaxley	A		
5	Rocketdyne *		156	443
	Barbara Coffman	A		
	Mary McEdwards	HM		
	Beverly Tobey	A, HM		
6	West Valley *		63	400
	Winnie Bullard	HM		
	Don Kramer	HM		
7	Photo Hobby *		108	345
	Vince Avery	HM		
	Julius Brown	HM		
8	Anaheim Camera Enthusiasts			122

COLOR: INDIVIDUAL

Class AAA: Awd: 26 pts (4); HM: 25 pts (2)

Pos	Name	Awds	Month	YTD
1	Diane Racey	2A	52	346
2	Annette Chiu	HM	49	339
3	Dale Gilkinson	A, HM	51	338
4	Larry Cowles	A	50	335
5	Joanne Stolte			146

Class AA: Awd: 27 pts (1); HM: 24 pts (3)

Pos	Name	Awds	Month	YTD
1	Livia Trauber	2HM	48	326
2	June Hughes	HM	47	309
2	Helen Weinman		46	309
3	Clyde Manzer	A	49	300
4	Lillian Roberts			179
5	Ken Cordas			142
6	Bob Lombardo			89

Class A: Awd: 24 pts (1); HM: 23 pts (2)

Pos	Name	Awds	Month	YTD
1	George Tompkins	HM	23	290
2	Diane Peck *	A, HM	68	285
3	Allen Goldstein			200
4	Stan Watt			184
5	Suzanne Lombardo			90

6	Anne Eastwood			89
7	Steve Bein			88
8	Frank Cuva			47

Class B: Awd: 24 pts (1); HM: 23 pts (2)

Pos	Name	Awds	Month	YTD
1	Willard Wilson		41	288
2	Charles Conston		42	254
3	Julius Brown *	A, 2HM	91	132
4	Billy Clark			21

NATURE

Chair: Lillian Roberts
760.323.5879

ANDIDVM@aol.com

NATURE: OPEN

Class A: Awd: 26 pts (3); HM: 25 pts (3)

Pos	Name	Awds	Month	YTD
1	Seymour Novins	HM	49	350
2	Dale Gilkinson		47	338
2	Annette Chiu	HM	49	338
4	Livia Trauber *	2A, HM	77	337
5	Allen Goldstein			278
6	Marge Grundy		48	324
7	Helen Weinman	A	48	323
8	RJ Perlmutter		47	321
9	Lillian Roberts			227
9	Clyde Manzer			227
11	Stan Watt			188
12	Ken Cordas			139
13	Joanne Stolte			98
14	Lydia Savedoff			96
15	Steve Bein			88

Class B: Awd: 25 pts (2); HM: 23-24 pts (2)

Pos	Name	Awds	Month	YTD
1	George Tompkins	A	47	319
2	June Hughes	HM	45	310
3	Diane Peck *	A, HM	89	307
4	Willard Wilson		43	270
5	Charles Conston			169
6	Suzanne Lombardo			90
7	Bob Lombardo			68
8	Anne Eastwood			50
9	Irwin Kirby			22
10	Julius Brown			20

NATURE: WILDLIFE

Class A: Awd: 27 pts (2); HM: 26 pts (2)

Pos	Name	Awds	Month	YTD
1	Seymour Novins	HM	54	347
2	Livia Trauber *	2A	100	344
3	Dale Gilkinson		47	337
4	Annette Chiu		49	334
5	Helen Weinman	HM	50	332
6	Marjory Grundy		48	330
7	Lillian Roberts			231
8	Stan Watt			188
9	Lydia Savedoff			102
10	Steve Bein			45

Class B: Awd: 24 pts (1); HM: 23 pts (1)

Pos	Name	Awds	Month	YTD
1	Allen Goldstein			277
2	Willard Wilson	HM	45	272
3	George Tompkins	A	46	222
4	Anne Eastwood			49
5	Julius Brown			41

PHOTO TRAVEL

Chair: Larry Cowles, PPSA, FS4C
951.340.3386
cowtech@earthlink.net

Class A: Awd: 26-27 pts (2); HM: 24 pts (5)

Pos	Name	Awds	Month	YTD
1	Seymour Novins	A, 2HM	50	331
2	Clyde Manzer	HM	47	323
3	Livia Trauber	HM	47	322
4	Dale Gilkinson	HM	47	321
4	R J Perlmutter	A	48	321
5	Annette Chiu		45	319
6	Helen Weinman	HM	45	316
7	Alan Goldstein			257
8	Stan Watt			189
9	Ken Cordas			142
10	Lydia Savedoff			141

Class B: Awd: 23 pts (2); HM: 21 pts (7)

Pos	Name	Awds	Month	YTD
1	June Hughes	A, HM	44	300
2	George Tompkins	HM	41	298
3	Willard Wilson	HM	41	288
4	Diane Peck *	A, HM	82	254
5	Lillian Roberts			181
6	Julius Brown *	3HM	83	121
7	Suzanne Lombardo			89
8	Anne Eastwood			87
9	Bob Lombardo			86
10	Irwin Kirby		43	141

PHOTOJOURNALISM

Chair: June Hughes, APSA, DFS4C
626.446.7734
JEDPhoto@aol.com

Class A: Awd: 25 pts (4); HM: 24 pts (5)

Pos	Name	Awds	Month	YTD
1	Seymour Novins	A, HM	49	329
2	Annette Chiu	A	48	326
3	Dale Gilkinson	A	48	325
4	RJ Perlmutter	A, HM	49	324
5	Livia Trauber	2HM	48	320
6	Helen Weinman	HM	46	316
7	Stan Watt			190
8	Ken Cordas			43

Class B: Awd: 23 pts (3); HM: 22 pts (4)

Pos	Name	Awds	Month	YTD
1	June Hughes	A, HM	45	317
2	Diane Peck *	HM	85	306
3	Willard Wilson		21	271
4	George Tompkins *	2A, HM	89	235
5	Lillian Roberts			126
6	Julius Brown *	HM	83	119
7	Suzanne Lombardo			88
8	Bob Lombardo			68
9	Frank Cuva			47
10	Anne Eastwood			47
11	Irwin Kirby			36

PRINTS

Chair: Frank Cuva, AS4C
818.342.8909
cuvafitness@sbcglobal.net

PRINTS: LARGE COLOR

larger than 8" x 12", up to 16" x 20"
(including the mount)

Class A: Awd: 25-26 pts (2); HM: 24 pts (5)

Pos	Name	Awds	Month	YTD
1	Seymour Novens	A, 2HM	96	383
2	Frank Cuva	2A, HM	97	379
3	Helen Weinman	A, HM	185	366
4	Dwight Goode		93	365
5	Tony Maffei	A	92	250
6	Bill Thompson	HM	92	182

Class B: Awd: 25 pts (1); HM: 24 pts (1)

Pos	Name	Awds	Month	YTD
1	Stuart Lynn *		134	275
2	Irwin Kirby			177
3	Lillian Darling Holt		66	131
4	Steve Bein			108
5	Joan Petit-Clair			105
6	Richard Rogers		87	87
7	Vince Avery		62	62
8	Bob Plutz		25	25
9	Alvan Burton	HM	24	24

PRINTS: MONOCHROME

up to 16" x 20"
(including the mount)

Awd: 26-27 pts (4); HM: 24-25pts (6)

Pos	Name	Awds	Month	YTD
1	Diane Racey	2A, 2HM	98	386
2	Frank Cuva	A, 3HM	97	378
3	Helen Weinman *		177	369
4	Tony Maffei		95	234
5	Dwight Goode	A, HM	97	97
6	Miroslav Peric			22

PRINTS: SMALL COLOR

up to 8" x 12"
(with up to an 11" x 14" mount)

Awd: 26-27 pts (3); HM: 24-25 pts (6)

Pos	Name	Awds	Month	YTD
1	Diane Racey	2A, HM	100	388
2	Larry Cowles	A, HM	97	382
3	Diane Peck *		172	362
4	Charles Conston *		166	339
5	Margaret Kraght			273
6	June Hughes	HM	88	265
7	Livia Trauber *	3HM	184	184
8	Julius Brown *		175	175
9	Allen Goldstein			162
10	Suzanne Lombardo			89
10	Alex Silverman			89
11	Miroslav Peric			68
12	Lillian Darling Holt			21

CREATIVE

Chair: Annette Chiu, APSA, EPSA, DFS4C
626.331.5725
acchiu@gte.net

Awd: 25 pts (2); HM: 24 pts (4)

Pos	Name	Awds	Month	YTD
1	Annette Chiu	2HM	48	326
1	Diane Racey	A	46	326
2	Seymour Novins	HM	47	318
3	Dale Gilkinson	HM	45	315
4	Larry Cowles	A	45	314
5	Frank Cuva			145
6	Allen Goldstein			131
7	Lillian Roberts			109

ELECTRONIC IMAGING

Chair: Stuart Lynn
760.322.4784
eid@bestapix.com

Awd: 25-27 pts (11); HM: 24 pts (15)

Pos	Name	Awds	Month	YTD
1	Larry Cowles	A, HM	72	289
2	Dwight Goode	HM	69	281
3	Helen Weinman	HM	69	280
4	Seymour Novins	A	73	278
5	Dale Gilkinson	A	70	273
5	Tony Maffei	HM	69	273
5	Richard Rogers	A, 2HM	73	273
6	Annette Chiu	2A	70	269
6	Bill Thompson *	A	135	269
7	Diane Peck	A	68	268
8	Lillian Roberts *	A, 4HM	142	266
9	Ken Cordas *	HM	136	265
10	Frank Goroszko	A	69	264
11	Bob Whitney		65	262
12	Tom Griffith	2HM	71	259
12	Lydia Savedoff		66	259
13	Stuart Lynn	HM	66	257
14	Roger Evans		67	256
15	Stan Spiegel		64	255
16	Charles Conston *		127	247
16	Anne Eastwood *	HM	134	247
17	Diane Racey			219
18	Steve Bein			207
18	Gene Lambert			207
19	Jerry Dupree			199
20	Frank Cuva			133
21	Winn Krafton			126
22	Dolly Dupree			125
23	Phillip Cohen			67
24	Agust Agustson			64
25	Bill Berry			63
25	Meline Pickus			63
26	John Chase	A	25	25

S4C Board Meeting

Wednesday, June 29, 2005

5:30 dinner, 7:00 meeting

Denny's

502 N. Vinyard

Ontario, CA



August 29 - September 3, 2005

[Sheraton City Centre Hotel](http://www.psa-photo.org)

Salt Lake City, Utah

www.psa-photo.org

**HIGH-POINTS AND
YEAR END AWARDS**

COLOR

COLOR: INTERCLUB

CLASS AAA: HIGH-POINTS

FIRST: Pomona Valley Camera Club
SECOND: Glendora Color Slide Group
THIRD: Los Amigos Camera Club

CLASS AA: HIGH-POINTS

FIRST: Glendora Color Slide Group
SECOND: Pomona Valley Camera Club
THIRD: Circle of Confusion C. C.

CLASS A: HIGH-POINTS

FIRST: Water & Power Camera Club
SECOND: Pasadena Photochromers
THIRD: Click Chicks Camera Club

CLASS B: HIGH-POINTS

FIRST: View Finders Camera Club
SECOND: Circle of Confusion C. C.
THIRD: Jewel City Camera Club

YEAR END AWARDS

Judges: Byron Aughenbaugh
 Lin Craft, APSA
 Bruce Mason
 * *Fallbrook Camera Club, April 25*

SLIDE OF THE YEAR

Annette Chiu (Glendora Color Slide Group)
 "Beautiful Poppies Field"

CLASS AAA: GOLD MEDAL

John Krell (Los Amigos Camera Club)
 "Asian Messa with Worm 05-1"

CLASS AAA: SILVER MEDAL

Annette Chiu (Pomona Valley Camera Club)
 "Little Pigeon River Stream"

CLASS AAA: BRONZE MEDAL

Dale Gilkinson (Past Presidents Camera Club)
 "Village Tabby 04-195"

CLASS AAA: HONOR SLIDES

Glendora Color Slide Group
 Annette Chiu "Ericka with Umbrella #12"
 Margaret Kraght "Echeveria and Bud"
 "Fritillary Feeding"
 Neil Shipley "No Spillage"
 Joanne Stolte "Striped Kitten"

Pomona Valley Camera Club
 Dale Gilkinson "Toby Tabby 05-33"

CLASS AA: GOLD MEDAL

June Carr (Glendora Color Slide Group)
 "Barney Boy"

CLASS AA: SILVER MEDAL

Larry Cowles (Pomona Valley Camera Club)
 "Janday Conyer"

CLASS AA: BRONZE MEDAL

C. Meisenheimer (Circle of Confusion C. C.)
 "Impala Drinking"

CLASS AA: HONOR SLIDES

Glendora Color Slide Group
 June Carr "Maroon Hat #1"
 Larry Cowles "Kitten from Hell"
 Betty Shipley "Xavier at Sunset"

Pomona Valley Camera Club
 Ken Cordas "Senegal Parrot"
 Larry Cowles "Cowboy Red Head"
 "Cowboy the Bird"
 Otto Crader "Ross in Robes"
 "Blue Eyes"
 "Senegal"

CLASS A: GOLD MEDAL

Diane Racey (Click Chicks)
 "Light & Shadow on the Bells"

CLASS A: SILVER MEDAL

John Chase (Rocketdyne Photography Club)
 "Close-up at Adamson House"

CLASS A: BRONZE MEDAL

Ralph Cogan (San Fernando Valley C. C.)
 "In Hot Pursuit"

CLASS A: HONOR SLIDES

Click Chicks
 Diane Racey "Dales's Pink Epi"

Pasadena Photochromers
 Mike Basmajian "Alabama Hills #23"

Rocketdyne Photography Club
 John Chase "Flying"

San Fernando Valley Camera Club
 Ralph Cogan "In All Directions"
 Shirley Morano "A Red Daisy"

View Finders Camera Club
 Art Molnar "Frilly Pink"

Water & Power Camera Club
 Jim Kingwill "Pat"

CLASS B: GOLD MEDAL

Bill Yaxley (Glendora Color Slide Group)
 "Parrot #3"

CLASS B: SILVER MEDAL

Beverly Tobey (Rocketdyne Photography Club)
 "St. Francis in Taos"

CLASS B: BRONZE MEDAL

Laura Hedgpeh (View Finders Camera Club)
 "Big Orange One"

CLASS B: HONOR SLIDES

Glendora Color Slide Group
 Jim Martin "Epi #11"
 Bill Yaxley "Bird #2"
 "Parrot #1"
 "Parrot #4"

View Finders Camera Club
 Billy Clark "Bodie Outhouse"
 "Fall"
 "Sabrina Stream"
 "Slots"

COLOR: INDIVIDUAL

CLASS AAA: HIGH-POINTS

FIRST: Diane Racey
SECOND: Annette Chiu
THIRD: Dale Gilkinson

CLASS AA: HIGH-POINTS

FIRST: Livia Trauber
SECOND: June Hughes
THIRD: Helen Weinman

CLASS A: HIGH-POINTS

FIRST: George Tompkins
SECOND: Diane Peck
THIRD: Allen Goldstein

CLASS B: HIGH-POINTS

FIRST: Willard Wilson
SECOND: Charles Conston
THIRD: Julius Brown

YEAR END AWARDS

**SLIDE OF THE YEAR
BEST PORTRAIT**

Dale Gilkinson "Jazzlyn 05-106"

**SLIDE OF THE YEAR
BEST SCAPE**

Annette Chiu "Sleepy Hollow Meadow at Dawn"

**SLIDE OF THE YEAR
BEST DOMESTIC ANIMAL**

Diane Racey "Tiger Kitten Trio"

CLASS AAA: GOLD MEDAL

Diane Racey "Tomato Frog on Palm"

CLASS AAA: SILVER MEDAL

Dale Gilkinson "Buttons 06 05-105"

CLASS AAA: BRONZE MEDAL

Annette Chiu "Shinning Yosemite Chapel"

CLASS AAA: HONOR SLIDES

Annette Chiu "Lauren in Blue #2"
 "Mt. Moran Reflection at Oxbow"
 Larry Cowles "Green Wing Portrait"
 Diane Racey "Blue Streaked Lory"
 "Fuzzy Grump"
 "Molly Right at You"

CLASS AA: GOLD MEDAL

Livia Trauber "Camp Brook 1"

CLASS AA: SILVER MEDAL

Clyde Manzer "Pegasus '81"

CLASS AA: HONOR SLIDES

Livia Trauber "A Big Catch"
 "See What I Got"
 "Hungry Bear"

CLASS A: GOLD MEDAL

George Tompkins "Twilight, California Coast"

CLASS A: SILVER MEDAL

Diane Peck "Cowboy's Eyeing Something"

CLASS A: HONOR SLIDES

Anne Eastwood "Grizzled Oak"
 "Yellow Calla"
 George Tompkins "Hornbill #5"

CLASS B: GOLD MEDAL

Charles Conston "Last Fish of the Day"

CLASS B: SILVER MEDAL

Julius Brown "Susan"

CLASS B: HONOR SLIDES

Charles Conston "San Gabriel Civic Aud... #1"
 Willard Wilson "The Rider"

NATURE

NATURE: OPEN

CLASS A: HIGH-POINTS

FIRST: Seymour Novins
 SECOND: Dale Gilkinson
 THIRD: Annette Chiu

CLASS B: HIGH-POINTS

FIRST: George Tompkins
 SECOND: June Hughes
 THIRD: Diane Peck

YEAR END AWARDS

Judges: Shirley Rockwell, APSA
 Louis Romain, FPSA, EPSA
 Nancy Sams APSA, PPSA
 * Saguaro Camera Club
 Phoenix, AZ, April 27

SLIDE OF THE YEAR

Allen Goldstein "Flicker Feeding"

CLASS A: GOLD MEDAL

Seymour Novins "3 Young Elephants"

CLASS A: SILVER MEDAL

Livia Trauber "2 Bears Bathing"

CLASS A: BRONZE MEDAL

Livia Trauber "Brooks Camp"

CLASS A: HONOR SLIDES

Annette Chiu "Cheetah Meal #3"
 Dale Gilkinson "To the Point 05-93"
 Marjory Grundy "Wolf on Ledge 03"
 Seymour Novins "Heron of the Everglades"
 Livia Trauber "Fight"
 "Young Monkey 4/05"
 Helen Weinman "Lone Wolf"

CLASS B: GOLD MEDAL

George Tompkins "Cormorant"

CLASS B: SILVER MEDAL

George Tompkins "Meerkat on Alert"

CLASS B: BRONZE MEDAL

June Hughes "Death Valley Dunes II"

CLASS B: HONOR SLIDES

Charles Conston "King of the Hill"
 Anne Eastwood "Murres"
 June Hughes "Once Upon a Time"
 Diane Peck "Balanced Rock"
 George Tompkins "Baby Hawk"
 "Ellipsen Waterbuck"

NATURE: WILDLIFE

CLASS A: HIGH-POINTS

FIRST: Seymour Novins
 SECOND: Livia Trauber
 THIRD: Dale Gilkinson

CLASS B: HIGH-POINTS

FIRST: Allen Goldstein
 SECOND: Willard Wilson
 THIRD: George Tompkins

YEAR END AWARDS

**SLIDE OF THE YEAR
 BEST BOTANY**

Dale Gilkinson "Lancaster Valley 05-43"

**SLIDE OF THE YEAR
 BEST ZOOLOGY**

Seymour Novins "Masai Mara Scene"

CLASS A: GOLD MEDAL

Livia Trauber "Dinner in Flight"

CLASS A: SILVER MEDAL

Livia Trauber "I Survived the Bears"

CLASS A: BRONZE MEDAL

Marjory Grundy "Leopard Victory"

CLASS A: HONOR SLIDES

Annette Chiu "Elephants in Kilimanjaro"
 Dale Gilkinson "Baby Hummers"
 Seymour Novins "Leopard's Refuge"
 "Mom & Baby Having Breakfast"
 Livia Trauber "3 Eagles 3-04"
 "Mother's Milk"
 Helen Weinman "True Love"

CLASS B: GOLD MEDAL

Anne Eastwood "Bear Jumps"

CLASS B: SILVER MEDAL

Allen Goldstein "Fritillary"

CLASS B: BRONZE MEDAL

Allen Goldstein "Posing (HB)"

CLASS B: HONOR SLIDES

Allen Goldstein "Annas HB & Babies"
 "Male Annas at Flower"
 "Painted Lady on Ivy"
 George Tompkins "Fall Color on Way to
 South Lake #2"

PHOTO TRAVEL

CLASS A: HIGH-POINTS

FIRST: Seymour Novins
 SECOND: Clyde Manzer
 THIRD: Livia Trauber

CLASS B: HIGH-POINTS

FIRST: June Hughes
 SECOND: George Tompkins
 THIRD: Willard Wilson

YEAR END AWARDS

Judges: Dan Griffith
 Bob Logsdon, FPSA
 Frank Peele
 * Norco, CA, April 13

SLIDE OF THE YEAR

Livia Trauber "Taj & Camel 1"

CLASS A: GOLD MEDAL

RJ Perlmutter "Mt. Shuksan & Reflection"

CLASS A: SILVER MEDAL

Annette Chiu "Delicate Arch V-H #1"

CLASS A: BRONZE MEDAL

RJ Perlmutter "Turn of Trees"

CLASS A: HONOR SLIDES

Annette Chiu "Oxbow Bend Vista #1-90"

Dale Gilkinson "Bells with Clouds 05-74"
"One Little Cloud 96-156"

Clyde Manzer "Totem Pole 7-00"

Seymour Novins "Desert Travelers"
"Vigorous Paddling"

Livia Trauber "Smiling 8"

Helen Weinman "Masai Mother & Baby #2"
"Watching the Pots"

CLASS B: GOLD MEDAL

June Hughes "The Late Bishop Tree"

CLASS B: SILVER MEDAL

June Hughes "A Good Day for Fishin"

CLASS B: BRONZE MEDAL

June Hughes "Bishop Pasture"

CLASS B: HONOR SLIDES

June Hughes "Death Valley Dune Scape"
"Two Smokers"

Diane Peck "Pompeii Ruins"

George Tompkins "Los Angeles Nighttime Rush Hour Traffic"
"Medieval Wall and Turrets, Avilia Spain"
"Palace and Gardens #2"

PHOTOJOURNALISM

CLASS A: HIGH-POINTS

FIRST: Seymour Novins
SECOND: Annette Chiu
THIRD: Dale Gilkinson

CLASS B: HIGH-POINTS

FIRST: June Hughes
SECOND: Diane Peck
THIRD: Willard Wilson

YEAR END AWARDS

Judges: Dan Griffith
Bob Logsdon, FPSA
Frank Peele
* Norco, CA, April 13

SLIDE OF THE YEAR

Livia Trauber "Climbing"

CLASS A: GOLD MEDAL

Helen Weinman "Hard on the Bottom"

CLASS A: SILVER MEDAL

Dale Gilkinson "Turn in Midair"

CLASS A: BRONZE MEDAL

Annette Chiu "Rodeo in Action"

CLASS A: HONOR SLIDES

Dale Gilkinson "Waterdrop"

Seymour Novins "Soft Saddle Needed"
"Team Roping"

RJ Perlmutter "Horse Up, Hat Down"
"Near Collision"
"Surf Waltz"

Livia Trauber "Watch Your Rear"

Livia Trauber "Crazy Horse"

CLASS B: GOLD MEDAL

Diane Peck "Gotcha"

CLASS B: SILVER MEDAL

June Hughes "White Leads in Turn 4"

CLASS B: BRONZE MEDAL

George Tompkins "Bumpy Humpy Ride"

CLASS B: HONOR SLIDES

Anne Eastwood "Rafting"

June Hughes "Gold Balloon"
"Inspecting the Rigging"

Diane Peck "Italian Street Performer"

George Tompkins "Balanced Bouncing"
"Filling a Hot Air Balloon"

CREATIVE

HIGH-POINTS

FIRST: Annette Chiu
Diane Racey
SECOND: Seymour Novins
THIRD: Dale Gilkinson

YEAR END AWARDS

Judges: Dan Griffith
Bob Logsdon, FPSA
Frank Peele
* Norco, CA, April 13

SLIDE OF THE YEAR (GOLD)

Seymour Novins "White Petals"

SILVER MEDAL

Seymour Novins "Mylar Fantasy"

BRONZE MEDAL

Larry Cowles "Moon Light Red Swans"

HONOR SLIDES

Annette Chiu "Red Boat FY 115"
"Red Owl #7-PS"
"Taos Crosses-PS"

Larry Cowles "Spoon, Knife, Fork"
"Sunset Glory Glass"

Frank Cuva "After 3 Martini's"
"Thru Waves of Color"

Dale Gilkinson "Blk Lite Glass 04-77"

Seymour Novins "Oregon Landmark"

PRINTS

PRINTS: MONOCHROME

MONOCHROME: HIGH-POINTS

FIRST: Diane Racey
SECOND: Frank Cuva
THIRD: Helen Weinman

YEAR END AWARDS

Judges: Ted Daton
Christofer Lumbardo
Paul Moshay
* Northridge, CA, April 30

PRINT OF THE YEAR (GOLD)

Frank Cuva "Mamallarian Bloom"

SILVER MEDAL

Frank Cuva "Columbian Ground Squirrel"

BRONZE MEDAL

Frank Cuva "Bob Cat Ready to Strike!"

HONOR PRINTS

Frank Cuva "Bob Cat Leaving Cave"

Tony Maffei "Moon Shot"
"Point from Ferman's Lighthouse"

Diane Racey "Gizmo & Sunshine"
"Mono Afternoon"

Helen Weinman "Mountain High"

PRINTS: LARGE COLOR

CLASS A: HIGH-POINTS

FIRST: Seymour Novins
SECOND: Frank Cuva
THIRD: Helen Weinman

CLASS B: HIGH-POINTS

FIRST: Stuart Lynn
SECOND: Irwin Kirby
THIRD: Lillian Darling Holt

YEAR END AWARDS

CLASS A: GOLD MEDAL

Frank Cuva "Resting Mountain Lion"

CLASS A: SILVER MEDAL

Richard Rogers "Bodie Church"

CLASS A: BRONZE MEDAL

Frank Cuva "3 Mamallarian Blooms"

CLASS A: HONOR PRINTS

Frank Cuva "Rapt Attention"
"Lioness 1P-04"

Tony Maffei "Yosemite Church"

Seymour Novins "Bath Village Style"
"Bob Needs a New Hat"
"Christmas Flower"

Bill Thompson "Cool Water"
"Williamsburg Gentleman"

CLASS B: GOLD MEDAL

Stuart Lynn "My World"

CLASS B: SILVER MEDAL

Stuart Lynn "By the Canal"

CLASS B: BRONZE MEDAL

Stuart Lynn "Heart of the Cactus"

CLASS B: HONOR PRINTS

Alvin Burton "Boy Smiles"

Irwin Kirby "Flying to the Post"

PRINTS: SMALL COLOR

SMALL COLOR: HIGH-POINTS

FIRST: Diane Racey
SECOND: Larry Cowles
THIRD: Diane Peck

YEAR END AWARDS

PRINT OF THE YEAR (GOLD)

Livia Trauber "Yellow Scarf"

SILVER MEDAL

Diane Racey "Bay Bridge at Sunset"

BRONZE MEDAL

Larry Cowles "Little Cat B305"

HONOR PRINTS

Larry Cowles "Big Red"
"Girl in Extruded"
"Prince Ross"
"Urban Fashion"

Allen Goldstein "Male Broadbill at Flower"

Diane Racey "Missy in a Basket"

Livia Trauber "Working Elephant"

ELECTRONIC IMAGING

HIGH-POINTS

FIRST: Larry Cowles
SECOND: Dwight Goode
THIRD: Helen Weinman

YEAR END AWARDS

Judges: Aurelle Appel
Ted Appel
Tim Koverman
* *Digital Photographic Artist Club*
Sarasota, FL, April 30

IMAGE OF THE YEAR (GOLD)

Helen Weinman "One Pretty Flower"

SILVER MEDAL

Annette Chiu "Zebras Drinking"

BRONZE MEDAL

Diane Racey "Bay Bridge at Sunset"

HONOR IMAGES

Steve Bein "Ear of the Wind"
"Elk at Sunrise"
"Testosterone Affected Elk"

Annette Chiu "Mt. Moran Reflection at Oxbow"
"Star One Paw Out"

Ken Cordas "Spider Rock"

Larry Cowles "Love Pair"

Frank Cuva "Purple Flowers"
Dwight Goode "Bali Dancer"
"Bodie Reflections"

Frank Goroszko "Man on Stairs"

Gene Lambert "Balsam with Two Buds"
"Mitten Rainbow"

Stuart Lynn "Tropicos"

Tony Maffei "Alabama Hills"
"Calla"

Seymour Novins "Parrot #4"

Diane Racey "Mono Afternoon"
"My Yarn Ball"

Richard Rogers "Brooklyn Bridge"
"Round Valley Wagon"
"Sunset"

Bill Thompson "Getting a Drink"

Helen Weinman "Teton Barn"

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Nature Slides: Lillian Roberts
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PT Slides: Larry Cowles
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PJ Slides: June Hughes
JEDPhoto@aol.com

Prints: Charles Conston
chazsmiles@yahoo.com

Judges: Joanne Stolte
JBStolte@aol.com

Outings: Opportunity

Banquet: Opportunity

Nominations: June Hughes
JEDPhoto@aol.com

www.s4c-photo.org
www.psa-photo.org

Gallery: Images of the Year . . .



COLOR: INTERCLUB
Slide of the Year
 Annette Chiu (Glendora Color Slide Group)
"Beautiful Poppies Field"



COLOR: INDIVIDUAL
Slide of the Year: Best Domestic Animal
 Diane Racey
"Tiger Kitten Trio"



COLOR: INDIVIDUAL
Slide of the Year: Best Portrait
 Dale Gilkinson
"Jazzlyn 05-106"



COLOR: INDIVIDUAL
Slide of the Year: Best Scap
 Annette Chiu
"Sleepy Hollow Meadow at Dawn"

CREATIVE
Slide of the Year
 Seymour Novins
"White Petals"



Tentative Saturday Meeting Schedule (2005-2006)								
Date	9:00 am	Followed By	Followed By	Followed By	Followed By		1:00 pm	Followed By
July 9	Judging 41th International Exhibition of Photography: Rosemead (Color Special Theme, July 8, evening)							
Aug. 13	Showing 41th International Exhibition of Photography: Rosemead							
Oct. 8	Digital	Prints	Photo Travel	Photojournalism	Nature	LUNCH	Color	Board Meeting
Nov. 5	Digital	Prints	Photo Travel	Photojournalism	Nature		Color	Delegate's Meeting Board Meeting
Dec. 3	Digital	Prints	Photo Travel	Photojournalism	Nature		Color	
Jan. 7	Digital	Prints	Photo Travel	Photojournalism	Nature		Color	Board Meeting
Feb. 4	Digital	Prints	Photo Travel	Photojournalism	Nature		Color	
Mar. 11	Digital	Prints	Photo Travel	Photojournalism	Nature		Color	Board Meeting
Apr. 8	Digital	Prints	Photo Travel	Photojournalism	Nature		Color	Delegate's Meeting Board Meeting



NATURE: WILDLIFE
Slide of the Year: Best Zoology
Seymour Novins
"Masai Mara Scene"

NATURE: OPEN
Slide of the Year
Allen Goldstein
"Flicker Feeding"



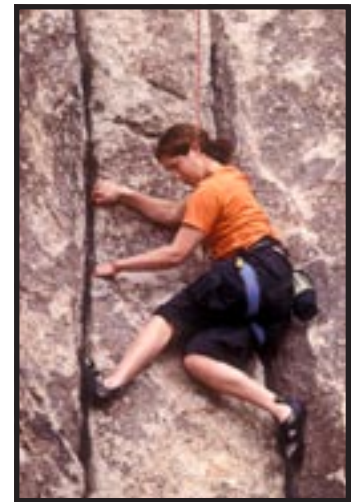
NATURE: WILDLIFE
Slide of the Year: Best Botany
Dale Gilkinson
"Lancaster Valley 05-43"



PHOTO TRAVEL
Slide of the Year
Livia Trauber
"Taj & Camel I"



ELECTRONIC IMAGING
Image of the Year
Helen Weinman
"One Pretty Flower"



PHOTOJOURNALISM
Slide of the Year
Livia Trauber
"Climbing"



PRINTS:
SMALL COLOR
Print of the Year
Livia trauber
"Yellow Scarf"



PRINTS:
LARGE COLOR
Class A: Gold Medal
Frank Cuva
"Resting Mountain Lion"

PRINTS:
MONOCHROME
Print of the Year
Frank Cuva
"Mamallarian Bloom"



PRINTS:
LARGE COLOR
Class B: Gold Medal
Stuart Lynn
"My World"



Neil Shipley, APSA, FS4C, Passes Away

Longtime S4C member and former Council President, Neil Shipley, APSA, FS4C, passed away April 28, 2005, at his home in West Covina, CA, at the age of 87.



© Photographer Unknown

Neil was born and raised on a farm in Northwest Missouri. He married his wife Betty in 1941 and joined the army in 1943. After his discharge, the Shipleys moved to Los Angeles where he worked in wholesale meat sales. In 1953 Neil went into business for himself, starting Allen Prime Meat, which he owned and operated for 36 years, catering to hotels, restaurants, and country clubs.

To remember a trip to visit his parents, Neil rented, then bought, a used Argus C-3; and, after finding the **Long Beach Camera Guild**, he was hooked. In 1956 the Shipleys moved to West Covina and Neil joined the **Glendora Color Slide Group** (GCSG) and the Photographic Society of America (PSA). He served as President of GCSG four different times. Additionally, Neil was President of **Wind and Sun Council** and the Southern California Council of Camera Clubs; the only person to have held both council presidencies. Neil presented numerous programs and was Nature Division Chair for the PSA Roundup Chapter.

In 1964 Neil received a **Fellowship** from S4C, and in 1966 he was elected a **PSA Associate**. Neil enjoyed international exhibiting and judging; earning four stars in Color slides and five stars in Nature.

Continuously an active photographer, at the S4C Annual Banquet in June 2004 Neil was awarded the S4C gold medal for having the **Color Slide of the Year**. In March 2005 he called scores at the Golden West International Exhibition.

Neil often mentioned that the best part of his photography hobby was the wonderful friends he made. He is survived by his wife Betty and daughter Zoe Ann.

Bill Berry and Laura Hedgpeth Receive S4C Pins



© Ken Cordas

At the April 9 competition, **Bill Berry** of South Bay Camera Club and **Laura Hedgpeth** of View Finders Camera Club received an S4C lapel pin from President, Joanne Stolte. This pin is given to a member attending four meetings.



© Ken Cordas

Joanne Stolte Earns PSA Editorial Award

At the April 9, S4C meeting, **Joanne Stolte**, PPSA, DFS4C was presented with a PSA Editorial Awards Bronze Star by S4C Vice President Diane Racey.



© Ken Cordas

This is Joanne's Fourth Bronze star for her contributions to the *PSA Journal*. Her first contribution was a photo published in Nov. 2001. Since then, she has had several news items and in Nov. 2003, she became the Editor of the Color Slide Division News column. She also had four photos promoting the PSA Conference in Minneapolis in the April 2004 issue to earn this Fourth Bronze star.

Totals of 40, 80, 120, and 160 points earn the PSA Editorial Awards Bronze Star, 200 and 400 points merit the Silver Star and for each 1000 points a Gold Star is presented. Points awarded range from two points for a news item to 30 points for a full length feature article. The *PSA Journal* is unique in that no compensation is ever paid for articles or images.



August 29 - September 3, 2005
[Sheraton City Centre Hotel](http://www.sheratoncitycentre.com)
Salt Lake City, Utah
www.psa-photo.org

Digital (Electronic) Competitions to Expand

The Electronic Imaging Division (EID) was successfully launched as a pilot in January. In October, with the start of a new competition year, digital (electronic) competitions will undergo major **expansion** and changes. These changes provide a spring board for future expansion and bring the digital competitions in line with the other S4C procedures. In summary:

- There will be **two competitions**. In addition to the Color competition, there will now be a Creative (altered reality) competition.
- **Terminology will change.** The term "EID" will be dropped since the use of digital technologies is a different form of projection rather than a different form of image. The two competitions will be known as **Color Digital** and **Creative Digital**.
- Each digital competition will be part of its respective Division. For example, the Color Division will now include both slide and digital competitions.
- The **Creative Slide** competition will be discontinued and the **records combined** with the new **Creative Digital** competition. This means that digitized versions of previous winners (Award, HM) in the Creative Slide competition cannot be submitted into the Creative Digital competition.
- A third digital competition, **Interclub Digital**, will be launched sometime before January.
- There are **revised rules** for submitting images for entry into digital competition. One change is that there are no longer any restrictions on borders for images so long as the overall image size fits within the 768 x 768 pixel limits. The requirements for naming files has been simplified, and an electronic entry form will be available.
- The **deadline** for submission of entries will be **earlier** than was the case for the pilot. From now on, entries must be received no later than 11:59 pm of the last day of the month preceding the competition.
- The EID competitor numbers used in the pilot will be discontinued. The **S4C Uniform Entry Numbers** (UENs) used in other competitions will automatically be assigned to those who competed in the

EID pilot and do not have a UEN. New digital participants who do not already have a UEN will need to obtain a UEN from Diane Racey (drs4c@aol.com) prior to submitting their first entry.

- The email address eid@bestapix.com will no longer be used. It will be replaced by separate email addresses: **color@bestapix.com** and **creative@bestapix.com** for the respective competition.

Rules for Submitting Digital Images

The Rules for submitting entries to the Color Digital and Creative Digital Competitions, effective with the October, 2005 competition, are as follows:

- Up to **two (2) images** per competitor may be submitted to each monthly Color Digital and Creative Digital competition. Makeups are allowed.
- Entries for a monthly competition must be received **no later than 11:59 pm on the last day of the month immediately preceding the competition**. For example, entries for the November competition must be received no later than 11:59 pm on October 31.
- Each entrant must have an **S4C Uniform Entry Number** (UEN). A UEN can be obtained from Diane Racey (drs4c@aol.com).
- Entries for the Color Digital or Creative Digital competitions should be emailed as attachments to **color@bestapix.com** or **creative@bestapix.com**, respectively. Each image should be attached to a **separate email** containing entry information.
- The covering email for an digital **entry** must contain the following **information**.
 - a. **UEN** of entrant.
 - b. **Name** of entrant.
 - c. **Competition date**: month-year (e.g., 11-05).
 - d. **Competition Name** (Color or Creative).
 - e. **Round Number** (1 or 2).
 - f. Whether the entry is a **makeup** (blank, or X for makeup).
 - g. **Title** of entry (keep under 25 characters).
- An **electronic entry form** will be provided for those who wish to use it. Contact: color@bestapix.com or creative@bestapix.com.

- The **filename** of an image entry should be as follows:

UEN_Competition (Color or Creative)_
Month-Year_Round_X (if makeup)

For example: 76_Creative_11-05_2X

- Images are to be in **jpeg format**. The dimensions of each entry can be **no larger than 768 x 768 pixels**. Although the projector allows images up to 1024 (wide) x 768 (high), the 768 x 768 restriction will not disadvantage images in a vertical format.

- There are **no restrictions on borders or frames** provided the overall image (including any borders) fit within the overall 768 x 768 limits. Judges will evaluate the use of borders as part of the overall image.

- Images that have received an Award or HM in a given Division (e.g., Nature, Photo Travel) are **not eligible** for entry into any future competition in the **same Division**, regardless of whether the format is slide or digital. Thus, for example, a slide that received an Award or HM in 2003 in the Color Division is not eligible for entry in the Color Digital or Color Slide in the future. This restriction does not apply to prior entries in a Print competition.

Images that received an Award or HM in the previous 2005 EID Competition, are not eligible for entry in the Color Slide competition.

Winning images found to have been resubmitted will not be accepted for the competition. If resubmission is discovered later, any awards and points will be revoked.

- An entry that is received **late**, does **not conform** to the format requirements, or is found to be a **duplicate or resubmission** will not be accepted for competition. If time permits (refer to deadline), **substitute entries are permitted**; otherwise makeups are permitted at a subsequent competition.

- If an entry is **disqualified** during judging, the maker is permitted to submit a makeup entry at a subsequent competition.

- A **makeup entry** is no more than two images, and no more than one makeup entry can be entered per competition.

- Entrants must make sure that their **spam filters** do not block color@bestapix.com or creative@bestapix.com since these addresses will be used to send email to entrants about their images and competition standings.

S4C Members do well in 2004 PSA Who's Who

Who's Who in Photography is PSA's annual record of exhibitors who have attained an honored level of achievement in PSA-recognized exhibitions during the past year. It is published each year in the May issue of the *PSA Journal* and listed on the PSA website.

Several S4C members are listed as one of the Top North American or Top Worldwide Exhibitors ("in the box") in one or more divisions for 2004.

- Color Slide:
6th, **Larry Cowles**, PPSA, FS4C
7th, **Joanne Stolte**, PPSA, DFS4C
17th, **Diane Racey**, FPSA, EPSA, HonS4C, DFS4C
- Nature:
4th, **Joanne Stolte**, PPSA, DFS4C
9th, **Lillian Roberts**
15th, **Carol Meisenheimer**, APSA, EPSA, DFS4C
17th, **David Meisenheimer**, APSA, EPSA, DFS4C
- Photo Travel:
3th, **Joanne Stolte**, PPSA, DFS4C
9th, **Kathy Moyd**, FPSA, PPSA, DFS4C
17th, **David Meisenheimer**, APSA, EPSA, DFS4C
- Photo Travel, Prints:
6th, **Diane Racey**, FPSA, EPSA, HonS4C, DFS4C
- Photojournalism:
5th, **Joanne Stolte**, PPSA, DFS4C
11th, **Carol Meisenheimer**, APSA, EPSA, DFS4C
- Large Prints, Monochrome:
5th, **Bill Nord**
- Small Prints, Monochrome:
2nd, **Diane Racey**, FPSA, EPSA, HonS4C, DFS4C
- Small Prints, Color:
3rd, **Diane Racey**, FPSA, EPSA, HonS4C, DFS4C

PSA SOUTHERN CALIFORNIA ROUNDUP CHAPTER

- Saturday, September 17, 2005
- Digital Photography Program and Model Photoshoot
- Sheraton Cerritos Hotel
- Contact: **Rial Carney**, AS4C
323.467.8363
charlei99@prodigy.net

S4C Members Earn PSA Stars

- Color Slide, 6th Galaxy: **Jim Kingwill**, APSA, EPSA, DFS4C
- Color Slide, 2nd Galaxy: **Bert Kraght**, FPSA, DFS4C
- Color Slide, 1 Star: **Diane Peck**
- Photo Travel, 5 Stars: **Kathy Moyd**, FPSA, PPSA, DFS4C
- Photo Travel, 4 Stars: **Joanne Stolte**, PPSA, DFS4C
- Photojournalism, 4 Stars: **Joanne Stolte**, PPSA, DFS4C

Congratulations to these fine exhibitors!

S4C Enters PSA Councils Challenge 2005

PSA is holding a new competition for PSA member councils with the winning images displayed at the PSA Conference in Salt Lake City.

Ten images each: digital, slides, and prints for a total of thirty images will be submitted. Council and individual awards will be determined for each area. **Diane Racey**, FPSA, EPSA, HonS4C, DFS4C, is coordinating the S4C entry which is due June 30.

New Name: Glendora Camera Club

Glendora Color Slide Group will now be going by the name **Glendora Camera Club**. S4C will begin using this moniker with new competition year in October.

**Enter the 2005 S4C
Exhibition by: July 6
S4C members receive a
dollar off each entry!**

**Showing of the 2005
S4C International Exhibition
Saturday, August 13
Rosemead Community Center
3936 Muscatel Street
Rosemead, CA 91770
Begins at 9:00 am with Prints
(Prints on display after showing)
Color: Open & Creative
Nature: Open & Wildlife
Travel: Open & Daily Activity
Photojournalism: Open & Human
Interest**

S4C Clubs Rank First and Sixth in PSA Color Interclub Group A

The PSA Color Slide Division conducts Club Competitions four times throughout each competition year. There are six groups (A through F). A club begins in Group F with approximately twenty other PSA Clubs. At the end of the year, the five highest scoring clubs move up to the next highest group, and the five lowest scoring clubs move down.

Two of the PSA Clubs ranked in Group A are S4C member clubs. **Los Amigos Camera Club** (Chair: **Ed Nahin**, FS4C), and **Pomona Valley Camera Club** (Chair: **Diane Racey**, FPSA, EPSA, HonS4C, DFS4C) are in Group A; with **Los Amigos** coming in **first** place and **Pomona Valley** in **sixth** place! **Congratulations!!**

Glendora Camera Club (Chair: **Larry Cowles**, PPSA, FS4C) began competing in PSA Interclub Color in the 2002-03 competition year in Group F, scored the highest of all competing clubs, and was moved to Group E. In 2003-04 Glendora scored second highest and moved to Group D. This year Glendora came in first place in Group D (with more points than any club competing in any Group) and will move to Group C for next year! **Congratulations!!**

This is truly a testament to the photographic ability and PSA involvement of S4C Clubs.

Two S4C Clubs in PSA Creative Interclub Competition

The PSA Color Slide Division conducts a Creative club competition three times throughout each year. Fourteen clubs participated during the 2004-05 season.

The final results have been posted and **Pomona Valley Camera Club** (Chair: **Larry Cowles**) finished in **Fourth** place behind the top club by only five points! **Circle of Confusion Camera Club** (Chair: **Bob Schneller**) placed **seventh**.

PSA Photojournalism Interclub Competition

The PSA Photojournalism Division conducts an interclub competition four times throughout each year. Twelve clubs participated during the 2004-05 season.

The final results have been posted and **Pomona Valley Camera Club** (Chair: **Joanne Stolte**) finished in **Fourth** place. **Circle of Confusion Camera Club** (Chair: **Bob Bossler**) did not enter Round four.